

S O N N A B E N D

JEFF KOONS

BORN: York, Pennsylvania, 1955

EDUCATION:

- 1976 Maryland Institute College of Art, Baltimore, Maryland, B.F.A.
- 1975-76 School of the Art Institute of Chicago, Chicago, Illinois
- 1972-75 Maryland Institute College of Art, Baltimore, Maryland

AWARDS AND HONORS:

- 2010 Jeff was made an Honorary Member of the Royal Academy
Unveiling of RxArt Jeff Koons CT Scanner installation at Advocate
Hope Children's Hospital (June 29, 2010)
- Jeff was made an Honorary Member of the Royal Academy
The 17th BMW Art Car created by Jeff Koons raced at the 24
Hours of Le Mans, France
- 2009 The Royal Academy of Arts presented Koons with the John
Singleton Copley Award
- Received the award in the best "Exhibition Outside the United
States" category for Jeff Koons Versailles, Rob Pruitt's First
Annual Arts Awards at the Solomon Guggenheim Museum,
New York, New York, October 29, 2009
- National Arts Club Medal of Honor
- Maryland Institute College of Art Alumni Medal of Honor
- Governor's Awards for the Arts Distinguished Arts Award, York,
Pennsylvania
- 2008 Honorary Doctorate, School of the Art Institute of Chicago, Illinois
- Wollaston Award 2008, Royal Academy of Arts, London, U.K.
- 2007 Promoted the rank of Chevalier of the French Legion of Honor to
Officier by President Jacques Chirac of France

S O N N A B E N D

- Artist of the Year, American Friends of the Tel Aviv Museum of Art & Architecture
- 2006 Artistic Achievement Award, Americans For The Arts
- 2005 Creative Patronage Award, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Nominated to the American Academy for Arts and Sciences
- Honored by the Edwin Gould Services for Children and Families
- 2003 Museum of Fine Arts School Medal Award, Boston, Massachusetts
- 2002 Appointed to Board of Directors, International Centre for Missing and Exploited Children
- Membership to the Signet Society for Arts and Letters at Harvard University
- Doctor of Fine Arts, *Honoris Causa*, The Corcoran, Washington D.C.
- Global Vision Award, Second Annual Hope Awards, National Center for Missing and Exploited Children, Arlington, Virginia
- Skowhegan Medal for Sculpture, Skowhegan School of Arts
- 2001 Chevalier de la Légion d'Honneur, nominated by President Jacques Chirac and presented by Jean-Jacques Aillagon, President of Centre Georges Pompidou, Paris, France
- 2000 BZ Cultural Award, City of Berlin, Germany
- 1999 Art Start for Children Award, Learning Through Art/The Guggenheim Museum Children's Program

S O N N A B E N D

SOLO EXHIBITIONS:

- 2011 Moustache by Jeff Koons High Museum of Art, Atlanta
(September 25 - May 29, 2011)
- ARTIST ROOMS Jeff Koons, National Galleries of Scotland, Edinburgh
(March 19 - July 3, 2011)
- 2010 Dictator, Gagosian Gallery, New York
(August 23, 2010- January 19, 2011)
- "Jeff Koons, Popeye Sculptures," Galerie de Noirmont, Paris
(September 16 - November 20, 2010)
- Jeff Koons: Cracked Egg (Blue) in the Conservatory, Aylesbury, Waddeson
Manor
(July - October 31, 2010)
- 2009 "Jeff Koons, New Paintings" Gagosian Gallery, Beverly Hills, CA
(November 14, 2009 - January 9, 2010)
- "Jeff Koons Popeye Series" Serpentine Gallery, London
(July 2 – September 13, 2009)
- 2008 "Jeff Koons" Berlin, Galerie Max Hetzler
(October 29 - December 06, 2008)
- "Jeff Koons, on the Roof" Metropolitan Museum of Art, New York
(April 22 – October 26)
- "Jeff Koons, Celebration" Neue Nationalgalerie, Berlin
(October 31 – February 8, 2009)
- "Jeff Koons, Versailles" Château de Versailles, France
(September 10 – December 7)
- "Jeff Koons," Museum of Contemporary Art, Chicago IL, USA
(May 31 – September 21)

S O N N A B E N D

- 2007 "Jeff Koons: Popeye," Gagosian Gallery – Davies Street, London (June 1 – August 27)
- *Jeff Koons: Hulk Elvis.* Gagosian Gallery-Britannia Street, London (June 1–August 27)
- "Balloon Flower (Red)," 7 World Trade Center, New York, NY, USA
- 2006 "Cracked Egg," Gagosian Gallery, London, England [October 2 – December 2, 2006]
- "Diamond," Victoria & Albert Museum, London, England [May 23 – September 3, 2006]
- 2005 "Jeff Koons," Lever House, New York, New York [December 2005 – February 2006]
- 2004 "Jeff Koons: Retrospective," Astrup Fearnley Museum of Modern Art, Oslo, Norway [September 4 – December 12, 2004]; Helsinki City Art Museum, Helsinki, Finland [January 28 – April 10, 2005]
- "Jeff Koons: Highlights of 25 Years," C & M Arts, New York, New York [April 7 - June 5, 2004]
- "Jeff Koons: Backyard," Max Hetzler, Berlin, Germany [January 17 – February 14, 2004]
- 2003 "Popeye," Sonnabend Gallery, New York, New York
- "Jeff Koons," Museo Archeologico Nazionale, Naples, Italy [June 9 – September 15, 2003]
- 2002 "Jeff Koons," Sonnabend Gallery, New York, New York [November 9th - December 20th, 2002]
- "Jeff Koons: Paintings, Photos, Prints 1980-2002," Kunsthaus Bielefeld, Bielefeld, Germany
- "Jeff Koons," York College, York, Pennsylvania
- "Easyfun-Ethereal," Guggenheim Museum, New York, New York [July 19 - September 3, 2002]
- "Easyfun-Ethereal," 25th Sao Paulo Biennial, Sao Paulo, Brazil [March 23 - June 2, 2002]
- 2001 "Easyfun–Ethereal," Guggenheim Museum Bilbao, Bilbao, Spain [October 2, 2001 - January 20, 2002]

S O N N A B E N D

- "Jeff Koons," Kunsthaus Bregenz, Bregenz, Austria [July 18 – September 16, 2001]
- "Easyfun–Ethereal," Fruitmarket Gallery, Edinburgh, Scotland [July 28 - September 12, 2001]
- "New Paintings," Gagosian Gallery, Los Angeles, California [March 22 – May 12, 2001]
- 2000 "Easyfun–Ethereal," Deutsche Guggenheim, Berlin, Germany [October 27, 2000 - January 4, 2001]
- "Puppy," Rockefeller Center, New York, New York [June 6 – September 5, 2000]
- "Split-Rocker," Papal Palace, Avignon, France
- 1999 "Jeff Koons, A Millennium Celebration-Works from the Dakis Joannou Collection 1979-1999," Deste Foundation's Centre for Contemporary Art, Athens, Greece [December 15 - May 15 2000]
- "Easyfun," Sonnabend Gallery, New York, New York
- 1998 "Jeff Koons: Encased Works," Anthony d'Offay Gallery, London, England
- 1997 "Puppy," Guggenheim Museum Bilbao, Bilbao, Spain [permanent collection]
- "Jeff Koons," Galerie Jérôme de Noirmont, Paris, France (catalogue)
- 1995 "Puppy," Museum of Contemporary Art, Sydney, Australia
- 1994 "Jeff Koons: A Survey 1981- 1994," Anthony d'Offay Gallery, London, England
- 1993 "Jeff Koons Retrospective," Walker Art Center, Minneapolis, Minnesota
- "Jeff Koons Retrospective," Aarhus, Denmark (catalogue)
- "Jeff Koons Retrospective," Staatsgalerie Stuttgart, Stuttgart, Germany (catalogue)

