

S O N N A B E N D

ROBERT MORRIS

Born: Kansas City, MO, 1931

ONE-MAN EXHIBITIONS

- 2013 *Robert Morris: Hanging Soft and Standing Hard*, Sprüth Magers Gallery, London; May 3 – June 15
- 2012 *Robert Morris*, Sprüth Magers Gallery, Berlin; February 10 – April 4
Robert Morris: Labyrinths, Sonnabend Gallery, NY; March 24- April 21
Robert Morris: Ten Works, Five Decades, Castelli Gallery, NY; May 1 – June 22
- 2011 *Robert Morris: Drawing as Thinking*, Institut Valencia d' Art Modern, Valencia, Spain; September 8 – January 8, 2012
Robert Morris, Juergen Becker Galerie, Hamburg, Germany; Sep 2-17 Dec
- 2010 *Robert Morris: Untitled (Scatter Piece)*, 1968-69, Leo Castelli Gallery, NY; Feb 26 – May 15
Felt Pieces, Blind Time Drawings and Two Films; Sonnabend Gallery, April 24 – July
Robert Morris: Blind Time (Grief), Sprüth Magers Gallery, Berlin, April 8 – May 28
- 2009 *Robert Morris: Bodymotionspacethings*, Tate Modern (Turbine Hall), London; May 22 – June 14
Films by Robert Morris, Hunter College/Times Square Gallery; Oct 8 – Nov 21, 2009
Notes on Sculpture: Objects, Installations, Films, Museum Abteiberg, Mönchengladbach, Germany ; Nov 29 – May 30, 2010; Muzeum Sztuki, Łódź, Poland; June 10 – Nov 24, 2010
Robert Morris: Films and Videos / Bodymotionspacethings, Museu Serralves, Porto, Portugal; July 23-Nov 6
- 2008 *Robert Morris: Morning Star Evening Star*, Sprüth Magers Gallery, London; June 27 – August 29
Robert Morris: Deflationary Objects 1962-1976, Leo Castelli Gallery, Nov 4 – Dec 20
Die Lucky Bush, Museum van Hedendaagse Kunst, Antwerp, Belgium; May 23-Aug 17
Paper Trail II: Passing Through the Coulds, Rose Art Museum, Waltham MA, May 8- July 8
Archive Fever, International Center of Photography, NY; Jan 18 – May 4
Wall Sculptures, Leo Castelli Gallery, NY; Jan 15-Mar 31
- 2007 *Out of Time: A Contemporary View*, Museum of Modern Art, NY; Aug 30-Apr 9
Le cinque anime della scultura, Caraglio Cesac –Centro Sperimentale per le Arti Contemporanee, June 10-Sep 30
Fondation Beyeler: Eros in der Kunst der Moderne, Vienna BA-CA Kunstforum; Mar 1-July 22

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- 2006 *Waxing Time, Waning Light: New Paintings*, Leo Castelli Gallery, Nov 3 – Dec 22
Concept. Action. Space, Vienna
- 2005 *Robert Morris: Early Sculpture*, Sprüth Magers Lee, London; June 21 – July 30
Robert Morris: Blind Time Drawings, 1973-2000, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Feb 26 – May 29
Small Fires and Mnemonic Nights, The Leo Castelli Gallery, Jan 28 – Mar 19
Robert Morris: Less Than, Reggio Emilia, Chiostri di San Domenico, from Feb 19
- 2003 *Robert Morris: Blind Time Drawings*, Haim Chanin Fine Arts, NY; Sept 12 – Nov 1
The Lemma Leads, The Leo Castelli Gallery, Feb 18 – March 29
- 2002 *Crisis and War and Memory and Dancing and other Drawings*, The Leo Castelli Gallery, 59 East 79th Street, February 22 – April 4, 2002
- 2000 "Robert Morris: A Retrospective", IVAM Museum of Contemporary Art, Valencia, Spain
"Robert Morris: Selected Drawings", Dorskey Museum of Art, New Paltz, New York
"Robert Morris", Le Musee d'art contemporain, Lyon, France
"Robert Morris: Early Felts", Leo Castelli Gallery, New York
Permanent installation of 17 stained glass windows, Maguelone Cathedral, France
"Labyrinth", permanent installation in granite, Pontevedra, Spain
- 1999 "Labyrinth", Le Musee d'art contemporain, Lyon, France
"Retrospective of Prints and Multiples 1952-1998", Maison Levanneur, Chatou, France
- 1998 "Robert Morris: The Rationed Years and Other New Work", Leo Castelli Gallery, New York
"Mirror Works " and "Mirror, 1969" film, Le Musee d'art contemporain, France
"Retrospective of Prints and Multiples 1952-1998", Cabinet des estampes du Musee d'art et d'histoire, Geneva, Switzerland
Pietro Sparta Gallery, Chagny, France
- 1997 "Horizons Cut: Between Clio and Mnemosyne," Leo Castelli Gallery, New York, NY
"Robert Morris: Recent Felt Pieces and Drawings" Henry Moore Institute, Leeds, England
"Tar Babies of the New World Order" Nuova Icona, Venice, Italy
"Robert Morris," Pietro Sparta, Chagny, France
"Robert Morris," Akira Ikeda Gallery, Osaka, Japan
- 1996 "Robert Morris", Galerie Philomene Magers, Cologne, Germany
"Robert Morris", Lieu D'Art Contemporain, France
- 1995 Leo Castelli Gallery, New York, NY
"Steam", CAPC, Musee d'Art Contemporain, Bordeaux, France
"Robert Morris," Centre Georges Pompidou, Paris, France

