

S O N N A B E N D

CLAY KETTER

Born in Brunswick, Maine, 1961

Lives and works in Lilla Uppåkra, Sweden.

Education:

1986 State University of New York
Purchase Center for the Arts, BFA

Solo Exhibitions:

- 2013 "See What I Mean," Bartha Contemporary, London
- 2012 "Road: Clay Ketter with Nils Bergendal," Galleri Magnus Åklundh, Malmö, Sweden
"Clay Ketter on purpose," Galleri Ping-Pong, Malmö, Sweden
"Clusterwork," Martin Bryder Gallery Lund, Sweden
"Courtyards and Symmetric Settlements," Galerie Daniel Templon, Paris
Sonnabend Gallery, New York
- 2010 Wetterling Gallery, Stockholm, Sweden
Galleri Mårtenson&Persson, Båstad, Sweden
Bartha Contemporary, London
- 2009 Moderna Museet; May 30 – August 16
Galerie Daniel Templon
Sonnabend Gallery, New York
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas
Gallery, School of Art+Design, Purchase College, S.U.N.Y., NY
Galleri Magnus Åklundh, Malmö, Sweden
- 2008 "Coastal", Brandstrom Stockholm
Bartha Contemporary, London
- 2007 Galleri Magnus Åklundh, Malmö, Sweden
Galleri Specta, Copenhagen
Brändström and Stene, Stockholm
Sonnabend Gallery, New York
- 2006 Galerie Daniel Templon, Paris
- 2005 Sonnabend Gallery, New York

- Brändström and Stene, Stockholm
Box 2.0, Copenhagen “Corner Bender”; (collaboration with B&K+)
- 2004 Galleri Magnus Åklundh, Malmö, Sweden
Galerie Vera Munro, Hamburg
Galleri Specta, Copenhagen
- 2003 Niels Borch Jensen Verlag und Druck, Berlin
- 2002 Sonnabend Gallery, New York
Lunds Konsthall, Lund
Moderna Museet, Stockholm
Galleri Specta, Copenhagen
Galerie Daniel Templon, Paris
Galleri Stefan Anderson, Umeå
- 2001 Galerie Daniel Templon, Paris
Galleri Charlotte Lund, Stockholm
NEG/No Limits Gallery, Milan
Galleri Magnus Åklundh, Malmö
Galerie Vera Munro, Hamburg
- 1999 Angles Gallery, Santa Monica, California
Galleri Specta, Copenhagen
Rose Art Gallery, Brandeis University
- 1999 Sonnabend Gallery, New York
Galleri Andreas Brandström, Stockholm, Sweden
- 1997 C/O – Atle Gerhardsen, Oslo
- 1996 Fargfabriken, Stockholm
Krognoshuset / Aura, Lund
White Cube/Jay Jopling, London
Galleri Mors Mossa, Göteborg
Galleri Andreas Brandström, Stockholm
- 1995 Art Cologne, BVDG International Sponsorship Programme /
Galleri Andreas Brandström
Stockholm Art Hotel, Gallerie Andreas Brandström, Stockholm
- 1994 Forumgalleriet, Malmö
Galleri Andreas Brandström, Stockholm
- 1993 Galleri Mors Mossa, Göteborg

1992 Pictura, Lund

Group Exhibitions:

- 2012 *Freakshow*, Malmö, Sweden
Collectors of Skies, Andrew Edlin Gallery, New York
photoGRAPHIC, Fotografisk Center, Copenhagen
- 2011 *MADRE*, Museo d'Arte Contemporanea Donna Regina, Naples
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold
Kunstmuseum, Tønsberg, Norway
Within / Beyond Borders, The Collection of the European Investment Bank
at the Byzantine & Christian Museum, Athens, Greece
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Habitat, Galleri Specta, Copenhagen
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst,
Frankfurt am Main, Germany
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice
Social Structures, Sun Valley Center for the Arts, Ketcham, Idaho
- 2010 *Space Invasion*, Niels Borch Jensen Gallery, Berlin
Galleri Örsta, Kumla, Sweden
Konstruktioner, Västerås konstmuseum
Contemporary Swedish Art and Design, American Ambassador's
Residence, Stockholm, Sweden
Icons of a Modern Age, Bartha Contemporary, London, UK
- 2009 *Deformities of Speed*, Sophienholm, Lyngby, Denmark
After Architecture. Typologies of the Afterwards, Arts Santa
Mònica, Barcelona
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm, Sweden
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg
Duggan),
Salt Lake Art Center, Salt Lake City, Utah
- 2008 “Branded and on Display”; Tufts University Art Gallery, Medford,
Massachusetts; Scottsdale Museum of Contemporary Art,
Scottsdale, Arizona
“Presque Rien II”, Laure Genillard, London
*The American Friends of the Moderna Museet Inc, Benefit
Auction*, Moderna Museet, Stockholm
- 2007 “Branded and on Display”; Krannert Art Museum and Kinkead
Pavilion, University of Illinois at Urbana - Champaign