S O N N A B E N D

- 1992 "Jeff Koons Retrospective," San Francisco Museum of Modern Art, San Francisco, California (catalogue)
- "Jeff Koons Retrospective," Stedelijk Museum, Amsterdam, The Netherlands (catalogue)
- "Made In Heaven," Galerie Lehmann, Lausanne, Switzerland
- "Made In Heaven," Christophe Van de Weghe, Brussels, Belgium
- 1991 "Made In Heaven," Sonnabend Gallery, New York, New York
- "Made In Heaven," Galerie Max Hetzler, Cologne, Germany
- 1989 "Jeff Koons-Nieuw Werk," Galerie 'T Venster, Rotterdamse Kunststichting, Rotterdam, Holland
- 1988 "Jeff Koons," Museum of Contemporary Art, Chicago, Illinois (catalogue)
- "Banality," Sonnabend Gallery, New York, New York
- "Banality," Galerie Max Hetzler, Cologne, Germany
- "Banality," Donald Young Gallery, Chicago, Illinois
- 1987 Daniel Weinberg Gallery, Los Angeles, California
- 1986 International With Monument Gallery, New York, New York
- Daniel Weinberg Gallery, Los Angeles, California
- 1985 International With Monument Gallery, New York, New York
- Feature Gallery, Chicago, Illinois
- 1980 "The New" [a window installation], The New Museum of Contemporary Art, New York, New York [May 29 - June 26]

S O N N A B E N D

GROUP EXHIBITIONS:

- 2011 Seeing Is a Kind of Thinking: A Jim Nutt Companion,
Museum of Contemporary Art Chicago, Illinois
[January 29 - May 29, 2011]
- Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason
Rubell, Rubell Family Collection, Miami, Florida
[December 1, 2010 - August 26, 2011]
- "In Praise of Doubt", Punta della Dogana, Venice, Italy
[April 9, 2011 – TBC]
- 2010 Modern British Sculpture, The Royal Academy of Arts, London
[January 22 - April 7, 2011]
- Already-Made?, Galerie Jerome de Noirmont, Paris, France
[February 4 - March 24, 2011]
- Contemporary Eye: Crossovers, Pallant House Gallery, Chicester, England
[October 2, 2010 - March 6, 2011]
- Popular: Brands, Symbols, Icons, Galerie Thomas Modern, Munich, Germany
[November 25, 2010- February 19, 2011]
- Analysis of Flight Data, Germany, [September 11, 2010 - January 30, 2011]
- Divine Comedy, Sotheby's, New York [September 30- October 19, 2010]
- The Anniversary Show, San Francisco Museum of Modern Art, San Francisco,
CA [December 19, 2009 –January 16, 2011]
- Childish Things, The Fruitmarket Gallery, Edinburgh, Scotland
[November 19 - January 23, 2011]
- Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation,
Centre for Contemporary Art, Athens, Greece [June 16 - December 29, 2010]
- Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague Czech
Republic, [September 30 - January 2, 2011]
- Sexuality and Transcendence. Pinchuk Art Centre, Kiev, Ukraine,
[April 24 – September 19]
- Pop Life – Art in a Material World. National Gallery of Canada, Ottawa,
[June 11– September 19]

S O N N A B E N D

New Museum, Skin Fruit: Selections from the Dakis Joannou Collection,
Curated by Jeff Koons, New York, [March 3- June 6]

Gagosian Gallery - Britannia Street, Crash: Homage to JG Ballard, London

2009 "The Visible Vagina" David Nolan New York, (January 28, 2009 - March 20, 2010)

"Pop Life - Art in a material world" Tate Modern, London, (October 1 2009 - January 17 2010)

"Landscape Revisited" Park Avenue Armory, Historic Rooms, New York (October 29 - November 14 2009)

"Ecstatic Abstraction" Gagosian Gallery, New York, (July 16 2009 - August 21 2009)

"Go Figure" Gagosian Gallery, New York, (May 9 - AUGUST 21, 2009)

"Un Certain Etat du Monde" Garage Center for Contemporary Culture (GCCC), Moscow, Russia, (March 19 - June 14 2009)

"Marble" Gagosian Gallery, New York, (February 12 - June 10, 2009)

just what is it ... ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

Where do we go from here? Bass Museum of Art, Miami Beach

MOCA's first thirty years. Museum of Contemporary Art, Los Angeles

40 years: KALDOR public art projects 1969 – 2009. Art Gallery on New South Wales, Sydney

DIE KUNST IST SUPER! Hamburger Bahnhof, Berlin

The making of art. Schirn Kunsthalle, Frankfurt at Main (catalogue)

Yellow and Green. MMK Frankfurt, Frankfurt at Main

Collected visions. Bronx Museum of the Arts, New York

2008 "MCA Chicago Collection Highlights, 1949-2007" Museum of Contemporary Art, Chicago, IL, USA (August 18, 2007 - June 8, 2008)

S O N N A B E N D

"BCAM - Broad Contemporary Art Museum at LACMA: Inaugural Installation,"
LACMA (Los Angeles County Museum of Art), Los Angeles, California, USA

"DARKSIDE" - Fotografische Begierde und fotografierte Sexualität /
Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur,
Winterthur, Switzerland.

"For What You Are About to Receive," Gagosian Gallery, Moscow, Russia

"Prefab" Gagosian Gallery, New York (February 26 – May 17, 2008)

2007

Art in America: 300 Years of Innovation, Solomon R. Guggenheim, Bilbao,
Spain, (February 9 – June 30)

**Dream and Trauma: Works from the Dakis Joannou Collection, Athens [Traum
und Trauma]*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria,
(June 29 – October 4)

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne,
Australia, (June 30 – October 7)

MCA Chicago Collection Highlights, 1949-2007, Museum of Contemporary Art,
Chicago, IL, (August 18, 2007 - June 8, 2008)

Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation
for Contemporary Art, Athens, Greece, (September 5, 2007 – March 23, 2008)

**The Incomplete*, Chelsea Art Museum, New York, (October 2, 2007 – January
17, 2008)

Reflection, PinchukArtCentre, the centre for contemporary art, Kyiv, Ukraine,
(October 6 – December 30)

**Seduced: Art and Sex from Antiquity to Now*, Barbican, London, (October 12,
2007 – January 27, 2008)

**Insight?* Gagosian Gallery at Barvikha Luxury Village, Moscow, Russia,
(October 19 – 28)

Reset: Works from the Marx Collection, Hamburger Bahnhof - Museum für
Gegenwart, Berlin, Germany, (November 22, 2007 – August 17, 2008)