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- 1994 "Robert Morris: The Mind/Body Problem", The Guggenheim Museum, NY
- 1993 Akira Ikeda Gallery, Taura
Leo Castelli Gallery & 65 Thompson Street, NY
- 1992 Galerie Samuel Lallouz, Montreal
Sonnabend Gallery, NY
- 1991 "Robert Morris", 65 Thompson Street and Sonnabend Gallery, New York, NY
"Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's", Bellas Artes, Santa Fe, NM
"Robert Morris: The I-Beam Suite", Margo Leavin Gallery, Los Angeles, CA
"Robert Morris: Prospectives on the Permanent Collection " Virginia Museum of Fine Arts, Richmond, Virginia
- 1990 Leo Castelli Gallery, New York, NY
"Inability to Endure or Deny the World: Representation and Text in the Work of Robert Morris", The Corcoran Gallery of Art, Washington, DC
"Robert Morris Sculptures 1962-1984", Runkel - Hue - Williams Gallery, London
"Robert Morris: Feutres et Dessins, 1964-1984", JGM Galerie, Paris
"Robert Morris Sculptures 1964-1984", Lang & O'Hara Gallery, New York, NY
- 1989 "Robert Morris: The Felt Works, Grey Art Gallery, New York University, New York, NY
- 1988 "Robert Morris: Selected Work 1961-1988", Margo Leavin Gallery, Los Angeles, CA
"Robert Morris", Leo Castelli Gallery, 142 Greene Street, New York, NY
"Robert Morris", Sonnabend Gallery, New York, NY
"Robert Morris: Oeuvres Recentes", Galerie Daniel Templon, Paris
"Robert Morris: The I-Beam Piece", Galerie Daniel Templon, Paris
- 1986 "Felts 1973-1976", Galerie Daniel Templon, Paris
"Robert Morris: Works of the Eighties", Museum of Contemporary Art, Chicago, IL
- 1985 "Robert Morris", Sonnabend Gallery, New York, NY
"Robert Morris: Works from 1967-1984", Leo Castelli Gallery, 142 Greene Street, New York, NY
- 1984 "Robert Morris Drawings", Malmo Konsthall, Malmo, Sweden (organized by Williams College Museum of Art)
"Robert Morris: Recent Felt Pieces", Galerie Nordenhake, Malmo, Sweden
"Robert Morris Installation", Malmo Konsthall, Malmo, Sweden
"Robert Morris: Selected Works 1970-1980", Contemporary Art Museum, Houston TX
"The Drawings of Robert Morris", Padiglione d'Arte Contemporanea, Milan
"Robert Morris: Drawings, Firestorm & Psychomachia", Portland Center for the Visual Arts, Portland, OR
- 1983 "Psychomachia: Drawings", Leo Castelli Gallery, New York, NY

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- "Hypnerotomachia: Reliefs & Firestorm: Drawings", Sonnabend Gallery, New York, NY
"Psychomachia Drawings", Krannert Art Museum, University of Illinois, Champaign, IL
Galerie Daniel Templon, Paris
"Robert Morris: Tekeningen 1956-1983", Rijksmuseum, Amsterdam, The Netherlands
- 1982 "The Drawings of Robert Morris", The Sterling and Francine Clark Art Institute (organized by Williams College Museum of Art); Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; Laguna Gloria Art Museum, Austin, TX; Grand Rapids Art Museum, Grand Rapids, MI
- 1981 "Robert Morris: Selected Works 1970-1981", Contemporary Arts Museum, Houston, TX
- 1980 Waddington Galleries II, London
"Robert Morris: Major Sculpture, Drawings and New Felt Pieces", Richard Hines Gallery, Seattle, WA
"Robert Morris: First Study for View From a Corner of Orion (Night) and Second Study for View From A Corner of Orion (Day)", Leo Castelli Gallery, 142 Greene Street, New York, NY
The Art Institute of Chicago, Chicago, IL
- 1979 "Six Mirror Works", Leo Castelli Gallery, New York, NY
"In the Realm of the Carceral", Ileana Sonnabend Gallery, New York, NY
"Robert Morris: Mirror Works and Drawings", Wright State University, Dayton, OH
- 1978 Galleria Civica d'Arte Moderna, Ferrara, Italy
- 1977 The Louisiana Museum of Modern Art, Humlebaek, Denmark
Williams College, Amherst, MA
James Corcoran Gallery, Los Angeles, CA
Stedelijk Museum, Amsterdam, The Netherlands
"Observatory" (reconstruction and permanent installation), Oostelijk, Flevoland, The Netherlands
"Blind Time", Galerie Art in Progress, Dusseldorf, Germany
Galerie Ileana Sonnabend, Paris
- 1976 Leo Castelli Gallery, New York, NY
Sonnabend Gallery, New York, NY
Leo Castelli, New York, NY
- 1975 Galleria D'Alessandro-Ferranti, Rome
- 1974 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Sonnabend Gallery, New York, NY
Leo Castelli Gallery, New York, NY
Galerie Art in Progress, Munich, Germany
Alessandra Castelli Gallery, Milan, Italy
Grand Rapids Project, Belknap Park, Grand Rapids, MI

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- 1973 Galerie Ileana Sonnabend, Paris
Galerie Konrad Fischer, Dusseldorf, Germany
Max Protetch Gallery, Washington, DC
Galleria Forma, Genova, Italy
Lucio Amelio Modern Art Agency, Naples, Italy
Ace Gallery - Canada, Vancouver, British Columbia, Canada
Ace Gallery - Venice, Venice, CA
- 1972 Leo Castelli Gallery, New York, NY
- 1971 The Tate Gallery, London
Galerie Ileana Sonnabend, Paris
- 1970 The Detroit Institute of Arts, Detroit, MI
Irving Blum Gallery, Los Angeles, CA
Leo Castelli Graphics, New York, NY
Whitney Museum of American Art, New York, NY
- 1969 Leo Castelli Gallery, New York, NY
Galleria Gian Enzo Sperone, Turin, Italy
Irving Blum Gallery, Los Angeles, CA
The Corcoran Gallery of Art, Washington, DC
- 1968 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Galerie Ileana Sonnabend, Paris
"Felt Pieces", Galerie Ileana Sonnabend, Paris
Leo Castelli Gallery, New York, NY
- 1967 Leo Castelli Gallery, New York, NY
- 1966 Dwan Gallery, Los Angeles, CA
- 1965 Green Gallery, New York, NY
- 1964 Galerie Schmela, Dusseldorf, Germany
Green Gallery, New York, NY
- 1963 Green Gallery, New York, NY
- 1958 Dilexi Gallery, San Francisco, CA
- 1957 Dilexi Gallery, San Francisco, CA

