

S O N N A B E N D

CLIFFORD ROSS

Born, New York City, USA, 1952

Education:

1973 Skowhegan School of painting and Sculpture

1974 Yale University, BA

ONE PERSON EXHIBITIONS

- 2010 The Drawing Room, East Hampton, NY
André Simoens Gallery, Knokke, Belgium

- 2009 Sonnabend Gallery, New York, NY
Museo Archeologico Nazionale, Naples, Italy
Robilant+Voena, London, UK
The Austin Museum of Art, Austin, Texas

- 2008 Sonnabend Gallery, New York, NY

- 2007 The Drawing Room, East Hampton, NY

- 2006 Galeria Javier Lopez, Madrid, Spain

- 2005 George Eastman House, Rochester, NY
Sonnabend Gallery, New York, NY

- 2004 Sonnabend Gallery, New York, NY
David Floria Gallery, Aspen, CO

- 2002 Sonnabend Gallery, New York, NY

- 1999 Edwynn Houk Gallery, New York, NY

- 1997 Houk Friedman Gallery, New York, NY

- 1995 Glenn Horowitz, East Hampton, NY

- 1994 Salander-O' Reilly Galleries, New York, NY

- 1993 Salander-O' Reilly Galleries, New York, NY

- 1988 The Corcoran Gallery of Art, Washington DC

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- 1984 Salander-O' Reilly Galleries, New York, NY
- 1981 Byck Gallery, Louisville, KY
- 1978 Tibor de Nagy Gallery, New York, NY
- 1977 William Edward O'Reilly, New York, NY
- 1976 Tibor de Nagy Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2010 SITE Santa Fe, Eighth International Biennial, Santa Fe, NM
- 2008 Sonnabend Gallery, New York, NY
 - “Special Exhibition, Art Cologne,” Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
 - “Brasil des Focus,” Centro Cultural Do Banco Do Brasil, Sao Paulo, Brasil
- 2007 “Eyes on the Natural World,” The Drawing Room, East Hampton, NY
 - Sonnabend Gallery, New York, NY
 - “Brasil des Focus,” Centro Cultural Do Banco Do Brasil, Rio de Janeiro, Brasil
 - “Il Faut Rendre À Cézanne,” Collection Lambert en Avignon, Museum of Contemporary Art, Avignon, France
- 2006 “Ecotopia: The Second ICP Triennial of Photography and Video,” The International Center of Photography, New York, NY
 - “Andrew Wyeth and the American Landscape Tradition,” The Philadelphia Museum of Art, Philadelphia, PA
 - “New Acquisitions,” The Museum of Modern Art, New York, NY
- 2005 Sonnabend Gallery, New York, NY
 - Parrish Art Museum, Southampton, NY
- 2004 “Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York”; Sammlung Essl, Klosterneuberg/Vienna; October 2004 – March 2005
 - Sonnabend Gallery, New York, NY
 - Etherington Fine Art, Edgartown, MA
 - Evo Gallery, Santa Fe, NM
 - West Main Gallery, Chatham, MA
 - Edward Tyler Nahem Fine Art, New York, NY