S O N N A B E N D

- 2006
- “‘In the darkest hour there may be light’: Works from the Damien Hirst’s murderme collection,” Sepentine Gallery, London [November 25 – January 28, 2007]
- “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, TX [November 21 – April 8, 2007]
- “Magritte and Contemporary Art: The Treachery of Images,” LACMA, Los Angeles, CA [November 19 – March 4, 2007]
- “The François Pinault Collection – A Post-Pop Selection,” Palazzo Grassi, Venice, Italy [November 11, 2006 – March 11, 2007]
- "Portrait/Homage/Embodiment," the Pulitzer Foundation for the Arts, St. Louis, Missouri [November 3 – June 30, 2007]
- “*Nous nous sommes tant aimés*,” Collections de Saint Cyprien [June 11- September 17]
- “Surrealism: Then and Now,” Paul Kasmin Gallery, New York [October 11 – November 11, 2006]
- “Twice Drawn,” The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [October 7 – December 30, 2006]
- “Best in Show; the Dog in Art from the Renaissance to Today,” Museum of Fine Arts, Houston [October 1 - Jan. 1, 2007]
- “EROS in Modern Art,” Beyeler Foundation Museum, Basel, Switzerland [October 8 - February 18, 2007]
- “Beauty Marks,” Kunsthallen Brandts, Odense, Denmark [17 June 2006 - 10 December 2006]
- “Shiny,” Wexner Center for the Arts, Columbus, Ohio [September 16 – December 31, 2006]
- “More than the World: Works from the Astrup Fearnley Collection,” Oslo, Norway [September 16 – December 17, 2006]
- “Dada’s Boys: Identity and Play in Contemporary Art,” The Fruitmarket Gallery, Edinburgh [May 27- July 16, 2006]
- “Sculpture,” Gagosian Gallery, Beverly Hills, CA [July 20 – August 30, 2006]

S O N N A B E N D

“Into Me / Out of Me,” P.S.1 Contemporary Art Center, Long Island City, New York [June 25 - September 25, 2006]; KW Institute for Contemporary Art, Berlin, Germany [November 26 – February 1 2007]

“Where are We Going: Selections from the François Pinault Collection,” Palazzo Grassi, Venice, Italy [April 30 – October 1, 2006]

“Infinite Painting: Contemporary Painting and Global Realism,” Villa Manin, Centro d’Arte Contemporanea, Codroipo (Udine), Italy [April 9 – September 24, 2006]

“Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections,” Museum of Contemporary Art, Chicago [February 4 – April 23, 2006]

“Hiding in the Light,” Mary Boone Gallery, New York, New York [January 12 – February 25, 2006]

2005

“Superstars: from Warhol to Madonna,” Kunstforum Wien, [November 4 - February 19, 2006]

“Schöner Leben,” Kunsthalle Darmstadt, Darmstadt, Germany [December 13 – March 12, 2006]

“Nudes in Vogue,” Mitchell-Innes & Nash, New York [November 18 – December 23, 2005]

“Douglas Gordon’s The Vanity of Allegory,” Deutsche Guggenheim, Berlin, Germany [July 16 – October 9, 2005]

“36 Art Basel,” Basel, Switzerland [June 20 - 25, 2005]

“Translation,” The Dakis Joannou Collection, Palais de Tokyo, Paris, France [June 23 - September 18, 2005]

“Atto Primo,” Museo d'arte contemporanea, Fondazione Donnaregina, Naples, inaugural exhibition, [June 12, 2005 -

“Ed Paschke Tribute Show,” Gallery 415, Chicago [April 8 – July 8, 2005]

“Home Style,” Leo Castelli Gallery, New York [April 1 – May 27, 2005]

S O N N A B E N D

- “Flower as an Image – from Monet to Jeff Koons,” touring exhibition: Louisiana Museum for Moderne Kunst, Humlebaek, Denmark [September 10, 2004 – January 16, 2005]; Foundation Beyeler Basel [February 20 – May 22, 2005] (catalogue)
- “Universal Experience: Art, Life, and the Tourist’s Eye,” Museum of Contemporary Art, Chicago [February 12 – June 5]; Hayward Gallery, London [October 6 – December 11] Tentatively scheduled for MART Rovereto, Italy [February 2006]
- “Logical Conclusions.” Pace Wildenstein, New York [February 18 – March 26, 2005]
- 2004 “Happy Birthday!” Galerie Jerome de Noirmont, Paris [November 26, 2004 – January 26, 2005]
- “What’s Modern?” Gagosian Gallery, New York [November 5 – December 18, 2004]
- “Artists’ Favourites.” Institute of Contemporary Arts, London [30 July – September 5, 2004]
- “Flowers,” Mary Boone Gallery, New York [March 4 – April 24, 2004]
- “Monument to Now: The Dakis Joannou Collection,” Deste Foundation for Contemporary Art, Athens, Greece [June 22 - December 31, 2004]
- 2003 “Hverdageestetikk (Everyday Aesthetics),” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway [September 27 – November 30, 2003]
- “The Daimler Chrysler Collection – 100 Artists Out of More than 60 Years,” Museum für eue Kunst, ZKM Karlsruhe, Germany [May 24- August 31]; The Detroit Institute of Arts, Detroit, MI [October 26 – January 2004]
- “Living with Duchamp,” The Frances Young Tang Teaching Museum, Skidmore College [June 27-September 28, 2003]
- “Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art,” Dickinson Roundell Gallery, New York [May 5 – June 20, 2003]
- “Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York,” The New York State Museum, New York [April 5 – June 29, 2003]

S O N N A B E N D

- “Painting Pictures: Painting and Media in the Digital Age,”
Kunstmuseum Wolfsburg, Germany [February 28 – June 29, 2003]
- 2002 “Flowers: Jeff Koons / Andy Warhol,” Gagosian Gallery, New York
[November 11 – December 21, 2002]
- “From Pop to Now: Selections from the Sonnabend Collection,” The Tang
Museum, Saratoga Springs, New York [June 22 – September 29, 2002];
The Wexner Center for the Arts, Columbus, Ohio [November 2 – February
2, 2003]
- “The Stedelijk Museum in the Nieuwe Kerk, No. I: Sculpture, 1947-2002,”
Nieuwe Kerk, Amsterdam [October 27 – October 02]
- “Group Show,” Sandra Gering Gallery, New York, New York [June 16 –
August 30, 2002]
- “The Physical World,” Gagosian Gallery, New York, New York [May 9 –
June 29, 2002]
- 2001 “Jasper Johns to Jeff Koons: Four Decades of Art from the Broad
Collection,” Los Angeles County Museum of Art, Los Angeles
[October 7, 2001- January 6, 2002]; The Corcoran Gallery of Art,
Washington D.C. [March 16, 2002 – June 3, 2002]; Museum of
Fine Arts, Boston [July 28, 2002 – October 20, 2002]; Guggenheim
Museum, Bilbao [February 15, 2003 – September 7, 2003]
- “Warhol / Koons / Hirst: Cult and Culture, Selections from the
Vicki and Kent Logan Collection,” Aspen Art Museum [August 3 -
September 30, 2001]
- “Play’s the Thing: Critical and Transgressive Practices in
Contemporary Art (Whitney Museum of American Art,
Independent Study Program Exhibition,” Art Gallery of the
Graduate Center The City University of New York, New York
[May 25-July 8, 2001]
- “Jeff Koons,” Sonnabend Gallery, New York [May 12 - July 27,
2001]
- “Collaborations with Parkett: 1984 to Now,” The Museum of
Modern Art, New York [April 3 – June 12, 2001]
- “Give & Take,” Serpentine Gallery and Victoria and Albert
Museum, London [January 30 – April 1, 2001] (catalogue)

