

S O N N A B E N D

ROBERT FEINTUCH

Born 1953 Jersey City, New Jersey.

EDUCATION

1974-76 Yale University School of Art, M.F.A.
1970-74 Cooper Union, B.F.A.

SOLO EXHIBITIONS

2014 Sonnabend Gallery, New York
2012 Akira Ikeda Gallery, Berlin
2011 Sonnabend Gallery, New York
2010 Sonnabend Gallery, New York
2006 CRG Gallery, New York
2004 Howard Yezerksi Gallery, Boston
2002 CRG Gallery, New York, (catalogue)
2001 Howard Yezerksi Gallery, Boston, (catalogue)
1999 *Heat*, CRG Gallery, New York
1996 *The Middle Ages*, CRG Gallery, New York
1994 Ruth Bloom Gallery, Santa Monica
Studio La Citta, Verona, Italy, (catalogue)
1993 Daniel Newburg Gallery, New York
1992 Daniel Newburg Gallery, New York
1989 Galerie Alfred Kren, Cologne, Germany
1988 fiction/nonfiction, New York
1985 Madeleine Carter Fine Arts, Boston

GROUP EXHIBITIONS

2014 *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, NY
2013 *The Sonnabend Collection*, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice
Come Together: Surviving Sandy, Dedalus Foundation, Industry City, and The Brooklyn Rail, Brooklyn, NY
2012 Sonnabend Gallery, New York
2011 *Ileana Sonnabend. An Italian Portrait*, Peggy Guggenheim Foundation, Venice (catalogue)

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- 2009 Sonnabend Gallery, New York
Lovers, On Stellar Rays, New York
- 2006 *Sweets and Beauties*, Fredericks & Freiser, New York
- 2005 *Celebrate 22 Years*, Tilton Gallery, New York
- 2004 *Some of Their Parts*, Howard Yezerski Gallery, Boston
- 2003 *Me, Myself and I*, CRG Gallery, New York
- 2002 CRG Gallery, New York
- 2009 Sonnabend Gallery, New York
Lovers, On Stellar Rays, New York
- 2006 *Sweets and Beauties*, Fredericks & Freiser, New York
- 2005 *Celebrate 22 Years*, Tilton Gallery, New York
- 2004 *Some of Their Parts*, Howard Yezerski Gallery, Boston
- 2003 *Me, Myself and I*, CRG Gallery, New York
- 2002 CRG Gallery, New York
- 2001 *I Love NY Art Benefit*, CRG Gallery, New York
Reflection, Rebecca Ibel Gallery, Columbus, Ohio
- 2000 *Nude + Narrative*, P.P.O.W., New York
- 1999 *Figuration*, Ursula Blickle Stiftung, Kraichtal, Germany, (traveling to the Rupertinum, Salzburg, and Museum für moderne zeitgenössische Kunst, Bolzano, Italy, (catalogue)
Making Change, The Jewish Museum, San Francisco
- 1998 *Shake*, PS 122, New York
- 1997 *Frankensteinian*, Caren Golden Fine Art, New York
- 1996 Brooklyn Academy of Music, Next Wave Festival (site: Brooklyn Museum), Brooklyn, New York, *MINE*, (Performance conceived and co-directed by Rona Pondick and Robert Feintuch, in collaboration with Sara Rudner, Jennifer Tipton and William Matthews)
Frankenstein, University Galleries, Illinois State University, Normal (catalogue)
CRG Gallery, New York
Robert Feintuch and Tomas Clusellas, One Great Jones, New York
Scratch, Threadwaxing Space, New York, (catalogue)
- 1995 *Robert Feintuch, John O'Reilly, Rona Pondick*, Howard Yezerski Gallery, Boston
Madeleines, Apex Art, New York
Not, Not, E.S. Vandam, New York
- 1994 *Take Me To God*, Jose Freire Gallery, New York
Basically Silver: 25th Anniversary Exhibition, Studio La Citta, Verona, Italy
Daniel Newburg Gallery, New York
Elga Wimmer Gallery, New York
Fresco: A Contemporary Perspective, The Newhouse Center for Contemporary Art, Snug Harbor and Boston College Museum, (catalogue)
Studio Barnabo, Venice
- 1993 *Thirtieth Anniversary Exhibition of Drawings*, Leo Castelli Gallery, New York
I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar, Venice Biennale, "Slittamenti", Venice, Italy
The Brushstroke: Painting in the 90's, Ruth Bloom Gallery, Santa Monica, CA