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- 2003 “Summer Life,” Alice Austen House Museum, Staten Island, NY; Aug–Oct2003
“Hot Summer in the City,” Sean Kelly Gallery, New York, NY (Summer 2003)
Sonnabend Gallery, New York, NY
“Genomic Issue(s): Art and Science,” Gallery of the City University of New York
Graduate Center; New York, NY (Feb. 25 – April 5, 2003)
- 2002 Sonnabend Gallery, New York, NY
The Gallery at Windsor, Vero Beach, FL
“From Pop to Now: Selections from the Sonnabend Collection”, The Tang
Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
“Visions from America: Photographs from the Whitney Museum of American
Art”, Whitney Museum of American Art, New York, NY
“The Blurred Image: 19th – 21st Century Photography”, Winston Wachter Mayer
Fine Art, New York, NY
“photoGENENsis:Opus”, Santa Barbara Museum of Art, CA
- 2001 Kennedy-Boesky Photographs, New York, NY
Sonnabend Gallery, New York, NY
- 1999 “Souvenirs: Collecting, Memory and Material Culture,” Guild Hall Art Museum,
East Hampton, NY
“Surroundings: Responses to the American Landscape,” San Jose Museum of Art,
San Jose, CA, in collaboration with the Whitney Museum of American Art
“Recent Acquisitions,” Colby College Art Museum, Waterville, ME
- 1998 “Recent Acquisitions,” International Center of Photography, New York, NY
“East Hampton Artists: Seen and Scene,” Guild Hall Art Museum, East Hampton,
NY
“Waterproof,” Centro Cultural de Belem: Expo '98, Lisbon, Portugal
- 1997 Musee National De La Cooperation Franco-Americaine, France
“Water,” Hamiltons, London, England
- 1995 “Something Old, Something New: Contemporary Artists Reflect on the Past,”
Renee Foutouhi Gallery, East Hampton, NY
“Lights and Shadow,” Lizan-Tops Gallery, East Hampton, NY
“Selections,” Glenn Horowitz, East Hampton, NY
- 1994 Salander-O'Reilly Galleries, New York, NY
- 1991 Salander-O'Reilly Galleries, Berlin, Germany
Salander-O'Reilly Galleries, Los Angeles, CA
- 1988 “The 1980's: A New Generation,” The Metropolitan Museum of Art, New York,
NY

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- “Big/Little Sculpture,” Williams College of Art, Williamstown, MA
Plymouth State college of Art, Plymouth, NH
Middlebury College, Johnson Gallery, Middlebury, VT
ST. Paul’s School Art Center, Concord, NH
- 1986 “Twelve in New York,” Yale School of Art, New Haven, CT
- 1984 “Annual Exhibition,” National Academy of Design, New York, NY
“Art Expo,” Tallix Foundry Exhibit, New York, NY
- 1982 Salander-O’Reilly Galleries, New York, NY
“Colour II,” Martha White Gallery, Louisville, KY
Sarah Rentschler Gallery, Bridgehampton, NY
- 1981 “Figuratively Sculpting,” The Institute for Art & Urban Resources, PS1,
New York, NY
Salander-O’Reilly Galleries, New York, NY
- 1980 “Inaugural Exhibition,” Salander-O’Reilly Galleries, New York, NY
“Monotypes,” Tibor de Nagy Gallery, New York, NY
- 1979 “Works on Paper,” Salander-O’Reilly Galleries, New York, NY
William Edward O’Reilly, New York, NY
- 1978 “Exhibition of Candidates for Awards,” American Academy and Institute of Arts
And Letters, New York, NY
“Exhibition of Award Winners,” American Academy and Institute of Arts and
Letters, New York, NY
“Five Painters,” Acquavella Gallery, New York, NY
- 1977 “Artists Salute Skowhegan,” Kennedy Galleries, New York, NY
“Exhibition of Candidates for Awards,” American Academy and Institute of Arts
and Letters, New York, NY
- 1976 “Invitational Sculpture Exhibition,” Nassau Community College, Long Island,
NY

AWARDS and COMMISSIONS

- 2004 U.S. Patent 6,795,648 for the R1 High-Resolution Camera System
Digital Innovator Award, American Photo Magazine
- 1997 Commission for Roger Williams Hotel, NYC, Rafael Vinoly, architect
- 1984 Helen Foster Barnett Prize, National Academy of Design

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- 1979 Commission for Gateway Towers Lobby, Gateway Center, Pittsburgh, PA
- 1978 Richard and Hinda Rosenthal Award, American Academy & Institute of Arts and Letters
- 1974 A. Conger Goodyear Fine Arts Award, Yale University