S O N N A B E N D

- 2000 "Hypermental, 1950–2000 from Salvador Dali to Jeff Koons,"
Kunsthaus Zürich [November 17 – January 21, 2001]
- "Au–dela du spectacle," Centre Pompidou, Paris [November 19 –
January 8, 2001]
- "Actual Size," Museum of Modern Art, New York [October 19 –
January 30, 2001]
- "MoMA 2000," Museum of Modern Art, New York [October 7–
February 13, 2001]
- "Matter," Museum of Modern Art, New York [September 28 –
January 2, 2001]
- "Pop and After," Museum of Modern Art, New York [September
28–January 2, 2001]
- "Innocence and Experience," Museum of Modern Art, New York
[September 28 – January 2, 2001]
- "Apocalypse: Beauty & Horror in Contemporary Art," Royal
Academy of Arts, London [September 23 - December 15, 2000]
- "Almost Warm and Fuzzy," Tacoma Art Museum, USA [July 8–September 17],
Tacoma Art Museum, □ Tacoma, Washington [□ July 7 - September 17, 2000],
Scottsdale Museum of Contemporary Art □, Scottsdale, Arizona [October 6, 2000
- January 14, 2001], P.S.1 Contemporary Art Center □, Long Island City, New
York [February 4 - April 8, 2001], Fundacio "la Caixa" □, Barcelona, Spain □
[April 26 - July 8, 2001], Crocker Art Museum □, Sacramento, California
[□ August 30 - November 4, 2001], Art Gallery of Hamilton, Canada
[□ November 24, 2001 - January 20, 2002], Memphis Brooks Museum of Art,
□ Memphis, Tennessee [□ June 2 - July 28, 2002], Cleveland Center for
Contemporary Art, □ Cleveland, Ohio, [□ September 6 - November 10, 2002]
- "Around 1984 A Look at Art in the Eighties," P.S.1, New York, New York [May
21, 2000 - September 24, 2000]
- "Let's Entertain," Portland Museum of Art, Portland [July 7 – September 2000]
- "Sonnabend Retrospective," Sonnabend Gallery, New York
- "La Beauté," Mission 2000, Avignon, France [May 25 – September 2000]
- "Sculpture," James Cohan Gallery, New York [May 18 - June 30, 2000]
- "Inner Eye," Neuberger Museum of Art, New York [January 30 - April 16, 2001]

S O N N A B E N D

- 1999
- "A Celebration of Art," 25th Anniversary of the Hirshhorn Museum and Sculpture Garden, Washington, DC
[October 13 – November 29, 1999]
- "The American Century, Part II," Whitney Museum of American Art,
[September 1999]
- "Transmute," Museum of Contemporary Art, Chicago
[September - November 1999]
- "Gesammelte Werke 1 - Zeitgenössische Kunst Seit 1968,"
Kunstmuseum Wolfsburg, Wolfsburg, Germany
[July 17 - October 3, 1999]
- "Heaven," Kunsthalle, Dusseldorf [July 30 - October 17, 1999];
Tate Gallery, Liverpool [December 1999 - January 2000]
- "Wallace Berman and Jeff Koons, Allan McCollum, Al
Ruppertsberg, Andy Warhol, " Nicole Klagsburn Gallery, New York
[October 29 - December 18, 1999]
- "La Casa," Residence of Mauro Nicoletti, Rome, Italy [June 3 - 27,
1999](catalogue)
- "L'objet photographique 2," Galerie d'art contemporain, Mourenx,
France [March 19 - April 14, 1999]
- "Urban," Tate Gallery Liverpool, Liverpool, England [May 23 -
April 1999]
- "The Virginia and Bagley Wright Collection," Seattle Art Museum,
Seattle, Washington [March 4 - May 9, 1999] (catalogue)
- "Decades in Dialogue: Perspectives on the MCA Collection,"
Museum of Contemporary Art, Chicago, Illinois
[February 27, 1999]
- "Art at Work: Forty Years of The Chase Manhattan Collection, "
Museum of Fine Arts and the Contemporary Arts Museum,
Houston, Texas [March 3 - May 2, 1999]
- 1998
- "Six Americans," Skarstedt Fine Art, New York, NY [December
15, 1998 - February 13, 1999]
- "L'Envers du Décor, Dimensions décoratives dans l'art du XX^e
siècle," Musée d'art moderne Lille Métropole, Villeneuve d'Ascq,
France [October 17, 1998 - February 21, 1999]

S O N N A B E N D

"A Portrait of Our Times: An Introduction to the Logan Collection," San Francisco Museum of Modern Art, San Francisco, California
[September 29, 1998 - January 3, 1999]

"Kunstaussstellung Holderbank," Holderbank Management und Beratung AG, [July 4 - September 30, 1998]

"Double Trouble, The Patchett Collection," Museum of Contemporary Art, San Diego, San Diego, California [June 27 - September 6, 1998]

"Un monde merveilleux, Kitsch et Art Contemporain," Frac Nord-Pas de Calais, Dunkerque, France [June 16 - September 12, 1998]

"Interno - Esterno/Alternò," FENDI, New York, New York, [June 1 7, 1998] (catalogue)

"Fischli & Weiss, Clay Ketter, Jeff Koons," Sonnabend, New York, New York [June 6, 1998]

"Fast Forward - Trade Marks," Kunstverein in Hamburg, Hamburg, Germany [May 8 - June 21, 1998]

"René Magritte and the Contemporary Art," Museum voor Moderne Kunst, Oostende, Belgium, [April 4 - June 28, 1998] (catalogue)

"Tuning Up #5," Kunstmuseum Wolfsburg,
[March 7 - August 9, 1998]

"Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam," Ho-Am Art Museum, Seoul, Korea, [January 17 - May 15, 1998] (catalogue)

S O N N A B E N D

- 1997 "Hospital," Galerie Max Hetzler, Berlin, Germany
[November 29 - January 10, 1998]
- "Group Show," The Eli Broad Family Foundation, Santa Monica, CA [December 12, 1997]
- "Kunst..Arbeit," Sudwest LB Forum, Stuttgart, Germany
[November 15, 1997 - January 11, 1998] (catalogue)
- "Dramatically Different," Centre National D'Art Contemporain de Grenoble, Grenoble, France, [October 26 1997 - February 1, 1998] (catalogue)
- "A House is not a Home," Center for Contemporary Art, Amsterdam, The Netherlands, [October 17 - December 14, 1997]
- "On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection," The Museum of Modern Art, New York, New York [September 30, 1997 - January 20, 1998] (catalogue)
- "Envisioning the Contemporary: Selections from the Permanent Collection," Museum of Contemporary Art, Chicago, Illinois [June 21 - April 5, 1998]
- "Futuro Presente Passato: La Biennale di Venezia," Venice, Italy, [June 15 - November 9, 1997] (catalogue)
- "Objects of Desire: The Modern Still Life," The Museum of Modern Art, New York, New York [May 25 - August 26, 1997] (catalogue)
- "Multiple Identity: Amerikanische Kunst 1975 - 1995 Aus Dem Whitney Museum of American Art," Kunstmuseum Bonn, Bonn, Germany [June 4 - September 7], Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy, [October 20 - January 18, 1998] (catalogue)
- "Autoportraits," Galerie Municipale du Chateau d'Eau, Toulouse, France [July 4 - September 8, 1997]
- "Family Values: American Art in the Eighties and Nineties," The Scharpff Collection at the Hamburger Kunsthalle, Hamburg, Germany (catalogue)
- "Belladonna," Institute of Contemporary Arts, London, United Kingdom [January 24 - April 12, 1997]

S O N N A B E N D

"It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Phoenix, Arizona [March 22 - June 15]

"Objects of Desire: The Modern Still Life," The Museum of Modern Art, New York [May 14 - September 2] (catalogue)