- 2006 “It depends... between Art and Design”; Biennale International Design 2006, Saint Etienne (cur. Lorand Hégyi – Marc Partouche)
 “Homestories”; Galerie Münsterland, Emsdetten (cur. Stefan Rasche)
 “Besökarna (The Visitors)”; Västra Hamnen, Malmö
- 2005 “The The”; Stuart Shave/Modern Art, London
 “Contemporary Sculpture in the Nordic Countries 1980-2005”;
 The Wanås Foundation; Knisslinge, Sweden
- 2004 “Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York”; Sammlung Essl, Klosterneuberg/Vienna; October 2004 – March 2005
 “Objects versus Design – Le Design Autrement”; 4th Biennale Internationale de Design; Musée Art Moderne, Saint-Étienne Metropole
 “Ruina: Esthetics of Destruction”; Estudio Helga de Alvear, Madrid
 “Maleri?”; Galleri F15; Moss, Norway
 Umedalen Skulptur, Umeå
- 2003 “Solares (The Ideal City)”; 2nd Bienal de Valencia
 “Private/Corporate II: DaimlerChrysler Collection / Sonnabend Collection”, DaimlerChrysler Contemporary, Berlin
 “Carnegie Art Award 2002”; Victoria Miro Warehouse
- 2002 “The Unthought Known” White Cube2, London
 “From Pop to Now: Selections from the Sonnabend Collection”, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
 “Through a Sequence of Space”, Galerie Nordenhake, Berlin
 “Hovedbygningen Malmö”, Galleri F15, Moss
- 2001 “Le repubbliche dell’arte: *Interferenze*”, Palazzo delle Papesse, Sienna
 “Painting in Transformation”, Vikingsbergs Konstmuseum, Helsingborg
 “Robert Ryman – Retrospective”, Kunstmuseum, Bonn
 “Century of Innocence – The History of the White Monochrome” Liljevalchs konsthall, Stockholm
- 2000 “Painting Zero Degree” (cur. Carlos Basualdo), Independent Curators International, New York; traveling to: Cranbrook Museum

of Art, Bloomfield Hills, Michigan; Fred Jones Jr. Art Museum, University of Oklahoma; Norman Cleveland Center for Contemporary Art, Cleveland, Ohio (catalogue)

“Against Design” (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia; traveling to: Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas city, Missouri (catalogue)

“New Work: Abstract Painting”, Hosfelt Gallery, San Francisco

Niels Borch Jensen, Berlin

Sonnabend Gallery, New York

“Work and Information”, Galleri Soren Houmann, Copenhagen

“Impostures: Clay Ketter and George Stoll” (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, Massachusetts

“Century of Innocence – The History of the White Monochrome” (cur. Asa Nacking, Bo Nilsson, Rooseum-Center for Contemporary Art, Malmo (catalogue)

Galleri Magnus Aklundh, Malmo

Galleri Charlotte Lund, Stockholm

“Robert Rymn-Retrospective” (cur. Dr. Bernhart Schwenk), Haus der Kunst, Munich; Kunstmuseum, Bonn (catalogue)

1999 “Primary Structures” (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer) (cur. Jan Winkelmann) Galerie fur Zeitgenossische Kunst Leipzig (catalogue)

“Effulgent” (cur. Sven Lundh), Malmo Konstmuseum

“Built”, Mark Moore Gallery, Santa Monica

“Hvid”, Charlottenborg, Copenhagen (catalogue)

“Carnegie Art Award 1999” Oslo, Helsinki, Copenhagen, Stockholm, Reykjavik, London (catalogue)