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- The Return of the Cadavre Exquis*, The Drawing Center, New York
 Studio La Citta, Verona, Italy
- 1992 *I am the Enunciator*, Thread Waxing Space, New York
Nothing New, Studio La Citta, Verona, Italy, (catalogue)
Psycho, KunstHall New York, (catalogue)
Quotations, The Aldrich Museum of Contemporary Art and The Dayton Art
 Institute Museum of Contemporary Art, (catalogue)
Sense and Sensibility, Solo Gallery, New York
- 1991 Brooke Alexander Gallery, New York
Rope, Galeria Fernando Alcolea, Barcelona, Spain
Zeichnungen: Thom Barth, Stephen Ellis, Robert Feintuch, Al Taylor, Galerie
 Alfred Kren, Cologne
- 1990 *Mark Depman, Robert Feintuch, Joe Scanlan*, Nicole Klagsburn Gallery, NY
Spellbound, Marc Richards Gallery, Los Angeles
Collaborations, (collaborative work with Rona Pondick), Greenberg Wilson
 Gallery, New York
Body, Once Removed, Emily Sorkin Gallery, New York
- 1989 fiction/nonfiction, New York
- 1988 *Maine Museums Collect*, Farnsworth Museum, Rockland, Maine
- 1987 Jack Tilton Gallery, New York
 fiction/nonfiction, New York
- 1986 *Inaugural Exhibition*, Olin Art Museum, Bates College, Maine
The Inspiration Comes from Nature, Jack Tilton Gallery, New York
New Year Invitational, Gallery Schlesinger-Boisante, New York
Invitational, John Davis Gallery, Akron, Ohio
Inner Images, Colby College Museum of Art, Waterville, Maine
- 1984 *Organic Abstractions*, H.F. Manes Gallery, New York
Drawing Biennial, Portland Museum of Art, Maine
- 1983 *Selected Drawings*, Jersey City Museum, New Jersey, (catalogue)

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AWARDS AND GRANTS

- 2008 Guggenheim Fellowship
2003 Leube Foundation, Residency Fellowship, Gartenau, Austria
2000 Leube Foundation, Residency Fellowship, Gartenau, Austria
1999 Bogliasco Foundation, Residency Fellowship, Bogliasco, Italy
1996 Rockefeller Foundation, Residency Fellowship, Bellagio, Italy
1992 Mellon Grant
1977 National Endowment for the Arts, Artists' Fellowship
1974 Sarah Hewitt Memorial Prize for Painting

BIBLIOGRAPHY

- 2013 Chow, Veronica. "New York Art Story." *Harper's Bazaar*, Hong Kong, December 2013, pp. 84-85 (with illustration).
- 2012 Ruthe, Ingeborg. "Men in Underwear, The American Painter Robert Feintuch at the Akira Ikeda Gallery." *Berliner Zeitung*, Number 86, Thursday, April 12, 2012, (with illustration).
- 2011 Armstrong, Richard. "Ileana Sonnabend, An Italian Portrait.", Venice, Italy; The Solomon R. Guggenheim Foundation, 2011, p. 9.
Codognato, Mario. "Ileana Sonnabend, An Italian Portrait." The Solomon R. Guggenheim Foundation, Venice, Italy, 2011, pp. 92-93 (with illustration).
Coggins, David. "Voice of Reason: The Robert Feintuch Interview." *The Huffington Post*, April 6, 2011, (with illustrations).
Dzhakova, Madezdha, "The Choice, 42 Art Historians-43 Works,." (exhibition catalogue) Sofia City Art Gallery, Bulgaria, p. 16, 2011.
Heinrich, Will. "Diogenes as Collagist: Robert Feintuch at Sonnabend Gallery." *The New York Observer*, April 5, 2011, (with illustration).
Laferriere, Catherine. "NAKED." *Artscope Magazine*, July/August, 2011, vol. 6, No. 3, p. 12.
McClemont, Doug. "Robert Feintuch at Sonnabend." *Art News*, Summer 2011, p.121, (with illustration).
McQuaid, Cate. "In the Flesh." *The Boston Globe*, July 21, 2011, Arts, p. 4, (with illustration).
- 2007 Harris, Susan, "Robert Feintuch at CRG." *Art in America*, January, 2007, pp. 148-9, (with illustration).
- 2006 MacAdam, Alfred. "Robert Feintuch at CRG." *Art News*, November, 2006, p.188,(with illustration).
- 2002 Gookin, Kirby. "Hero: Robert Feintuch's Recent Work." (exhibition catalogue) (New York: CRG Gallery, 2002), (with illustrations).
Pollack, Barbara. "Working Vacations." *The Village Voice*, July 23, 2002, pp.46-7.
Weiermair, Peter. "Robert Feintuch: Las Artimanas de Los Objectos Transformados en Belleza." *AtlAntica*, Numero 32, Primavera 2002, pp. 122-27, (with illustrations).