1996

"Art at Home - Ideal Standard Life," Curated by Takayo Lida, Spiral Garden, Tokyo, Japan [April 26 - May 5]; Gallery Soemi, Seoul, Korea [July 18 - August 10, 1996] (catalogue)

"a/drift," Curated by Joshua Decker, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York [October 20, 1996 - January 5, 1997]

"Playpen & Corpus Delirium," Kunsthalle Zurich, Zurich, Switzerland [October 5 - December 29, 1996] (catalogue)

"Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96," The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California [September 29, 1996 - January 19, 1997]

"Contemporary Art 1960-1995: Selections from the Permanent Collection," The San Francisco Museum of Modern Art, San Francisco, California [a continuing exhibition]

"Art at the End of the 20th Century. Selections from the Whitney Museum of American Art," National Gallery, Alexander Soutzos Museum, Athens, Greece [June 10 - September 30]; Museu d'Art Contemporani, Barcelona, Spain [December 18, 1996 - April 6, 1997]; Kunstmuseum Bonn, Bonn, Germany [June - September 1997] (catalogue)

"Everything That's Interesting Is New: The Dakis Joannou Collection," Athens School of Fine Arts, Athens, Greece [January 20 - April 20, 1996] (catalogue)

"The Human Body in Contemporary American Sculpture," Gagosian Gallery, New York, New York [February 1 - March 2, 1996]

Inaugural opening of the Museum of Contemporary Art, MoCA, Los Angeles, California [February 23, 1996]

1995

"From Christo and Jean Claude to Jeff Koons: John Kaldor Art Projects and Collection," Museum of Contemporary Art, Sydney, Australia [December 12, 1995 - March 17, 1996] (catalogue)

"Jeff Koons / Roy Lichtenstein," The Eli Broad Family Foundation, Santa Monica, CA [December 1995]

S O N N A B E N D

"Group Show," Organized by Jeff Koons, Nicole Klagsbrun Gallery, New York, New York [July 7 - August 10, 1995]

"Black Male: Representations of Masculinity in Contemporary American Art," Whitney Museum of American Art, New York, NY [November 10, 1995 - March 5, 1996]; Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, CA [April 25 - June 18, 1995]

"A Collection Sculptures," Caldic Collection, Rotterdam, The Netherlands (catalogue)

"Signs and Wonders," Kunsthaus, Zurich, Switzerland and Centro Galego de Arte Contemporanea, Galicia (catalogue)

"A Benefit Exhibition for D.E.A.F., Inc.," Organized by Jeff Koons, Nicole Klagsbrun Gallery, New York, New York [July 12- July 28, 1995]

"Going for Baroque, The Contemporary and the Walters Art Gallery, Baltimore, Maryland [September 24, 1995 - February 4, 1996] (catalogue)

"Die Muse?" Thaddaeus Ropac Gallery, Salzburg, Austria [September 26 - November 18, 1995]

"Unser Jahrhundert," Museum Ludwig, Cologne, Germany [July 9 - October 8, 1995]

"45 Nord & Longitude 0," Capc Musee d'art Contemporain de Bordeaux, France [June 24 - September 10, 1995]

"Florine Stettheimer Collapsed Time Salon," Jeffrey Deitch, The Gramercy International Art Fair, New York, New York [April 28 - May 1, 1995]

1994

"Black Male: Representations of Masculinity in Contemporary American Art," Whitney Museum of American Art, New York, New York [November 10, 1994 - March 5, 1996] (catalogue)

"Tuning Up," Kunstmuseum Wolfsburg, Wolfsburg, Germany

"Face Off: The Portrait in Recent Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania [September 9 - October 30]; Joslyn Art Museum, Omaha, Nebraska [January 28 - March 19, 1995]; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [April 9 - May 28, 1995]

S O N N A B E N D

"Spielverderber," Forum Stadtpark Graz, Graz, Austria

"Ou les oiseaux selon Schopenhauer," Musee des Beaux-Arts d'Agen, France

"Head and Shoulders," Brooke Alexander, New York, New York
[November 26 - December 30]

1993 "The Return of the Cadvre Exquis," The Drawing Center, New York, New York [November 6 - December 18]

"Anniversary Exhibition, Part III," Daniel Weinberg Gallery, Santa Monica, California [September 15 - October 16]

"American Art in the Twentieth Century," Royal Academy of Arts, London, United Kingdom [September 16 - December 12]

"Drawing the Line Against AIDS," AmFAR International, The Peggy Guggenheim Collection at the 45th Venice Biennial [June 8 - June 13]

"Jeff Koons, Andy Warhol," Anthony D'Offay Gallery, London, United Kingdom [June 16 - June 21]

"Amerikanische Kunst im 20. Jahrhundert," Martin-Gropius-Bau, Berlin, Germany [May 8 - July 25]

"1982-83: Ten Years After," Tony Shafrazi Gallery, New York, New York [May 8 - June 26]

"Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth," Galerie Max Hetzler, Cologne, Germany [April 30 - May 29]

"The Elusive Object," Whitney Museum of American Art at Champion, Stamford, Connecticut [February 5-April 14]

"Zeitsprunge: Kunstlerische Positionen der 80er Jahre," Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany [January 17 - February 28]

"Photoplay: Works from the Chase Manhattan Collection," Center for the Fine Arts, Miami, Florida [January 9 -]; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo, Brasil; Museo Nacional de Bellas Artes, Santiago, Chile (catalogue)

S O N N A B E N D

- 1992 "Al(l)ready Made," Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands [September 13 - November 1]
- "Strange Developments," Anthony d'Offay Gallery, London, United Kingdom [September 10-October 16]
- "Made For Arolsen," Schloss Arolsen, Arolsen, Germany [June 12 - September]
- "Post Human," Musee D'Art Contmeporain Pully, Lausanne, Switzerland [June14 - September 13]; The Israel Museum, Jerusalem, Israel [June 21 - October 10, 1993]; Deictorhallen, Hamburg, Germany
- "Group Show," Max Hetzler Gallery, Cologne, Germany [May 17 - June 27]
- "Selected Works From The Early Eighties," Kunstraum Daxler, Munich, Germany [July 15 - September 5] (catalogue)
- "Doubletake: Collective Memory & Current Art," Hayward Gallery, London, United Kingdom [February 20 - April 20]
- 1991 "Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura," Palazzo della Ragione, Padova, Italy [October 27 -]
- "Group Show," American Fine Arts, Co., New York, New York [September 14 - October 12]
- "Group Show," Luhring-Augustine-Hetzler, Santa Monica, California [September 12 - October 12]
- "Objects for the Ideal Home: The Legacy of Pop Art," Serpentine Gallery, London, United Kingdom [September 11 - October 20]
- "Group Show," Andrea Rosen Gallery, New York, New York [September 7 - October 5]
- "Power: Its Myths, Icons, and Structures in American Culture, 1961- 1991," Indianapolis Museum of Art, Indianapolis, Indiana [September 7 - November 3]; Akron Art Museum, Akron, Ohio [February - March1992]; Virginia Museum of Fine Arts, Richmond, Virginia [May - June, 1992]
- "Vertigo: 'The Remake'," Galerie Thaddaeus Ropac, Salzburg, Austria [July 26 - August 31]

S O N N A B E N D

"La Sculpture Contemporaine apres 1970," Fondation Daniel Templon, Musee Temporaire, Frejus, France [July 4 - September 29]

"Metropolis," Martin-Gropius-Bau, Berlin, Germany [April 20 - July 21]

"About Collecting: Four Collectors, Four Spaces," Ronny Van De Velde, Antwerp, The Netherlands [April 17 - June 1]

"Gulliver's Travels," Galerie Sophia Ungers, Cologne, Germany [April 10 - April 20]

"Word as Image," Contemporary Arts Museum, Houston, Texas [March 22 - May 12]

A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell," Duke University Museum of Art, Durham, North Carolina [March 1 - May 19] (catalogue)

"Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-91," San Francisco Museum of Modern Art, San Francisco, California

"Who Framed Modern Art or the Quantitative Life of Roger Rabbit," Sidney Janis Gallery, New York, New York [January 10 - February 9]

"Devil on the Stairs: Looking Back on the Eighties," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania [October 4, 1991 - January 5, 1992] and Newport Harbor Art Museum, Newport Beach, California [April 16 - June 21, 1992]

"Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection," San Jose Museum of Art, San Jose, California [June 1 - August 25] (catalogue)

1990 "Culture and Commentary: An Eighties Perspective," Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C.