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GROUP EXHIBITIONS

- 2013 Castelli Gallery, NY; June 17 – August 2
- 2012 *GRID: Works on Paper from the 1960s*; Castelli Gallery, NY; January 10 – February 25
Side by Side; Castelli Gallery, NY November 27 – January 18
- 2011 *Kunst-Stoff: Textilien in der Kunst seit 1960*; Stadtische Galerie, Karlsruhe, Germany;
Nov 12 2011 – Feb 12 2012
Selections: Morris, Trockel, Holzer and Pink; Sprüth Magers Gallery, Berlin, April 8 –
May 28
The Parallax View, Lehmann Maupin Gallery, NY; Feb 10- Mar 19
- 2010 *Choreographing You*, Hayward Gallery, London, Oct 13 2010 – Jan 9, 2011
Off the Wall: Part 1, Thirty Performative Actions, Whitney Museum of American Art, NY, July
1 – Sept 19
Collection Biennials, Whitney Museum of American Art, NY, Jan 16 – Nov 28
See this Sound: Versprechungen von Bild und Ton, Lentos Kunstmuseum, Linz; Aug 28- Jan 10
- 2009 *Lynda Benglis / Robert Morris: 1973-1974*, Susan Inglett Gallery, NY; June 18 – July 31
Chance Aesthetics, Mildred Kemper Art Museum, St. Louis, MO; Sep 18 2009 – Jan 4 2010
Vraoum! Tresors de la bande dessinee et art contemporaine, La maison rouge, Paris; May 28-Sep 27
Unbuilt Roads, e-flux, New York; Apr 11-May 16
1968: The Great Innocence, Kunsthalle Bielefeld, Germany; Mar 15-Aug 2
Sites, Whitney Museum of American Art, Feb 19 – May 3
Dog Star Man, Galerie Nordenhake, Berlin, Jan 31-Feb 28
- 2008 *Archive Fever: Uses of the Document in Contemporary Art*, International Center of
Photography, New York; Jan 18 – May 4
20 ans du Musee d'Art Moderne, Musee d'Art Modern de St. Etienne Metropole, France, Dec 8-
Jan 20
A Changing Ratio: Painting and Sculpture from the Collection, Museum of Contemporary Art, Los
Angeles, Ca; Dec 7 – Mar 22
Heavy Metal: Die unerklärbare Leichtigkeit des Materials, Kunsthalle Kiel, Germany; Dec 7 – Mar 22
Selections from the Collection of Helga and Walther Lauffs, David Zwirner, NY; Nov 5- Dec 20
Busan Biennial 2008, Busan; Sep 6 – Nov 15
Peripherer Blick und kollektiver Körper, Museion Bozen; May 24 – Sep 21
- 2007 *War and Discontent*, Museum of Fine Arts Boston, April 10 – August 5
Role Exchange, Sean Kelly Gallery, New York; June 29 – August 3
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend
Collection*, New York; Sammlung Essl, Klosterneuberg/Vienna; Oct 2004 – Mar 2005
Forme per il David, Firenze, Galleria dell'Accademia, Nov 29 – Sept 4
- 2003 *Historia y Naturaleza, La Coleccio Gori*, Valence, IVAM (Institut Valencia d'Art Modern), Fattoria
di Celle, Jan 16 – May 4
- 2002 *From Pop to Now. Selections from the Sonnabend Collection*, Tang Teaching Museum and

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- Art Gallery at Skidmore College
Contunuita, Magnete, Presenze artistiche straniere in Toscana nella seconda meta del XX Secolo,
Fattoria di Celle, Santomato Pistoia, Italy June 3 – Sept 30
- 2001 *Saying Seeing 4 from the sixties*, Leo Castelli Gallery, 59 East 79th Street
Into the Light: The Projected Image in American Art 1964-1977, Whitney Museum of American Art,
NY, Oct 18 – Jan 27
- 1999 *Arcadia in Celle: The Gori Collection*, Kamakura, Museum of Modern Art, Contemporary Art
Museum of Sapporo and Kirishima, traveling exhibition, Feb through Dec
- 1996 *Hunter College Art Department Faculty Exhibition*, Art Gallery in the Hunter College Fine
Arts Building
- Omaggio a Leo Castelli, Da Rauschenberg a Warhol, da Flavin a Judd, negli anni Sessanta, 20 artisti a
New York*, Civiche Raccolte d'Arte Padiglione d'Arte Contemporanea, Milan, Italy
- 1995 "Attitudes/Sculptures, 1963-1972", CAPC, Musee d'art Contemporain, Bordeaux, France
- 1994 "Some Kind of Fact, Some Kind of Fiction", Sperone Westwater Gallery, NY
"Minimal Art?" Hallen Fur Neue Kunst, Schaffhausen, Switzerland
"Location I", Basilico Fine Arts, NY
Sonnabend Gallery, New York, NY
- 1993 "Gravity and Grace: The Changing Condition of Sculpture 1965-1975", Hayward Gallery,
London
"Tutte Le Strade Portano a Roma?", Palazzo delle Esposizioni, Rome, Italy
"Out of Sight, Out of Mind", Lisson Gallery, London
"Points of Art", 45th Biennale of Venice, Italian Pavillion, Venice, Italy
"Fragments D'un Musee a Venir 4", Musee d'Art Contemporain et Modern, Geneva,
Switzerland
"Abject Art: Repulsion and Desire in American Art", Whitney Museum of American Art,
NY
"La Biennale D'art Contemporain", Lyons, France
"Un'Avventura Internazionale: Torino e Le Arti 1950-1970", Castello di Rivoli, Museo
d'Arte Contemporanea, Torino
"Graphics", Galerija Dante, Umag, Croatia
"American Art in the 20th Century: Painting and Sculpture 1913-1993", Martin-Gropius-
Bau, Berlin; Royal Academy of Arts, London
"Action/Performance and the Photograph", Turner/Knull Gallery, Los Angeles, CA
"Early Minimal Masterworks", John Weber Gallery, NY
"Drawings: 30th Anniversary Exhibition", Leo Castelli Gallery, NY
- 1992 "American Art: 1930-1970", Lingotto, Torino, Italy
Victoria Miro, London
"Quotations" The Aldrich Museum of Contemporary Art, Museum of Contemporary Art at
State University, Dayton, OH
"Troubled Waters", Rockland Center for the Arts, West Nyack, NY

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- 1991 "El Sueno de Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo)", Centro Cultural, Arte Contemporaneo, A.C., Mexico City, Mexico
"La Sculpture et Son Dessin", JGM Galerie, Paris
Galerie Nordenhake, Stoksholm, Sweden
"Group Exhibitions", Paula Cooper Gallery, NY
"Minimal Tendencies", Runkel Hue Williams, London
"Power: Its Myths and Mores in American Art, 1961-1991", Indianapolis Museum of Art, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA
"A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York
"The Transparent Thread: Asian Philosophy on Recent American Art", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
"The Political Arm", John Weber Gallery, New York
"Abstract/Method", Davis-McClain Gallery, Houston, Texas
"The Independent Curators Incorporated 15th Anniversary Print Portfolio", Castelli Graphics, New York, NY
"The Art of Advocacy", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Prints", Dorski Gallery, New York, NY
"Drawing for Sculptures: From Rodin to Robert Morris", JGM Galerie, Paris, France
"Changing Sculpture Exhibition", Margo Leavin Gallery, Los Angeles, CA
- 1990 "It Must Give Pleasure: Erotic Perceptions", Vrej Baghoomian Gallery, New York, NY
"The 60's Revisited: New Concepts/New Materials", Leo Castelli Gallery, 578 Broadway, New York, NY
"Aquarian Artists", University of Rhode Island, Kingston, RI
"Art Conceptuel, Formes Conceptuelles", Galerie 1900-2000, Paris
"A Museum, A Foundation, (Collection of the Maeght Foundation), Musee d'Art Moderne de Saint Etienne, Saint Etienne, France
"Opening Exhibition", Gallery Ronny Van de Velde, Antwerp, Belgium
"Committed to Print", Newport Harbor Museum, Newport Beach, CA
"Two Decades of American Art: The 60's and 70's", Nassau County Museum of Art, Roslyn Harbor, NY
"American Masters of the 60's: Early and Late Works", (curated by Sam Hunter), Tony Shafrazi Gallery, New York, NY
"Leo Castelli Post Pop Artists", Nadia Bassanese Studio d'Arte, Trieste, Italy
"Beyond the Frame", Rubin Spangle Gallery, New York, NY
"Feux Pales", Musee d'Art Contemporain de Bordeaux (CAPC), Bordeaux, France
- 1989 "Jannis Kounellis, Robert Morris, Robert Rauschenberg", Sonnabend Gallery, New York, NY
"Minimal Art: Works from the 1960's", Blum Helman Gallery, New York, NY
"Minimalism", Nicola Jacobs Gallery, London
"The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's", Whitney Museum of American Art, New York, NY
"Works on Lead", Nohra Haime Gallery, New York, NY
"Group Show", Tony Shafrazi Gallery, New York, NY

