

S O N N A B E N D

PHILIP HAAS

Born 1954 in San Francisco, CA

Lives and works in New York

EDUCATION

1976 Harvard University, B.A.

SOLO EXHIBITIONS

- 2014 *Four Seasons*, Skokloster Castle, Sweden
Four Seasons, Atlanta Botanical Gardens
- 2013-14 *Heads, Hands, Heels, Horses & Helium*, Francis Naumann Fine Art, NY
Four Seasons, New York Botanical Garden
- 2013 *Four Seasons*, New York Botanical Garden
- 2012-13 *Four Seasons*, Desert Botanical Garden, Phoenix
- 2012 *Four Seasons*, Dulwich Picture Gallery, United Kingdom
- 2010 *After Tiepolo, Ensor and Carracci*, Sonnabend Gallery
- 2009 *Butchers, Dragons, Gods and Skeletons*, Kimbell Art Museum, Fort Worth, TX; July 18 – October 25
- 2008 *The Butcher's Shop*, Sonnabend Gallery

GROUP EXHIBITIONS

- 2014 *The Sonnabend Collection*, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice
- 2012 *Feast Your Eyes*, Bowes Museum, United Kingdom
- 2011 *Ileana Sonnabend: An Italian Portrait*, Peggy Guggenheim Museum, Venice

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2010 Arcimboldo, 1526–1593: Nature and Fantasy, National Gallery of Art, Washington D.C., September 19, 2010–January 9, 2011; sculpture traveled to the Piazza del Duomo in Milan and the Gardens of the Château de Versailles, France

At the Edge, Portsmouth Museum of Art, Portsmouth, NH

FILMOGRAPHY

FEATURES:

- 2006 *The Situation* (Director)
a color film in 35mm, 111 minutes
with performances by: Connie Nielsen and Damian Lewis
- 2002 *Lathe of Heaven* (Director)
a color film in 35mm, 90 minutes
with performances by: James Caan, Lukas Haas, David Strathairn and Lisa Bonet
- 2000 *Up at the Villa* (Director)
a color film in 35mm, 115 minutes
with performances by: Kristin Scott Thomas, Sean Penn and Anne Bancroft
- 1997 *The Blood Oranges* (Director and Co-Writer)
a color film in 35mm, 93 minutes
with performances by: Charles Dance and Sheryl Lee
- 1995 *Angels and Insects* (Director and Co-Writer)
a color film in 35mm, 116 minutes
with performances by: Kristin Scott Thomas, Patsy Kensit and Mark Rylance; Premiered in competition at the Cannes Film Festival; top-grossing U.S. independent film of the year; nominated for an Academy Award in costume design
- 1993 *The Music of Chance* (Director and Co-Writer)
a color film in 35mm, 98 minutes
with performances by: James Spader and Mandy Patinkin
Premiered at the Cannes Film Festival (in the Un Certain Regard section)

DOCUMENTARIES :

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- 1992 *Money Man*
- 1992 *Gilbert & George: The Singing Sculpture*
- 1991 *Magicians of the Earth: Kings of the Water*
Magicians of the Earth: Seni's Children
- 1990 *Magicians of the Earth: A Young Man's Dream and a Woman's Secret*
- 1989 *Magicians of the Earth: The Giant Woman and the Lightning Woman*
- 1988 *Stones and Flies: Richard Long in the Sahara*
- 1988 *A Day on the Grand Canal with the Emperor of China*
- 1984 *Scenes and Songs from Boyd Webb*

FILM RETROSPECTIVES

National Gallery of Art, Washington D.C.
Museum of Fine Arts in Boston
Film Society of Lincoln Center in New York
The Tate, London
Centre Georges Pompidou, Paris

AWARDS

- 1991 Guggenheim Foundation Fellowship

PUBLICATIONS

- 2009 *Butchers, Dragons, Gods & Skeletons: Film Installations by Philip Haas*