- "Art = Money?" The Gallery, New York, New York [November 29 - December 23]

"Weitersehen (1980 -1990)," Museum Haus Lange and Museum Haus Esters, Krefeld, Germany [November 18 - January 27]

S O N N A B E N D

"Group Show," Galerie Max Hetzler, Cologne, Germany
[November 2 - December 15]

"The Charade of Mastery," Whitney Museum of American Art,
Downtown at Federal Reserve Plaza, New York, New York
[October 31 - January 11]

"Vertigo," Galerie Thaddaeus Ropac, Paris, France [October 26 -]

"Einladung," Galerie Carola Mosch, Berlin, Germany [October 23 -]

"The Transformation of the Object," Grazer Kunstverein, Graz,
Austria [October 14 - November 18]

"High & Low: Modern Art and Popular Culture," The Museum of
Modern Art, New York, New York [October 7 - January 15]; The
Art Institute of Chicago, Chicago, Illinois [February 20 - May 12];
Museum of Contemporary Art, Los Angeles, California [June 21 -
September 15]

"Images in Transition: Photographic Representation in the
Eighties," The National Museum of Modern Art, Kyoto, Japan
[September 23 - November 12]

"The Last Decade: American Artists of the '80s," Tony Shafrazi
Gallery, New York, New York [September 15 - October 27]"

"Jardins de Bagatelle," Galerie Tanit, Munich, Germany [September
15 - October 28]

"Life-Size: A Sense of the Real in Recent Art," The Israel
Museum, Jerusalem, Israel [September]

"Pharmakon '90," Mukuhari Messe Contemporary Art Exhibition,
Tokyo, Japan [July 28 - August 20]

"Artificial Nature," Deste Foundation for Contemporary Art,
Athens, Greece [June 20 - September 15]

"Aperto: Venice Biennale," Venice, Italy [May 27 - September 30]

"The 8th Biennale of Sydney," Sydney, Australia [April 11 -
June 3]

"OBJECTives: The New Sculpture," Newport Harbor Art
Museum, Newport Beach, California [April 8 - June 24]

S O N N A B E N D

"1990 - ENERGIES," Stedelijk Museum, Amsterdam, The Netherlands [April 4 - July 29]

"New Work: A New Generation," San Francisco Art Museum, San Francisco, California [February 22 - April 22]

"The Indomitable Spirit," International Center of Photography at Midtown, New York, New York [February 9 - April 7] and The Los Angeles Municipal Art Gallery, Los Angeles, California [May 13 - June 17]

"Prints and Multiples," Luhring, Augustine and Hetzler, Santa Monica, California [January 20 - February 24]

"Horn of Plenty," Stedelijk Museum, Amsterdam, The Netherlands [January 14 - February 19]

"Editionen von Jeff Koons," Galerie Gisela Capitain, Cologne, Germany [January 13 - February 10]

"The Last Laugh," Massimo Audiello Gallery, New York, NY [January 6 - 27]

"Work as Image in American Art: 1960-1990," Milwaukee Art Museum, Milwaukee, Wisconsin

"Culture and Commentary," Hirshhorn Museum, Smithsonian Institution, Washington, D.C.

1989 "Image World," Whitney Museum of American Art, New York, NY [November 8 - February 18]

"D&S Ausstellung," Kunstverein in Hamburg, Hamburg, Germany [October 14 - November 26]

"Mit dem Fernrohr durch die Kunstgeschichte," Kunsthalle Basel, Basel, Germany [August 20 - October 29]

"Psychological Abstraction," Deste Foundation, Athens, Greece [July 19 - September 16]

"The Silent Baroque," Galerie Thaddaeus Ropac, Salzburg, Austria [May 30 - August 31]

"A Forest of Signs: Art in the Crisis of Representation," Museum of Contemporary Art, Los Angeles, California [May 7 - August 13]

S O N N A B E N D

"1989 Whitney Biennial," Whitney Museum of American Art, New York, New York [April 26 - July 16]

"Conspicuous Display," Stedman Art Gallery, Rutgers University, Camden, New Jersey

"Suburban Home Life: Tracking the American Dream," Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York

1988

"Three Decades: The Oliver-Hoffman Collection," The Museum of Contemporary Arts, Chicago, Illinois [December 17, 1988 - February 5, 1989] (catalogue)

"The Carnegie International," The Carnegie Museum of Art, Pittsburgh, Pennsylvania [November 5 - January 22]

"Hybrid Neutral: Modes of Abstraction and the Social," The University of North Texas Art Gallery, Denton, Texas [August 29 - September 30]; The J.B. Speed Art Museum, Louisville, Kentucky [November 7 - January 2]; Alberta College Gallery of Art, Calgary, Alberta, Canada [February 9 - March 9]; The Contemporary Arts Center, Cincinnati, Ohio [March 31 - May 6]; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York [October 12 - November 15]; Santa Fe Community College Art Gallery, Gainesville, Florida [February 4 - March 18]

"L'Object de L'Exposition," Centre National des Arts Plastiques, Paris, France [June 29 - August 10]

"Collection Pour Une Region," CAPC, Musee d'Art Contemporain, Bordeaux, France [March 4 - April 24]

"Artschwager: His Peers and Persuasion, 1963-1988," Daniel Weinberg Gallery, Los Angeles, California [March 5 - April 2]; Leo Castelli Gallery, New York, New York [May 21 - June 18]

"New York in View," Kunstverein Munchen, Munich, Germany [February 26 - April 3] (catalogue)

"Sculpture Parallels," Sidney Janis Gallery, New York, New York [February 25]

"Schlaf der Vernunft," Museum Fridericianum, Kassel, Germany [February 21 - May 23]

"Cultural Geometry," Dakis Joannou, Athens, Greece [January 18 - April 17]

S O N N A B E N D

"Redefining the Object," University Art Galleries, Wright State University, Dayton, Ohio

"New York Art Now - Part Two," Saatchi Collection, London, United Kingdom

"Altered States," Kent Fine Art Gallery, New York, New York

"A 'Drawing' Show," Cable Gallery, New York, New York

"Art at the End of the Social," Rooseum Gasverksgaten, Malmo, Sweden

"New York, New York," Galleria 57, Madrid, Spain

"Nancy Spero: Works Since 1950 and Jeff Koons," Museum of Contemporary Art, Chicago, Illinois

"Works - Concepts - Processes - Situations - Information," Ausstellungsraum Hans Mayer, Dusseldorf, Germany

"New Works," Daniel Weinberg Gallery, Los Angeles, California

"The BiNational," Institute of Contemporary Arts, Boston Museum of Fine Arts, and Kunsthalle, Dusseldorf, Germany