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- "A Decade of American Painting, 1980-89", Daniel Weinberg Gallery, Los Angeles, CA
"Minimalism", The Tate Gallery, London
"The Junk Aesthetic: Assemblage of the 1950's and Early 1960's", Whitney Museum of American Art, Fairfield County, Stamford, CT
"Repetition", Hirschl and Adler Modern, New York, NY
"From the Collection of Dorothy and Herbert Vogel", The Art Museum of Florida International University, Miami, FL
"Lead & Wax", Stephen Wirtz Gallery, San Francisco CA
- 1988
- "Lead", Hirschl & Adler Modern, New York, NY
"Marcel Duchamp und die Avantgarde seit 1950", Museum Ludwig, Cologne, Germany
"Committed to Print", Museum of Modern Art, New York, NY
"'60's and '80's: Sculpture Parallels", Sidney Janis Gallery, New York, NY
"Leo Castelli: A Tribute Exhibition", The Butler Institute of American Art, Youngstown OH
"A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture", Zolla/Lieberman Gallery, Chicago, IL
"In Honor of Toiny Castelli: Drawings for the Toiny, Leo and Jean-Christophe Castelli Collection", The Museum of Modern Art, New York, NY
"Visions/Revisions: Contemporary Representations", The Marlborough Gallery, New York, NY
"1988: The World of Art Today", Milwaukee Museum of Art, Milwaukee, WI
"Castelli Graphics 1969-1988: An Exhibition of Selected Works in Honor of Toiny Castelli", Leo Castelli Graphics, New York, NY
"The Sonnabend Collection", Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musee d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Musee Rath, Geneva; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto
"Art Conceptuel", CAPC, Musee d'Art Contemporain, Bordeaux, France
The 25th Anniversary "Exhibition to Benefit the Foundation for Contemporary Performance Arts", Leo Castelli Gallery; Brooke Alexander Gallery, NY
"Sculpture Since the Sixties" (From the Permanent Collection of the Whitney Museum of American Art at Equitable Center, New York, NY
"Arte Minimal: Coleccion Panza", Centro de Arte Reina Sofia, Madrid
"Identity: Six Representations of the Self", Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
"Sculptor's Drawings", John C. Stoller & Company, Minneapolis, MN
"New Visions of the Apocalypse", Museum of Art, Rhode Island School of Design, Providence, RI
- 1987
- "The Great Drawing Show 1957 - 1987", Michael Kohn Gallery, Los Angeles, CA
"Wrinkled", Burnett Miller Gallery, Los Angeles, CA
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
"Pop, Minimalism, and Earth Art: The MCA'S Permanent Collection with Selected Loans", The Museum of Contemporary Art, Chicago, IL

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- "Dessins", Galerie Catherine Issert, Paris
"International Art Show for the End of World Hunger", International Visitor's Center, Washington, DC; Minnesota Museum of Art, Saint Paul, MN; Sonja Henie Museum, Oslo, Norway; Kolnisher Kunstverein, Cologne, Germany; La Grande Halle de la Villette, Paris
"Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
"Collection Agnes and Frits Becht", Centre Regional d'Art Contemporain, Midi-Pyrennees, France
"Works on Paper", Galerie Bernd Kluser, Munich, Germany
"Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli", Galerie Daniel Templon, Paris
"Undercurrents: Rituals & Translations", Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
"Sculpture", Galerie Lelong, New York, NY
- 1986 "Directions 1986", Hirshhorn Museum, Washington, DC
"An American Renaissance: Painting and Sculpture Since 1940", Museum of Art, Fort Lauderdale, FL
"Memento Mori", Centro Cultural/Arte Contemporaneo, Fundacio Cultural Televisa, A.C. Mexico; Moore College of Art, Philadelphia, PA
"Definitive Statements: American Art 1964 - 66", Bell Gallery, Brown University, Providence, RI
"Summer Group Show", Leo Castelli Gallery, New York, NY
"Estructuras Repetitivas", Fundacio Juan March, Madrid, Spain
"Surrealismo!", Barbara Braathen Gallery, New York, NY
"75th American Exhibition", The Art Institute of Chicago, Chicago, IL
Leo Castelli, Chicago International Art Expo, Chicago
- 1985 "Art Minimal I", CAPC, Musee d'Art Contemporain, Bordeaux, France
"Minimal Art: A Survey of Early and Recent Work", John Weber Gallery, New York, NY
"Citywide Contemporary Sculpture Exhibition", Toledo Museum of Art, Toledo, OH
"Beyond The Monument", Whitney Museum of American Art, Fairfield County, Stamford, CT
"The Maximal Implications of the Minimal Line", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
"Selections From the William J. Hokin Collections", Museum of Contemporary Art, Chicago, IL
"States of War: New European & American Paintings", Seattle Art Museum, Seattle, WA
"Large Scale Drawings by Sculptors", Renaissance Society, University of Chicago, Chicago, IL
"New Dimensions", Akron Art Museum, Akron, OH
"Group Exhibition", Dracos Art Center, Athens, Greece
"A New Beginning 1968 - 1978", The Hudson River Museum, Westchester, NY
"Picture Frame", Gabrielle Bryers Gallery, New York, NY
"New Work on Paper 3", Museum of Modern Art, New York, NY
"Affiliations: Recent Sculpture and It's Antecedents", Whitney Museum of American Art, Fairfield County, Stamford, CT