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- 2001 McQuaid, Cate. "Light Show." *The Boston Globe*, Thursday, April 26, 2001, p.D1.
 Smith, Roberta. "A Benefit for Lovers of Art and New York." *The New York Times*, Thursday, November 1, 2001, p. E3.
 Weiermair, Peter. "The Trickery of Objects, Resolved in Beauty." (exhibition catalogue) (Boston: Howard Yezerski Gallery, 2001), (with illustrations).
- 2000 Bigi, Daniela. "Figurazione Al Museion Di Bolzano." *Arte e Critica*, gennaio/marzo, 2000.
 Harris, Jane. "Robert Feintuch at C/R/G." *Art in America*, January, 2000, pp. 116-18, (with illustration).
 Meneghelli, Luigi. "Figuration." *Flash Art*, (Italian edition), no. 220, February – March, 2000.
 Scott, Andrea. "Nude and Narrative." *The New Yorker*, October 9, 2000, p. 20.
 Zweig, Janet, and Princenthal, Nancy, editors. "Robert Feintuch." *Chain, #7 memoir/anti-memoir*, summer 2000, (illustrations pp. 47 - 48).
- 1999 Ebony, David. "David Ebony's Top Ten: Robert Feintuch at CRG Gallery." *ArtNet Magazine*, June 4, 1999, (with illustrations).
 Hapkemeyer, Andreas. "In the movie Samson said to Delila..." *Figuration* (exhibition catalogue) (Zurich: Edition Oehrli, 1999), (with illustrations).
 Maxwell, Douglas F. "Robert Feintuch at CRG Gallery." *Review*, May 15, 1999, pp. 20-21.
 Perelda. Severino. "A Bolzano Due Importanti Rassegne D'Arte Moderna." *Alto Adige*, 9.1.99.
 Schiffman, Jean. "Making Change." *Bay Area City Search*, December 15, 1999.
 "San Francisco's Small Museums." *Arts Monthly*, November 1999, pp. 16-17.
 Weiermair, Peter. "Painting after Photography." *Figuration* (exhibition catalogue) (Zurich: Edition Oehrli, 1999), (with illustrations).
- 1998 Ermini, Flavio. editor, *Ante Rem*, 1998, pp. 127-8, Verona, Italy, (illustrations).
 Prisant, Carol. "Room Service." *New York*, April 27, 1998, pp. 38-43, (with illustrations).
- 1997 Koplos, Janet. "Performance: Art on Stage." *Art in America*, September, 1997, pp. 51-55, (with illustrations).
 Rush, Michael. "New York Galleries: New Spaces/New Faces." *Art New England*, April/May, 1997, pp. 30-31, (with illustration).
 Shottenkirk, Dena. "body language." *World Art*, No. 12, pp. 35-39.
 Zimmer, Elizabeth. "It's Genius! Artists Cheer the Best of the Year." *The Village Voice*, January 7, 1997, p. 26.
- 1996 Pedersen, Victoria. "Gallery Go Round." *Paper*, December, p. 140.
 Salpeter, Ellen. "Scratch." (exhibition catalogue) (New York: Threadwaxing Space, 1996), (with illustration).
 Tobias, Tobi. "Lost in Space." *The Village Voice*, December 17, 1996.
- 1995 Bertola, Chiara. "Robert Feintuch at Studio La Citta." *Flash*, Italian edition, Anno XXVII, No. 186, Summer, 1994, p. 88.
 Bletzo, Francesco. "Feintuch Allo Studio La Citta, Un Americano Che Ama L'Antico." *La Cronaca*, Verona, Sunday, May 8, 1994, p. 30, (with illustration).