1987 "Collection Sonnabend," Centro de Arte Reina Sofia, Madrid, Spain and CAPC, Bordeaux, France [October 30 - February 15]

"NY Art Now," The Saatchi Collection, London, United Kingdom [September 8 -]

"New York New," Paul Maenz Gallery, Cologne, Germany [June 5 - July 31]

"Post-Abstract Abstraction," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [May 31 - September 6]

"Avant-Garde in the Eighties," Los Angeles County Museum, Los Angeles, California [April 23 - July 12]

"Les Courtiers du Desir," Galeries Contemporaines, Centre Georges Pompidou, Paris, France [April 15 - May 24]

"1987 Whitney Biennial," Whitney Museum of American Art, New York, New York [April 10 - July 5]

S O N N A B E N D

- "This is Not a Photograph: 20 Years of Large Scale Photography,"
The John and Marble Ringling Museum of Art, Sarasota, Florida
[March 7 - May 31]; Akron Art Museum, Akron, Ohio [October 31
January 10]; The Chrysler Museum [February 26 - May 1]
- "True Pictures," John Good Gallery, New York, New York
[January 9 - February 7]
- "Romance," Knight Gallery, Charlotte, North Carolina
- "Art and It's Double: A New York Perspective," Findacio Caixa de
Pensions, Barcelona, Spain [November 27 - January 11]; Madrid,
Spain [February 5 -]
- "Skulptur Projekte in Munster 1987," Kulturgeschichte, Munster, Germany
- 1986 "Group Show," Galerie Max Hetzler, Cologne, Germany
[November]
- "Endgame: Reference and Simulation in Recent Painting and
Sculpture," Institute of Contemporary Art, Boston, Massachusetts
[September 25 - November 30]
- "Prospect 86," Schirn Kunsthalle Frankfurt, Frankfurt, Germany
[September 9 - November 2]
- "A Brokerage of Desire," Otis/Parsons Exhibition Center, Los
Angeles, California [July 11 - August 16]
- "The Drawing Show," Pat Hearn Gallery, New York, New York
[June 20 -]
- "Modern Objects, A New Dawn," Baskerville & Watson, New
York, NY [June 5 - August 2]
- "New Sculpture : Robert Gober, Jeff Koons, Haim Steinbach,"
Renaissance Society, University of Chicago, Illinois [May 7 - June
21]
- "Spiritual America," CEPA Galleries, Buffalo, New York [May 3 - June
15]
- "Time After Time," Diane Brown, New York, NY [March 8 - April 2]
- "Objects from the Modern World," Daniel Weinberg Gallery, Los
Angeles, California [February 18 - March 8]

S O N N A B E N D

"Group Show," Jay Gorney Modern Art, New York, New York
[January 10 - February 2]

"Admired Work," John Weber Gallery, New York, New York
[January 9 - February 8]

"Damaged Goods," The New Museum of Contemporary Art, New
York, New York [June 21 - August 10]; Otis Parsons Exhibition
Center, Los Angeles, California

"Paravision," Margo Leavin Gallery, Los Angeles, California and
Donald Young Gallery, Chicago, Illinois

"Group Show," Sonnabend Gallery, New York, New York [October
8 - November 8th, 1986]

1985 "Cult and Decorum," Tibor de Nagy Gallery, New York, New York
[December 7 - January 4]

"Post Production," Feature, Chicago, Illinois [December 6 -
January 11]

"Group Show," 303 Gallery, New York, New York [November 5 -
December 1]

"New Ground," Luhring, Augustine & Hodes Gallery, New York,
New York [September 10 - October 5]

"Affiliations: Recent Sculpture and its Antecedents," Whitney
Museum of American Art at Champion, Stamford, Connecticut
[June 28 - August 24]

"Group Show," International With Monument Gallery, New York,
New York [June 12 - July 14]

"Logosimuli," Daniel Newburg Gallery, New York, New York
[June 8 - 30]

"Paravision," Postmasters, New York, New York [May 3 - June 2]

"Objects in Collision," The Kitchen, New York, NY [April 6 - May 4]

"Signs II," Michael Klein Inc., New York, New York

Galerie Crousel-Hussenot, Paris, France

1984 "The New Capital," White Columns, New York, New York
[December 4 - January 5]

S O N N A B E N D

- "Objectivity," Hallwalls, Buffalo, New York [December 1 - 22]
- "Light Moving," Kamikaze, New York, New York [October 17 -]
- "A Decade of New Art," Artist's Space, New York, New York
[May 31 - June 30]
- "Pop," Spiritual America, New York, New York [February 1-]
- "New Sculpture," School 33, Baltimore, Maryland
- 1983 "Science Fiction," John Weber Gallery, New York, New York
[September 17 - October 8]
- "Los Angeles -- New York Exchange," Artist's Space, New York,
New York [May 21 - July 2]; LACE, Los Angeles, California [June
8 - July 16] "Objects, Structures, Artifices," University of South
Florida, Tampa, Florida [April 9 - May 30] ; Bucknell University,
Lewisburg, Pennsylvania [September 2 - October 9]
- "Hundreds of Drawings," Artist's Space, New York, New York
- 1982 "A Fatal Attraction: Art and the Media," Renaissance Society,
University of Chicago, Illinois [May 2 - June 12]
- "A Likely Story," Artist's Space, New York, New York [February
20 - March 27]
- "Energie New York," Espace Lyonnais D'Art Contemporain, Lyon, France
- 1981 "Lighting," P.S.1, Long Island City, New York [February 15 - April 5]
- Annina Nosei Gallery, New York, New York
- "Moonlighting," Joseph Gallery, New York, New York
- Maryland Institute College of Art, Baltimore, Maryland
- Barbara Gladstone Gallery, New York, New York
- 1980 "Art for the Eighties," Galeria Durban, Caracas, Venezuela

S O N N A B E N D

TALKS / LECTURES:

- 2011 modernARTization: Art and Philanthropy Changing Societies, 4th Davos
Philanthropic Roundtable, Morosani Schweizerhof Hotel ,Davos,
Switzerland (January 27)
- 2010 Envelope Conversations Series (Faciality), Princeton University School of
Architecture, Princeton University, Princeton, New Jersey (April 28)
- Conversations with Contemporary Artists: Jeff Koons High Museum of Art,
Atlanta, Georgia (October 5)
- Artists in Dialogue - Abu Dhabi Art Fair, Abu Dhabi, United Arab Emirates
(November 5)
- The Marathon Marathon project, Acropolis Museum, Athens, Greece (October
31)
- Art 21 Salon Series, Core Club, New York City, NY (April 12), NYC
- Jeff Koons and Brian Grazer in Conversation, LA Art House, Los Angeles, CA
- Envelope Conversation Series, Princeton University School of Architecture,
Princeton, NJ
- 2009 Jeff Koons Talk, Serpentine Gallery, London
- Jeff Koons and Glenn O'Brien, The Strand, New York
- Artist Talk: Jeff Koons, The Garage Center for Contemporary Culture, Moscow
- Artist Talk: Jeff Koons, The Guggenheim Abu Dhabi Series, Abu Dhabi
- The Nasher Salon Lecture Series, Nasher Sculpture Center, Dallas, Texas
- 2008 Jeff Koons on the Roof, Metropolitan Museum of Art, New York
- Art Conversation with Alison M. Gingeras, University of Visual Arts, Venice,
Italy.
- Interview by Carol Vogel, New York Times Arts & Leisure Week Series, Times
Building, New York, New York.
- Jeff Koons – Culture Bites, Bloomberg Arts Club, New York, New York, USA