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- "Charcoal Drawings 1980 - 1985, Janie C. Lee Gallery, Houston, TX
"Made in India", Museum of Modern Art, New York, NY
"Drawings", Knight Gallery, Spirit Square Arts Center, Charlotte, NC
- 1984
- "Large Drawings", Zilkha Gallery, Wesleyan University, Middletown, CT
"The Shadow of the Bomb", University Gallery, University of Massachusetts at Amherst, Amherst, MA; Mount Holyoke Art Museum, South Hadley, MA
"Ten Years of Collecting at the Museum of Contemporary Art", Museum of Contemporary Art, Chicago, IL
"The Skowhegan Celebration Exhibition", Hirschl & Adler Galleries, New York, NY
"ROSC '84", The Guinness Hop Store, Dublin, Dublin, Ireland
"Endgame: Strategies of Postmodernist Performance", Hunter College Art Gallery, New York, NY
"Via New York", Musee d'Art Contemporain, Montreal, Quebec, Canada
"American Drawings", Galerie Biedermann, Munich, Germany
"The Charles and Laura Dwan Collection", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"Dreams and Nightmares: Utopian Visions in Modern Art, Hirshhorn Museum, Washington, DC
"Projects: World's Fairs, Waterfronts, Parks and Plazas", Rhona Hoffman Gallery, Chicago, IL
"Citywide Contemporary Sculpture Exhibition", The Toledo Museum of Art, Toledo, OH
"Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagram Collection", The Montreal Museum of Fine Art, Montreal, Canada
"Content: A Contemporary Focus, 1974 - 1984", Hirshhorn Museum, Washington, DC
"1964-1984", Donald Young Gallery, Chicago, IL
"Castelli at Art Center", Art Center College of Design, Pasadena, CA
"The Sculptor as Draftsman", The Visual Arts Gallery, Florida International University, Miami, FL
"New Drawings by Castelli Artists", Leo Castelli Graphics, New York, NY
"Rediscovered Romanticism", New Math Gallery, New York, NY
"Group Exhibition", Sonnabend Gallery, New York, NY
"Blam! The Explosion of Pop, Minimal and Performance 1958 - 1964", The Whitney Museum of American Art, New York, NY
"American Sculpture", Margo Leavin Gallery, Los Angeles, CA
"A Different Climate: Aspects of Beauty in Contemporary Art", Stadtische Kunsthalle, Dusseldorf, Germany
- 1983
- "1984 - A Preview", Ronald Feldman Fine Arts, New York, NY
"Twentieth Century Sculpture; Statements of Form", Whitney Museum of American Art, Midtown Branch at Philip Morris, New York, NY
"Objects, Structures, Artifice: American Sculpture 1970-82", SVC/Fine Arts Gallery, University of South Florida, Tampa, FL
"Twentieth Century Sculpture: Process and Presence", Whitney Museum of American Art, New York, NY
"Objects, Structures, Artifice: American Sculpture 1970-1982", Center Gallery, Bucknell University, Lewisburg, PA

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- "Beyond the Monument", Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
"Art for a Nuclear Weapons Freeze", (traveling exhibition)
"Ironcast", Pratt Institute Gallery, Brooklyn, New York
"Victims and Violations", Contemporary Arts Center, New Orleans, LA
"Changes", Aldrich Museum of Contemporary Art, Ridgefield, CT
"New Art", Tate Gallery, London
"The End of the World: Contemporary Views of the Apocalypse", The New Museum, New York, NY
- 1982 Tulane University, New Orleans, LA
"Antiform et Arte Povera, Sculptures 1966-69", Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
The High Museum of Art, Atlanta, GA
"Postminimalism", The Aldrich Museum, Ridgefield, CT
"Castelli and His Artists: Twenty-Five Years" (organized by the Aspen Center for the Visual Arts), La Jolla Museum of Contemporary Art, La Jolla; Aspen Center for the Visual Arts, CO; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, OR; Laguna Gloria Art Museum, Austin, TX
"The Rebounding Surface", Avery Center for the Visual Arts, The Bard College Center, Annandale-on-Hudson, NY
"Zeitgeist", Martin Gropius Building, Berlin
"Minimalism X4", Whitney Museum of American Art, Downtown at Federal Reserve Plaza, NY
"In Our Time", The Contemporary Arts Museum, Houston, TX
- 1981 "Fabric in Art", Fosdick-Nelson Gallery, State University of New York - Alfred College of Drawing, New York
"Painting and Sculpture by Candidates for Art Awards", American Academy and Institute of Art and Letters, New York, NY
"Selections from Castelli: Drawings and Works on Paper", Neil G. Ousey Gallery, Los Angeles, CA
"Leo Castelli Selects for Gloria Luria Gallery", Gloria Luria Gallery, Bay Harbour Islands, FL
"Working Drawings", The Hunter College Gallery, New York, NY
"New Dimensions in Drawings", Aldrich Museum of Contemporary Art, Ridgefield, CT
"Schemes: A Decade of Installation Drawings", Elise Meyer Gallery, New York, NY
"Internationale Ausstellung Koln 1981", Cologne, Germany
"Soundings", The Neuberger Museum, State University of New York at Purchase, Purchase, NY
"Variants: Drawings by Contemporary Sculptors", Sewall Art Gallery, TX
Art Museum of South Texas, Corpus Christi, TX
"Small Works from the Past 15 Years", The New Gallery of Contemporary Art, Cleveland, OH
"A Tradition Established 1940-70", Whitney Museum of American Art, Fairfield County Branch, Stamford, CT

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- "Metaphor: New Projects by Contemporary Sculptors", Hirshhorn Museum, Washington, DC
- 1980
- "Leo Castelli: A New Space", Leo Castelli, 142 Greene Street, New York, NY
 - "Three Installations: Acconci, Morris, Oppenheim", Sonnabend Gallery, New York, NY
 - "Hidden Desires", Neuberger Museum, State University of New York at Purchase, NY
 - "Sculpture on the Wall: Relief Sculpture of the Seventies", Fine Arts Center, University of Massachusetts, Amherst, MA
 - "Explorations in the 70's", Pittsburgh Plan for Art, Pittsburgh, PA
 - "Fabric Into Art", Amelia A. Wallace Gallery, New York Institute of Technology, Old Westbury, NY
 - "American Sculpture: Gifts of Howard & Jean Lipman", Whitney Museum of American Art, New York, NY
 - "Drawings: The Pluralist Decade", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 - "Venice Biennale 1980", U.S. Pavilion, Venice, Italy; Kunstforeningen Museum, Copenhagen, Denmark; Henie-Onstad Art Center, Oslo, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal
 - "Contemporary Sculpture, Selections from the Collection of the Museum of Modern Art", Museum of Modern Art, New York, NY
 - "From Reinhardt to Christo", Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 - "Hauptwerke der Minimal Art", InK, Zurich, Switzerland
 - "Reliefs", Kunsthaus Zurich, Switzerland
 - "Exposition Societe des Artistes Independents", Grand Palais, Paris, France
 - "The Minimal Tradition", Aldrich Museum of Contemporary Art, Ridgefield, CT
 - "Group Show", Sonnabend Gallery, New York, NY
 - "Drawings/Structures", Institute of Contemporary Art, Boston, MA
 - "Fabrications", Fine Arts Gallery, University of South Florida, Tampa, FL
 - "Architectural Sculpture", Los Angeles Institute of Contemporary Art, Los Angeles, CA
 - "Sammlung Panza-Minimal Skulpturen", Kunstmuseum Dusseldorf, Dusseldorf, Germany
 - "Drawings to Benefit the Foundation for Contemporary Performance Art, Inc.", Leo Castelli Gallery, New York, NY
 - "American Drawings in Black and White", Brooklyn Museum, Brooklyn, NY
- 1979
- "The Sense of the Self: From Self-Portrait to Autobiography", (organized by Independent Curators, Incorporated), New Gallery of Contemporary Art, Cleveland, OH (traveling exhibition)
 - "Drawings", Galerie Ricke, Cologne, Germany
 - "Words Words", Museum Bochum, Germany; Palazzo Ducale, Genova, Italy
 - "Drawings About Drawing Today", Ackland Art Museum, University of North Carolina, Chapel Hill, NC
 - "Images of the Self", Hampshire College Gallery, Amherst, MA
 - "Drawings by Castelli Artists", Leo Castelli Graphics, New York, NY
 - "The Reductive Object: A Survey of Minimalist Aesthetic in the 1960's", Institute of Contemporary Art, Boston, MA
 - "Great Big Drawing Show", The Institute of Art & Urban Resources, P.S.1, Long Island City, NY