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- Ermini, Flavio, editor. *Anterem*, #51, December, 1995, "Robert Feintuch." pp. 2,15, Verona, Italy, (illustrations).
- Meneghelli, Luigi. "Under and Uber." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1994), (with illustrations).
- Morgan, Robert C. "Individual Issues." *Cover*, October, 1994, p. 38.
- Princenthal, Nancy. "After Bellini: Robert Feintuch's Recent Paintings." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1994), (with illustrations).
- _____. "Robert Feintuch." *Segno*, May 1994, pp. 12-13, (with illustrations).
- Trevisan, Giorgio. "Il Nero Ossessivo Ricopre Il Rinascimento." *L'Arena*, Saturday, April 30, 1994, p. 36.
- 1993 Princenthal, Nancy. "Robert Feintuch." *Titolo*, Anno III, No. 11, Winter, 1992-93, pp. 80-83, (with illustrations).
- Rubinstein, Raphael Mayer. "Report from Northern Italy, Art in the Maelstrom." *Art in America*, June, 1993, pp. 40-47.
- 1992 Borum, Jennifer P. "Robert Feintuch at Daniel Newburg." *Artforum*, Summer, 1992, p. 112, (with illustration).
- D'Amato, Brian. "Robert Feintuch at Daniel Newburg." *Flash Art*, vol. XXV, May/June, 1992, p. 114, (with illustration).
- Hess, Elizabeth. "Voice Choices, Robert Feintuch." *The Village Voice*, March 17, 1992, p. 75.
- Iannacci, Anthony. "Nothing New, La Positiva Assenza di Originalita Nell'Arte." *Titolo*, Anno III, No.9, Summer, 1992, pp. 50-51, (with illustration).
- _____. "Niente Di Nuovo." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1992), (with illustrations).
- _____. "Niente Di Nuovo." *Segno*, N.115, June, 1992, pp. 26-9, (with illus.).
- Kuspit, Donald. "The Underlying Psycho." (exhibition catalogue) (KunstHall, NY, 1992) (with illustration).
- Meneghelli, Luigi. "Nothing New." *Flash Art*, (Italian edition), Anno XXV, No 169, Summer 1992, p. 112.
- Princenthal, Nancy. "Robert Feintuch at Daniel Newburg." *Art in America*, June, 1992, p. 108, (with illustration).
- Zimmer, William. "Appropriation: When Borrowing From Earlier Artists is Irresistible." *The New York Times*, Sunday, June 14, p. 22.
- 1990 Kisters, Jurgen. "Henri Michaux and Robert Feintuch." *Kunstforum*, January/February 1990, pp. 345-346, (with illustration).
- 1989 Connor, Maureen. "Robert Feintuch." *Arts Magazine*, February 1989, (with illustration).
- Kisters, Jurgen. "Kunstler auf Suche." *Kolner Stadt-Anzeiger*, November 1, 1989, (with illustration).
- 1987 Cohen, Ronny. "The New Abstraction." *Print Collector's Newsletter*, Vol. XVII, No.1, (with illustration).
- 1986 Pardee, Hearne. "Inner Images." *Arts Magazine*, November 1986, (with illustration).
- 1984 Hackett, Marilyn. "Feintuch: Of Heart, Mind." *Lewiston Journal*, March 9,

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1984, (with illustration).

Isaacson, Philip. "Taking Viewers to the Brink." *Maine Sunday Telegram*,
March 18, 1984, (with illustration).

1983

Belag, Andrea. "Selected Drawings", (exhibition catalogue) (The Jersey City
Museum 1983), (with illustration).