- 1998 “Fischli & Weiss, Clay Ketter, Jeff Koons” Sonnabend Gallery, New York
- Paul Morris Gallery, New York
- “Lebensraum” Nordiska Museet, Stockholm
- “Platser” Riksarkivet, Stockholm
- “Young Americans 2” Saatchi Gallery, London
- “Speculation” Specta, Copenhagen
- “Everyday” 11th Biennale of Sydney
- “Every Other Day” Roslyn Oxley9 Gallery, Sydney
- 1997 “Thomas Demand + Clay Ketter” Galerie Peter Kilchmann, Zurich
- “Louisiana Udstillingen ‘97” Louisiana, Denmark
- “Stefan Kern + Clay Ketter + Tobias Rehberger” Galerie Philomene Magers, Cologne
- “Beau Geste” Angles Gallery, Los Angeles
- “Deposition” Venice Biennale
- “Junge Kunst International 97” Overbeck – Gesellschaft, Lubeck
- 1996 “Interiors” (Fischli-Weiss + Clay Ketter + Abigail Lane) Galerie Chantel Crousel, Paris
- “Abstract/Real” Museum Moderner Kunst / Stiftung Ludvig, Vienna
- “Form Follows Anything” (with Catharina Gabrielsson Aman) Fargfabriken, Stockholm (catalogue)
- “Pa Tiden” Moderna Museet, Stockholm
- “Tidsanda III” Malmo Konstmuseum

- “Till Filmen” Goteborgs Konstmuseum
- 1995 “Shaking Patterns”, “Lagoon 2” W 139, Amsterdam
- “Nutopi” Rooseum, Malmo
- “Tilt” Malmo
- 1994 “Black and White” Galerie Anhava, Helsinki
- “Lagenhet” Malmo – Goteborg
- 1993 “Floor Show” Anders Tornberg Gallery, Lund

Selected Bibliography:

- 2013 Emma Allen, "From Showroom to Studio: Artists Repurpose IKEA Products", [ARTnews](#), 06/19/13
- 2012 Anders Olofsson "Clay Ketter", Contemporary Swedish Photography, Art and Theory Publishing, Stockholm, 2012
 Collectors of Skies, (exhib. cat.) Andrew Edlin Gallery, New York, 2012
 photoGRAPHIC, Clay Ketter (exhib. cat.), Fotografisk Center, Copenhagen, 2012
 "Clay Ketter - Courtyards and Symmetric Settlements" Slash Magazine, Paris, 29.02.2012
 Benoit Blanchard "Clay Ketter: Courtyards and Symmetric Settlements" Œuvres - Reviews.net, Paris, 19.03.2012
 "Les Ascendances ambiguës de Clay Ketter" E-Litterature.net, Paris, 19.01.12
 "Clay Ketter" Arts Magazine, Paris, April 2012
 Romain Arazm, "Clay Ketter", Art Absolutement, Paris, 2012
 "Clay Ketter à la galerie Daniel Templon en février". Art Media Agency (AMA), Paris, 23.12.2012
 A.C. "Les Paysages de Clay Ketter exposé chez Templon" 20 Minutes, Paris, 19.03.2012
 Carolina Söderholm, "Verkligheten enligt Ketter", [Sydsvenskan](#), Malmö,