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- "American Portraits of the Sixties and Seventies", Aspen Center for the Visual Arts, Aspen, CO
- "Summer Group Show", Leo Castelli Gallery, New York, NY
- "Sound at P.S.1", Institute for Art & Urban Resources, P.S. 1, Long Island City, NY
- "Emergence & Progression: Six Contemporary American Artists", Milwaukee Art Center, WI; Virginia Museum of Fine Arts, Richmond, VA; J.B. Speed Museum, Louisville, KY; New Orleans Museum of Art, LA
- "Supershow", (organized by Independent Curators, Incorporated), Hudson River Museum, Yonkers, NY
- 1978
- "Project Drawings: Donald Judd, Rockne Krebs, Robert Morris", Kansas City Art Institute, Kansas City, MO
- "Aspects of Minimal Art", Julian Pretto Gallery, New York, NY
- "Probing the Earth: Contemporary Land Projects", (organized by the Hirshhorn Museum), La Jolla Museum of Contemporary Art, La Jolla, CA
- "Hermetic Aspects of Contemporary Art", (organized by Institute for Art & Urban Resources), P.S.1, Long Island City, NY
- "Drawings for Outdoor Sculpture 1946-1977", Amherst College, Amherst, MA, (organized by John Weber Gallery); University of California at Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA
- "Salute to Merce Cunningham, John Cage and Collaborators", Thomas Segal Gallery, Boston, MA
- "Structures for Behavior", Art Gallery of Ontario, Toronto, Canada
- "Incontri Internazionali d'Arte", Rome Italy
- "Sculpture/Nature", Centre d'Arts Plastiques Contemporains de Bordeaux, France
- "Summer Group Show", Leo Castelli Gallery, New York, NY
- "Art About Art", Whitney Museum of American Art, New York, NY; North Carolina Museum of Art, Raleigh, NC; Frederick S. Wright Art Gallery, University of California, Los Angeles, CA; Portland Art Museum, Portland, OR
- "20th Century American Drawings: Five Years of Acquisitions", Whitney Museum of American Art, New York, NY
- "Drawings for Outdoor Sculpture 1946-1977", (organized by John Weber Gallery), Laguna Gloria Art Museum, Austin, Texas
- "Architectural Analogues", Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
- "Modern American Painting & Sculpture from the Dallas Museum of Fine Arts", Fort Worth Art Museum, Fort Worth, TX
- "About the Strange Nature of Money", Stadtische Kunsthalle, Dusseldorf, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Centre Georges Pompidou, Paris, France; Palais des Beaux Arts, Brussels, Belgium
- 1977
- "Improbable Furniture", Institute of Contemporary Art, Philadelphia, PjA
- "Drawing of the '70's", The Art Institute of Chicago, IL
- "Robert Barry, Don Judd, Robert Morris, Keith Sonnier", Leo Castelli Gallery, New York, NY
- "Ideas in Sculpture", The Renaissance Society at the University of Chicago, Chicago, IL
- "Words at Liberty", The Museum of Contemporary Art, Chicago, IL

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- "Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His 20th Anniversary", Newport Art Association, Newport, RI
"The City Project", New Gallery of Contemporary Art, Cleveland, OH
"Drawings", The Sable-Castelli Gallery, Toronto, Ontario, Canada
"New York: The State of Art", New York State Museum, Albany, NY
"Probing the Earth: Contemporary Land Projects", The Hirshhorn Museum, Washington, DC
"Themes in American Painting", The Grand Rapids Art Museum, Grand Rapids, MI
"Proposals for Sawyer Point Park", The Contemporary Arts Center, Cincinnati, OH
"A View of the Decade", Museum of Contemporary Art, Chicago, IL
"Drawings for Outdoor Sculpture: 1946-1977", John Weber Gallery, New York, NY
"Works on Paper by Contemporary American Artists", Madison Art Center, Madison, WI
- 1976 "Drawings Now", Museum of Modern Art, New York, NY
"Autogeography", Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
"72nd American Exhibition", The Art Institute of Chicago, Chicago, IL
"The New Image", The High Museum of Art, Atlanta, GA
"Survey Part I", Sable-Castelli Gallery, Toronto, Ontario, Canada
"American Art Since 1945", (organized by the Museum of Modern Art, New York, NY) Dallas Museum of Fine Arts, Dallas, TX
- 1975 "Light/Sculpture", William Hayes Ackland Memorial Art Center, Chapel Hill, NC
"Surrealität-Bildrelität 1924-1974", Städtische Kunsthalle, Düsseldorf, Germany
"Zeichnungen III, USA", Städtisches Museum, Leverkusen, Germany
"Functions of Drawing", Rijksmuseum Kroller - Muller, Otterlo, The Netherlands
"Labyrinth", Philadelphia College of Art, Philadelphia, PA
"Twentieth Century, Masterworks in Wood", Portland Art Museum, Portland, OR
"25 Stills", The Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
"Sculpture, American Directions 1945 - 1975", National Collection of Fine Arts, Smithsonian Institution, Washington, DC
"Judd, Flavin, Morris", Leo Castelli Gallery, New York, NY
"Bodyworks", The Museum of Contemporary Art, Chicago, IL
"Menace", Museum of Contemporary Art, Chicago, IL
- 1974 "Drawings", Leo Castelli Gallery, New York, NY
"Political Art", Max Protetch Gallery, Washington, DC
"Line as Language: 6 Artists Draw", Princeton University Art Museum, Princeton, NJ
"Idea and Image in Recent Art", The Art Institute of Chicago, Chicago, IL
"Videotapes: Six from Castelli", De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
"Interventions in Landscapes", The Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
"The Ponderosa Collection", The Contemporary Arts Center, Cincinnati, OH
"Kunst-Uber Kunst", Kolnischer Kunstverein, Cologne, Germany