S O N N A B E N D

Jeff Koons. Museum of Contemporary Art, Chicago, Chicago, Illinois, USA

Jeff Koons in conversation with Katy Siegel, 92nd Street with Skowhegan School of Painting and Sculpture, New York, New York

- 2007 “Artist as Collector: Jeff Koons in Conversation with Jeffrey Deitch”, CORE Club in connection with Americans for the Arts, New York, NY [December 13]
- “Director’s Series Conversations with Michael Govan: Jeff Koons,” LACMA, Los Angeles, CA [February 7]*
- “Conversations with Contemporary Artists,” The Museum of Modern Art, New York, NY [March 9]
- “Graduate School of Painting, Yale University, New Haven, Connecticut, USA
- 2006 “Jeff Koons Talks,” University of Pennsylvania, Philadelphia, PA [April 7, 2006
- “Good, Better, Best,” Guggenheim Museum, New York, NY [October 4]
- “Jeff Koons Talks,” University of Pennsylvania, Philadelphia, PA [April 7, 2006]
- “Jeff Koons Talks,” University of the Witwatersrand, Johannesburg, South Africa [March 30, 2006]
- 2005 “Jeff Koons Lecture: In Honor of the Fingerman Memorial Lecture Series.” Des Moines Art Center, Des Moines, Iowa [December 6, 2005]
- “Artist Talk/ Jeff Koons and Scott Rothkopf.” Kub Arena at the Austrian Cultural Forum New York [November 18, 2005]
- International Association of Art Critics Symposium on Art, Democracy and Public Space, Guggenheim Museum, New York, New York
- Helsinki City Art Museum, Helsinki, Finland
- 2004 Art Basel Conversations, Art Basel Miami, Miami, Florida
- Skowhegan, Maine
- 2002 Talk with Peter Jennings at Cooper Union Great Hall, New York, New York
- Boston Museum of Fine Arts, Boston, Massachusetts
- The Corcoran, Washington, D.C.
- Pasadena Art Center, Pasadena, California

S O N N A B E N D

- Basel Art Fair, Basel, Switzerland
- 2001 Fruitmarket Gallery, Edinburgh, Scotland
- Friends of the Israel Museum, New York
- San Francisco Museum of Modern Art, Director's Circle, SF, CA
- Pillow Talk with the Rubells, Miami, Florida
- 2000 Royal Academy of Arts, London, England
- School of Visual Arts, New York, New York
- Public Art Fund, Cooper Union, New York, New York
- Guggenheim Museum, Bilbao Spain
- 1999 The Museum of Modern Art, New York, New York
- 1998 Columbia University, Graduate School, Sculpture Department, New York
- The Museum of Modern Art, Junior Council, New York
- Guggenheim Museum, Bilbao, Spain
- 1997 Cleveland Museum of Art, Cleveland, Ohio
- 1996 Guggenheim Museum, International Council, New York
- Deste Foundation, Athens, Greece
- 1995 Cocoran Gallery of Art, Washington D.C.
- Columbia University, School of the Arts
- Parsons School of Design, New York
- New School For Social Research, New York, New York
- 1994 The American Academy in Rome, Metropolitan Club, New York
- School of the Art Institute of Chicago, Chicago, IL
- 1993 Young President's Organization, International Chapter, Athens, Greece
- School of Visual Arts, New York

S O N N A B E N D

- Walker Art Center, Minneapolis, Wisconsin
- Maryland Institute of Art, Baltimore, Maryland
- Graduate School of Sculpture, Yale University, New Haven, Connecticut
- Barnard College, Columbia University, New York, New York
- San Francisco Museum of Modern Art, San Francisco, California
- Milwaukee Art Museum, Milwaukee, Minnesota
- Louisiana Museum, Bizart, Copenhagen, Denmark
- 1992 Hochschule Fur Angewandte Kunst in Wien, Vienna, Austria
- Musee D'Art Contemporain, Lausanne, Switzerland
- Bard College, New York
- 1991 Alberta College, Calgary, Canada
- Art Institute of Chicago, Chicago, Illinois (High and Low)
- New York University, Institute of Fine Arts, New York, New York
- The Munich Academy, Munich, Germany
- Museum of Contemporary Art, Helsinki, Finland
- The Royal Academy of Arts, London, England
- Yale University, New Haven, Connecticut
- 1990 DIA Center for the Arts, New York, New York
- Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
- Pharmakon, Tokyo, Japan
- Philadelphia College of Art, Philadelphia, Pennsylvania
- San Francisco Museum of Modern Art, San Francisco, California
- Sotheby's, Geneva, Switzerland
- 1989 Baruch College / CUNY, New York, New York

S O N N A B E N D

- CAA Conference, San Francisco, California
- Institute of Contemporary Arts, London, England
- Seattle Art Museum, Seattle, Washington
- Whitney Museum of American Art, New York, New York
- 1988 Chicago International Art Exposition, Chicago, Illinois
- Society for Contemporary Art, The Art Institute of Chicago, Illinois
- 1987 Empire State College, New York, New York
- The Maryland Institute, College of Art, Baltimore, Maryland
- Temple University, Tyler School of Art, Elkins Park, Pennsylvania
- 1986 Fundacio Caixa De Pensions, Barcelona, Spain
- 1985 The New Museum of Contemporary Art, New York, New York
- 1983 Bucknell University, Lewisburg, Pennsylvania

PUBLIC COLLECTIONS

MUSEUMS:

- Astrup Fearnley Museet, Oslo, Norway
- Baltimore Museum of Art, Baltimore, Maryland
- CAPC Musee d'Art Contemporain, Bordeaux, France
- Des Moines Art Center, Des Moines, Iowa
- Groninger Museum of Art, The Netherlands
- Guggenheim Museum, Bilbao, Spain
- Deutsche Guggenheim Berlin, Berlin, Germany
- Hirshhorn Museum, Washington, DC
- Milwaukee Art Museum, Milwaukee, Wisconsin
- Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- Museum Ludwig, Koln, Germany
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Contemporary Art, Los Angeles, California
- The Museum of Modern Art, New York, New York
- The National Gallery, Washington, DC
- San Francisco Museum of Modern Art, San Francisco, California

S O N N A B E N D

Staatsgalerie Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, England
Tokyo Metropolitan Museum, Tokyo, Japan
Whitney Museum of American Art, New York, New York
Wolfsburg Kunstmuseum, Germany
Wright State University Art Museum, Dayton, Ohio

FOUNDATIONS AND CORPORATIONS:

Caldic Collection, Rotterdam, The Netherlands
Chase Manhattan Bank, New York, New York
Collection Benedikt Taschen Verlag, Koln, Germany
Donald and Mera Rubell Foundation, Miami, Florida
Daimler-Chrysler, Berlin, Germany
Dannheisser Foundation, New York, New York
Deste Foundation, Athens, Greece
Deutsche Bank, Berlin, Germany
Dr. Marx Collection, Berlin, Germany
Eli Broad Family Foundation, Los Angeles, California
Equitable Corporation, New York, New York
Fondazione Prada, Milan, Italy
Foundation Asher Edelman, Lausanne, Switzerland
Foundation Daniel Templon, Paris, France
Francois Pinault Foundation for Contemporary Art
Lambert Art Collection, Geneva, Switzerland
Lannan Foundation, Los Angeles, California
Nord Landesbank, Hannover, Germany
Suddeutsche Zeitung, Munich, Germany
Twentieth Century Acquisitions, New York, New York