- 01.06.2012
 Jacqueline Marcus, "Last Shot: Clay Ketter, Cityscapes, Nightmares and Dystopias", [Dazed & Confused](#), May 2012
 (Cover), Hjörnstorm, #110, 2012 "Ikea, Konstverket, Varumärket, Möbeln, Tinget"
 "Clay Ketter, Galerie Daniel Templon", Le Figaro, Figaroscope, 29.02 2012
- 2011
 CH Editors "Art + Design in Miami: Painstaking Process", [Cool Hunting](#), 07.12.2011
 Within / Beyond Borders (exhib.cat), The Collection of the European Investment Bank at the Byzantine & Christia
 Carolina Söderholm, "Den svenska vågen" [Sydsvenskan](#), Malmö 05.07.2011
 Ileana Sonnabend. An Italian Portrait (exhib.cat) Antonio Homem and Philip Rylands, Peggy Guggenheim Collection,
 Mario Codognato, "Clay Ketter" Ileana Sonnabend. An Italian Portrait (exhib.cat) Antonio Homem and Philip Rylands, Peggy Guggenheim Collection, Venice. 2011
 Sabina Dana Plasse, "'Social Structures' show at Center", [Idaho Mountain Express](#), 18.03.2011
- 2010
 Anders Olofsson, "Clay Ketter på Wetterling Gallery", [Konsten.net](#), 22.10.2010
 Mikael Andersson, Henrik Örnlin, "Utopiska drömmar i ett abstrakt formspråk", [Tidningen Kulturen](#), 21.10.2010
 Clay Ketter: We Do What We Do (exhib. cat.), Wetterling Gallery, Stockholm, 2010
 Bo Madestrand, "Welcome to the Dollhouse", Clay Ketter: We Do What We Do (exhib. cat.), Wetterling Gallery, Stockholm
 Galleri Örsta: Torstern Andersson, Rolf Hansson, Clay Ketter (exhib. cat.), ! Galleri Örsta, Kumla, 2010
 Håkan Nilsson, "Faux Terrain", Galleri Örsta: Torstern Andersson, Rolf Hansson, Clay Ketter (exhib. cat.), Galleri
 Britta Marakatt-Labba, "Berättelserna byggs på beständig grund", Sydsvenskan, Malmö, 06.08.10
 Martin Hägg, "Magasinerad tid", [Helsingborgs Dagblad](#), 01.08.2010
- 2009
 Lars Nittve, "I wonder what happened", Clay Ketter. Moderna Museet (exhib.cat), Moderna Museet, Stockholm
 Deformities of Speed (exhib. cat.), Lyngby Kunstforening, Lyngby, Denmark, 2009
 Martí Peran, Andrea Aguado, After Architecture. Typologies of the

Afterwards (exhib.cat), Arts Santa Mònica, Barçe
 Clay Ketter, "Soft and Roundabout", Soft and Roundabout - Beat
 Zoderer (exhib.cat), Galleri Mårtenson & Persson, Båstad
 Clay Ketter. Moderna Museet (exhib.cat), Moderna Museet Exhibition
 Catalogue no. 350, Moderna Museet, Stockholm; Steidl
 Sven-Olov Wallenstein, "The Art of Surfaces", Clay Ketter. Moderna
 Museet (exhib.cat), Moderna Museet, Stockholm; Steidl Verla
 Magnus af Petersens, "Signs of Life", Clay Ketter. Moderna
 Museet (exhib.cat), Moderna Museet, Stockholm; Steidl Verlag
 Lars Nittve, "I wonder what happened", Clay Ketter. Moderna
 Museet (exhib.cat), Moderna Museet, Stockholm; Steidl
 Lena Rydén, "Clay Ketter", Auktionstidningen, #2, Oktober 2009
 "Raw Material, Gulf Coast Slabs-suite", YKKY, #3/4, 2009
 Katinka Kant, "Kettens Kåk", Plaza Magazine, #10, November 2009
 Camilla Hammarström, "Vackert med spackel" [Aftonbladet](#), 24.06.09
 Thomas Millroth, "Beck & Jung & Clay Ketter", [Sydsvenskan](#), Malmö,
 18.06, 2009
 Isac Nordgren, "Ketter förvandlar dimensioner", [Kristianstadsbladet](#), 09.06
 Johanna Persman, Komplex innehåll i klar form", [Svenska
 Dagbladet](#), Stockholm, 05.06, 2009
 Millou Allerholm, "Finsnickeri", [Dagens Nyheter](#), Stockholm, 02.06, 2009
 Erica Treijs, "Stilstudie i konsekvens", [Svenska Dagbladet](#), Stockholm,
 30.05, 2009
 Sanna Torén Björling, "Clay Ketter skapar på plats", [Dagens
 Nyheter](#), Stockholm, 25.05, 2009
 Sune Johannesson, "Bilden av sig själv", [Kristianstadsbladet](#), Kristianstad,
 23.05, 2009
 Andreas Ekström, "Ett huvud fullt av yta", [Sydsvenskan](#), Malmö, 22.05
 Niklas Östholm, "Clay Ketter på Moderna", Artlover, #1, 2009
 Suzanne Hudson, "Clay Ketter, Moderna Museet, Stockholm", Previews,
 in Artforum, May 2009
 Magnus af Petersens, "The Factory in Lilla Uppåkra", [Standard -
 Bulletin](#) (Moderna Museets Vänner), #3-4, 2009
 Alexandra Nilsson-Skoog, "Musiken är ett naturligt inslag", Lokaltidningen
 i Lund, 29.04, 2009