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- "Some Recent American Art", (organized by the Museum of Modern Art, New York, NY),
exhibited in Australia and New Zealand
Galleria Christian Stein, Turin, Italy
"Record As Artwork", Galerie Ricke, Cologne, Germany
"Castelli at Berggruen", John Berggruen Gallery, San Francisco, CA
"Art/Voir", Musee National d'Art Contemporain, Centre Georges Pompidou, Paris, France
"In 3-D", Leo Castelli Gallery, New York, NY
- 1973 "New York's Finest", Max Protetch Gallery, Washington, DC
"1973 Biennial Exhibition", Whitney Museum of American Art, New York, NY
"3D into 2D: Drawing for Sculpture", New York Cultural Center, New York, NY;
Kunstmuseum Luzern, Lucerne, Switzerland
"Art in Evolution", Xerox Square Exhibit Center, Rochester, NY
Ace Gallery - Canada, Vancouver, British Columbia, Canada
"American-Type Sculpture", Visual Arts Gallery, New York, NY
"Video Tapes", Leo Castelli Gallery, New York, NY
"Drawings", Cusack Gallery, Houston, TX
"Record as Artwork", Françoise Lambert Gallery, Milan, Italy
"Contemporanea", Villa Borghese, Rome, Italy
- 1972 "Projektion", Louisiana Museum of Modern Art, Humlebaek, Denmark
"70th American Exhibition", Art Institute of Chicago, Chicago, IL
"Reflection Through a Collector's Eye", Art Museum of Indiana University, IN
"Diagrams & Drawings", Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
"Spoleto Festival", Spoleto, Italy
- 1971 "Contemporary Sculpture from Northwest Collections", Western Washington State
College, Bellingham, WA
"6th International Exhibition", Guggenheim Museum, New York, NY
"Artist/Theory/Work", Kunsthalle Nurnburg, Nurnberg, Germany
"Kid Stuff", Albright-Knox Art Gallery, Buffalo, NY
"Works on Film", Leo Castelli Gallery, New York, NY
"Prospect 71", Stadtische Kunsthalle-Dusseldorf, Dusseldorf, Germany
"ROSC 1971", Royal Dublin Society, Dublin, Ireland
"Six Sculptors: Extended Structures", Museum of Contemporary Art, Chicago, IL
"Art on Paper", Weatherspoon Gallery, University of North Carolina, Greensboro, NC
"Works for New Spaces", Walker Art Center, Minneapolis, MN
"Art & Technology Program of the Los Angeles county Museum of Art (1967-1971)", Los
Angeles, CA
- 1970 "Spaces", Museum of Modern Art, New York, NY
"69th American Exhibition", Art Institute of Chicago, Chicago, IL
"Hanging/Leaning", Emily Lowe Gallery, Hofstra University, Hempstead, NY
Kaiser Wilhelm Museum, Krefeld, Germany
"The Drawing Society's New York Regional Drawing Exhibition", Cooper-Hewitt
Museum, New York, NY
"Artists and Photographs", Multiples Gallery, New York, NY

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- "American Artists of the 1960's", Boston University Art Gallery, Boston, MA
"Painting and Sculpture Today - 1970", Indianapolis Museum of Art, Indianapolis, IN
"Drawings of American Artists", Galerie Rolf Ricke, Cologne, Germany
"Third Salon International des Galeries - Pilotes", Museum of Fine Arts, Lausanne, Switzerland
"American Art Since 1960", Princeton University Art Gallery, Princeton, NJ
"Using Walls (Indoors)", Jewish Museum, New York, NY
"Earth Art", Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
"The Thing as Object", Kunsthalle Nurnberg, Nurnberg, Germany
"Information", Museum of Modern Art, New York, NY
"Attitudes", Brooklyn Museum of Art, Brooklyn, NY
"Monumental Art", Contemporary Arts Center, Cincinnati, OH
"American Drawings", Galerie Yvon Lambert, Paris, France
"Against Order: Chance and Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Whitney Annual: Contemporary American Sculpture", Whitney Museum of American Art, New York, NY
"Editions in Plastic", University of Maryland Art Gallery, Baltimore, MD
"The Drawing Society National Exhibition: 1970", (traveling exhibition)
- 1969
- "Plastics and New Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"New York 13", Vancouver Art Gallery, Vancouver, British Columbia, Canada
"New Media: New Methods", Museum of Modern Art, New York, NY
"Soft Art", New Jersey State Museum, Trenton, NJ
"Square Pegs in Round Holes", The Stedelijk Museum, Amsterdam, Holland
"When Attitude Becomes Form", Kunsthalle Bern, Bern, Switzerland
University of Puerto Rico, Mayaguez, Puerto Rico
Pennsylvania State University, University Park, PA
"Contemporary American Sculpture: Selection 2", Whitney Museum of American Art, New York, NY
"14 Sculptors: The Industrial Edge", Walker Art Center, Minneapolis, MN
"Earth Art", Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Finch College Museum of Art, New York, NY
Galerie Heiner Friedrich, Munich, Germany
Robert Hull Fleming Museum, University of Vermont, Burlington, VT
"Painting and Sculpture Today 1969", Indianapolis Museum of Art, Indianapolis, IN
"Ecologic Art", John Gibson Gallery, New York, NY
"Soft Sculpture", American Federation of the Arts, New York, NY (traveling exhibition)
"Anti-Illusion: Procedures/Materials", Whitney Museum of American Art, New York, NY
"Pop Art", Hayward Gallery, London, England (organized by the Arts Council of Great Britain)
Sammlung Karl Stroher, Neue National Galerie, Berlin, Germany
"Contemporary Drawing Exhibition", Finch College Art Museum, New York, NY
"An American Report on the Sixties", Denver Art Museum, Denver, CO
"Critic's Choice", New York State Council on the Arts (traveling exhibition)
"Contemporary Drawing Show", Fort Worth Art Center, Fort Worth, TX

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- "Art by Telephone", Museum of Contemporary Art, Chicago, IL
"New York Painting and Sculpture: 1940-1970", Metropolitan Museum of Art, New York, NY
"American Drawing of the Sixties: A Selection", New School Art Center, New York, NY
"Art on Paper, 1969", Weatherspoon Gallery, University of North Carolina, Greensboro, NC
"Art in Process IV", Finch College Museum of Art, New York, NY
"Five Sculptors", The Art Gallery, University of California at Irvine, Irvine, CA
- 1968 "2nd Buffalo Festival of the Arts Today", Albright-Know Gallery, Buffalo, NY
"Minimal Art", Gemeentemuseum, The Hague, Holland
"L'Art Vivant 1965-1968", Fondation Maeght, Saint Paul de Vence, France
"Art of the Real: USA 1948-1968", Museum of Modern Art, New York, NY
"The Pure and Clear: American Innovations", Philadelphia Museum of Art, Philadelphia, PA
"1968 Annual Exhibition; Sculpture", The Whitney Museum of American Art, New York, NY
- 1967 "Ten Years", Leo Castelli Gallery, New York, NY
"Color, Image and Form", The Detroit Institute of Arts, Detroit, MI
"American Sculpture of the Sixties", Los Angeles County Museum of Art, Los Angeles, CA; The Philadelphia Museum of Art, Philadelphia, PA
"New Sculpture and Shaped Canvas", California State College, Los Angeles, CA
"The 1960's: Painting and Sculpture from the Museum Collection", Museum of Modern Art, New York, NY
International Institute Torcuato di Telli, Buenos Aires, Brazil (First Prize)
"Kompas III", Stedelijk Van Abbemuseum, Eindhoven, Holland
"5th International Exhibition, Guggenheim Museum, New York, NY; Art Gallery of Ontario, Toronto, Ontario, Canada; National Gallery of Canada, Ottawa, Ontario, Canada; Montreal Museum of Fine Arts (Purchase Prize), Montreal, Quebec, Canada
- 1966 "The 'Other' Tradition", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Primary Structures", The Jewish Museum, New York, NY
"Contemporary American Sculpture, Selection 1", The Whitney Museum of American Art, New York, NY
"Art in Progress", Finch College Art Museum, New York, NY
"68th American Exhibition", Art Institute of Chicago, Chicago, IL (First Prize)
"Eight Sculptors - The Ambiguous Image", Walker Art Center, Minneapolis, MN
"Sculpture Annual", Whitney Museum of American Art, New York, NY
- 1965 "Shape & Structure", Tibor de Nagy Gallery, New York, NY
"Young America 1965", Whitney Museum of American Art, New York, NY
- 1963 Green Gallery, New York, NY
"Sight and Sound", Cordier & Ekstrom Gallery, New York, NY
"Black, White & Grey", Wadsworth Atheneum, Hartford, CT

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- 1997 "Professional Rules," Critical Inquiry, 23 (Winter), pp.298-322
- 1995 "The Beaded Knot: A Tuscan Decade," "Five Labyrinths," "The Room," Bruno Cora, *Robert Morris: A Path Towards the Center of the Knot*. Pistoria, Italy: Fattoria di Celle
- 1993 "Writing with Davidson: Some Afterthoughts after Doing *Blind Time IV: Drawing with Davidson*," Critical Inquiry, 19 (Summer), pp. 617-627
"Continuous Project Altered Daily: The Writings of Robert Morris," Cambridge, Massachusetts: MIT Press, 1993
- 1990 "What Did the Guggenheim Gain: Minimalism Revisited," The Journal of Art, October, p.28
- 1989 "Three Folds in the Fabric and Four Autobiographical Asides as Allegories (Or Interruptions)," Art in America, November, pp. 142-151
"Words and Images in Modernism and Postmodernism," Critical Inquiry, 15 (Winter), pp.179-186
- 1981 "American Quartet," Art in America, December, pp. 92-104
- 1978 "The Present Tense of Space," Art in America, January/February, pp. 70-81
- 1975 "Aligned with Nazca," Artforum, October, pp. 26-39
- 1973 "Some Splashes in the Ebb Tide," Artforum, February, pp. 42-49
- 1972 "Interview with Achille Bonito Oliva," Domus, November, pp. 43-44
"Interview with L. Picard," Kunstwerk, Vol. 25, March, pp. 3-13
- 1971 "The Art of Existence. Three Extra Visual Artists: Work in Process," Artforum, January, pp. 28-33
- 1970 "Some Notes on the Phenomenology of Making: The Search for the Motivated," Artforum, April
- 1969 "Notes on Sculpture, Part IV," Artforum, Vol. 7, April, pp. 50-54 (Parts I, II, III also reprinted in Battock-Minimal Art)
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- 1968 "Anti-Form," Artforum, Vol. 6, April pp. 33-35

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- 1967 "A Method for Soring Cows," Art and Literature, 11, Winter, p. 180
"Notes on Sculpture, Part III," Artforum, Vol. 5, June. pp. 24-292
"Portfolio: 4 Sculptors," Perspecta, (The Yale Architectural Journal), No. 11 , pgs. 44-53
- 1966 "Note on Sculpture," Artforum, Vol. 4, February, pp. 42-44
"Dance," The Village Voice, Part 1, February 3, pp. 8, 24-25; Part II, February 10, p. 15
"Notes on Sculpture, Part II," Artforum, Vol. 5, October, pgs. 20-23
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- 1993 Thompson, Jon, William Tucker and Yehuda Safran. Gravity & Grace: The Changing Condition of Sculpture 1965-1975. The South Bank Center, London
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- 1989 Karmel, Pepe, Maurice Berger, Thomas W. Sokolowski. Robert Morris: The Felt Works, Grey Gallery and Art Center, New York University, NY
Yau, John. Repetition, Hirschl & Adler Modern Art, NY
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The Shadow of the Bomb, essay by Sally Yard, Mount Holyoke College Art Museum; University Gallery, University of Massachusetts at Amherst, MA
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A Different Climate, Stadtische Kunsthalle, Dusseldorf, p. 62
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- 1982 Robert Morris: Selected Works 1970 - 1980, essay by Marti Mayo, Contemporary Arts Museum, Houston, TX
The Drawings of Robert Morris, introduction by Thomas Krens, Williams College Museum of Art, Williamstown, MA
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Das Ding als Objekt, introduction by Willy Rotzler, Kunsthalle Nurberg aur Marientor
Chance and Art, essay by Robert Pincus-Witten, Pennsylvania University Institute of Contemporary Art, Philadelphia, PA
Hanging/Leaning, introduction by Robert R. Liltman, (drawings and instruction for wall and floor piece), Emily Low Gallery, Hofstra University
- 1969 Op Losse Schroeven, Stedelijk Museum, Amsterdam
Earth Art, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Robert Morris, essay by Annette Michelson, The Corcoran Gallery of Art, Washington, DC
Plastics and the New Art, essay by Stephen S. Prokopoff, Pennsylvania University Institute of Contemporary Art, Philadelphia, PA
When Attitudes Become Form, statements by Harold Szeemann, Scott Burton and Gregoire Muller, Kunsthalle, Bern
Der Raum in der Amerikanischen Kunst, introduction by Felix Andreas Bauman, Kunsthhaus, Zurich
Joseph Kosuth - Robert Morris, Laura Knott Gallery, Bradford Junior College, Bradford, MA
Soft Art, New Jersey State Museum, Trenton, NJ
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Minimal Art, Staatliche Kunsthalle, Dusseldorf, Germany
The Artist & the Factory: Drawings and Models, University of Minnesota, Minneapolis, MN
New York 13, text by Lucy Lippard, Vancouver Art Gallery
14 Sculptors: The Industrial Edge, essays by Barbara Rose, Christopher Finch and Martin Friedman, Walker Art Center, Minneapolis, MN
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Dallas Museum of Fine Arts, Dallas, Texas

Whitney Museum of American Art, New York, New York

The Tate Gallery, London, England

National Gallery of Canada, Ottawa, Ontario, Canada

Walker Arts Center, Minneapolis, Minnesota

Detroit Institute of Arts, Detroit, Michigan

Moderna Museet, Stockholm, Sweden

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Milwaukee Art Center, Milwaukee, Wisconsin

Wadsworth Atheneum, Hartford, Connecticut

National Gallery of Victoria, Melbourne, Australia