2008

Clay Ketter. Gulf Coast Slabs (exhib. cat.), Bartha Contemporary,
 London; Sonnabend Gallery, New York; Brändström & Stene,
 Stockholm; Galleri Magnus Åklundh, Malmö, 2008
 Dan Jönsson, "Under the Volcano", Clay Ketter. Gulf Coast Slabs (exhib.
 cat.), Bartha Contemporary, London; Sonnabend Gallery, New York;
 Brändström & Stene, Stockholm; Galleri Magnus Åklundh, Malmö
 Colin Perry, "Presque Rien II, Laure Genillard, London", Art Monthly,
 #322, Dec '08-Jan '09
 Kim West, "Clay Ketter, Brändström & Stene, Stockholm", Picks,

- in Artforum, June 2008
 "Clay Ketter's Gulf Coast Slabs", Icon, #059, May 2008
 Mårten Arndtzén, "Konstnären Clay Ketter och cyklonen Katarina", Kulturnytt, sr.se (Swedish public radio), 19.06, 2008
 Joanna Persman, "Mönster i kaoset efter en katastrof", Svenska Dagbladet, 14.06, 2008
 Leonora Oppenheim, "Gulf Coast Slabs", Coolhunting.com, 21.03, 2008
 Peder Alton, "Ett modernt Pompeji", Dagens Nyheter, 24.02, 2008
 Jenny Morelli, "Sömn och flexibilitet är nyckeln till succé", Vi, #1, January 2008 2007
 Judith Collins, "Architecture & Furniture", Sculpture Today, Phaidon Press, 2007
 Pontus Kyander, "Någon annans liv", Sydsvenskan, Malmö, 12.12, 2007
 Torgny Nilsson, "Livspussel som blev mosaik", Helsingborgs Dagblad, 07.12, 2007
- 2006 Stefan Rasche, "Clay Ketter", Homestories (exhib. cat.), Galerie Münsterland e.V., Emsdetten, Kunstverein Grafschaft Bentheim, Neuenhaus, 2006
- 2005 Sven Lundh, "Mina möten med...Clay Ketter", Konstoform (exhib. cat.), Ljungbergsmuseet
 Sune Johannesson, "Wanås börjar med att blicka bakåt i nya konsthallen", Kristiansbladet, 27.05
 Björn Springfeldt, "Några konstnärliga positioner, i sin tid", Samtida skulptur i Norden 1980–2005 (exhib. Cat
 Kristina Valberg, "Interview med Arno Brandhuber og Clay Ketter", Kopenhagen.dk, 20.04
 Anders Olofsson, "Clay Ketter", Konsten.net, 18.04
 Jessica Kempe, "Fövandlade ikoner", Dagens Nyheter, Stockholm, 16.04
 Jelena Zetterström, "Mellan verklighet och illusion", Sydsvenskan, Malmö, 10.01
- 2004 Yvonne Rittvall, "Slå dig ned i ett öga av granit", Dagens Nyheter, Stockholm
 Kristine Kern, "Byggningskunst," Politiken, 21.05
 "Med rätt att färga", Metro Hus & Hem, 08.04
 Nils Petter Sundgren, "Clay Ketter", Konstkatalogen, hösten, #1
 Sophie Allgårdh & Estelle af Malmborg: "Svensk konst nu - 85 konstnärer födda efter 1960". Sveriges Allmänna Konstförenings årsbok Wahlström & Widstrand, Stockholm
- 2003 Dan Jönsson, "Clay Ketter och nya Norrlandsoperan", Katalog 33, Statens konstråd,
 Anders Sjögren, "Ketter ger väggarna på operan röst", Västerbottens-Kuriren, 30.08

Jelena Zetterström, "Listkulturen blir finkonst", Dagens Industri, 14.05
Berit Bergendahl, "Nutida nordisk konst i urval", Göteborgs-Posten, 26.04
Mikael Adsenius, "Det temporära som offentlig konst", Katalog 33,
Statens konstråd, 2003

2002

Nicole Büsing / Heiko Klaas
"Clay Ketter",
Artist Kunstmagazin, #51, 2

Daniel Birnbaum
"Nachträglich, like kissing the hand of history"
The Unthought Known, White Cube, London

Ken Johnson
"Clay Ketter / Sonnabend"
Art in Review, The New York Times
p.E44, Friday, Jan.18

Matthew Guy Nichols
"Clay Ketter at Sonnabend"
Art in America; #6, June

Nina Möntmann
"Clay Ketter/Galerie Vera Munro"
Artforum
p. 146, April

Dan Jönsson
"Clay Ketter & Lars Johan Claesson"
Moderna Museet c/o BoStad 02
Moderna Museet, Stockholm

Håkan Nillson
"Clay Ketter: Materializing the Context"
Konsthistorisk Tidskrift (Journal of Art History)
Taylor & Francis, London
Vol. 71, # 1-2

2000

Beyer, Steven and Brookhart, Melissa
"Things We Live With",
Against Design exhibition catalogue
Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA

Sozanski, Edward J.
"Along the fuzzy boundary between design and art",

The Philadelphia Inquirer, Feb. 13, p.A11

Plagens, Peter.
“Against Design”
Newsweek.com, Feb.7

Hamilton, William L.
“New Art’s Interior Motive”
The New York Times, Feb.3

Nacking, Asa
“The Fading Perfection of Modernism Viewed Through Clay
Ketter’s White Paintings”
Century of Innocence exhibition catalogue
Rooseum, Malmo

Ferguson, Bruce
“Labors of Love. Love’s Labors Lost”
Clay Ketter
Propexus, Malmo

Åsa Nacking
“Made Ready-Mades”
Nu: The Nordic Art Review, vol. II, #2

1998 Brooks, Adams and Lisa Liebmann.
“Nothing Left Undone”
Young Americans 2 exhibition catalogue
Saatchi Gallery, London

Altenburger, Stefan and Brandhuber, Arno
“Clay Ketter / Andreas Roth”
Speculation
Specta, Copenhagen

1997 Kent, Sarah.
“Clay Ketter”
Deposition exhibition catalogue
IASPIS, Venice Biennial XLVII

1996 Arrhenius, Sara.
“Clay Ketter @ Andreas Brandstrom, Stockholm,”
Flash Art , vol.XXIX, #189, summer

Nilsson, Hakan.
“Clay Ketter on Finding the Rules,”

Material, #30.

Birnbaum, Daniel.
“IKEA at the End of Metaphysics,”
Frieze, #31.

Hegy, Lorand.
Abstrakt/ Real exhibition catalogue
Museum Moderner Kunst Stiftung Ludwig, Wien. pp.206-209.

Birnbaum, Daniel.
Before and After Painting. exhibition catalogue
BVDG International Sponsorship Programme, Art
Cologne
also Art + Text, #54 (edited version)

1995 Decter, Joshua.
“Visionary Pragmatism and the Triumph of Chameleon Aesthetics”
Nutopi exhibition catalogue
Rooseum, Malmo

Collections:

Arken, Denmark
Astrup Fearnley Museum of Modern Art, Oslo
Bonnier Företagen, Stockholm
Dunkers Kulterhus, Helsingborg
European Investment Bank, Luxembourg
Falckenberg Collection, Hamburg
Goteborgs Konstmuseum, Goteborg
Henry Art Gallery, University of Washington
High Museum of Art, Weighland Family Collection, Atlanta, Georgia
Jumex Collection, Mexico City
Källemo / Sven Lundh, Värnamo
Louisiana, Denmark
Løvbjergs Almene Fonds Samling, Denmark
Malmö Konstmuseet, Malmo
Moderna Museet, Stockholm
Musée Art Moderne, Saint-Étienne Métropole
Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Cleveland
Museum of Contemporary Art, San Diego
Museum moderner kunst/ Stiftung Ludwig, Wien
Museum moderner kunst, Frankfurt
Saatchi Collection, London
Skissernas Museum, Lund
Sonnabend Collection, New York
Uppsala Meseet, Uppsala, Sweden
Walker Art Center, Minneapolis

Permanent Installations:

Foyer, Norrlandsoperan, Umeå