COLLECTIONS

The Albright-Knox Art Gallery
Anderson, Clayton and Company
Bear, Stearns & CO. Inc.
Cleary, Gottlieb, Steen & Hamilton
The Corcoran Gallery of Art
Gold Farrell and Marks
Solomon R. Guggenheim Museum
Guild Hall Museum
Highland Resources Inc.
Houston Grand Hotel
Houston Industries
The International Center of Photography
The Metropolitan Museum of Art
Museum of Fine Arts, Houston
Parrish Art Museum
Prudential Insurance Company
Ritz Carlton, Battery Park, California
Rose Art Museum, Brandeis University
J.B. Speed Art Museum
Bank of Tokyo
Wadsworth Atheneum
Whitney Museum of American Art
Yale University Art Gallery

SELECTED BIBLIOGRAPHY

- 2005 "Photographer Sees The Big Picture." CBS Evening News
August 25, 2005 [link: Broadcast](#) | [link: Extended Interview](#)
- "Word of Mouth." Conde Nast Traveler July 2005: p. 34 (4. ill)
- Lovell, Margaret. "So How Sharp is Sharp?
Would You Believe a Billion Pixels?"
TechCom June-July 2005: p.22 (ill) [link](#)
- Rattiner, David Lion. "Hurricane Shots, Out in the Storm,
Waist Deep in the Ocean, Taking Photos"

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Dan's Papers July 1, 2005: p. 59 (2. ill.)

Lopate, Leonard. "Build Me Up." The Leonard Lopate Show,
WNYC Radio June 8, 2005

Line, Les. "One Picture" Audubon May – June 2005: p. 80 (ill)

"Mixed Media." Forbes FYI June 2005: p.110 (ill)

"Displaying Gigapixel-Sized Images" Sandia Technology
Spring 2005: p. 9 (4. ill) [link](#)

Rand, Ben. "Sharing a Higher Reality Quotient: Pioneer Imaging Artist
Explores High-Resolution Insights at Kodak"
Rochester Democrat and Chronicle March 18, 2005: p.1 (2 ill.)

2004 Salamon, Julie. "Tom Swift's New Camera, Ready for Space and Spies:
An Artist Turns Inventor" *The New York Times* December 9, 2004:p.E1 (3 ill.)

Vanderbilt, Tom. "Best of 2004: 13 Critics and Curators Look at the Year in Art"
Artforum International December 2004: p.170 (ill.)

Cantor, Doug. "The Rise of the Real." *Esquire, The Genius Issue*
December 2004: p.194 (4 ill.)

Steffen, Barbara. "Visions of America: Contemporary Art from the Essl
Collection and the Sonnabend Collection, New York" *Edition Sammlung Essl*,
2004: p.119-120 (ill)

Mirocha, Julie. "Tactical to Practical." *The History Channel*, September 20,
2004: Documentary sequence and interview

Hart, Russell. "View Master." *American Photo*, September/October 2004: p. 88
(8 ill.)

Gaines, Steven. "Interview." *Plum TV* Wainscott, NY, August 22, 2004

Lopate, Leonard. "Photo Finishes." *The Leonard Lopate Show, WNYC Radio*
August 11, 2004

Burton, Lynn. "New York Photographer Puts Mt. Sopris on The Art Map"
Aspen Daily News July 29, 2004: p.3 (ill.)

Baker, Jim. "Interview." *Aspen Public Radio, KAJX/NPR* July 28, 2004

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- Drayer, Dan. "Custom Camera for Mt. Sopris." *Colorado Matters*,
KCFR/NPR June 28, 2004
- Vanderbilt, Tom. "Sharp Shooter." *International Design* June, 2004: p.28 (2 ill.)
- Stern, Steven. "Out There: Depth of Field" Time Out New York (May 13-20) p.4
- Gross, Samantha. "New High Resolution Camera Nears Virtual Reality"
Associated Press; May 22
- 2003 Mazzoleni, Gianemlio. "Oceani In Tempesta." *Flair*
July 2003: p.20 (3 ill.)
- Baker, Jim. "All About the Arts." *Aspen Public Radio, KAJX/NPR*
June 23, 2003
- Leffingwell, Edward. "Review of Exhibitions: Clifford Ross at
Sonnabend" *Art in America* March 2003: p.121 (ill.)
- von Drathen, Doris. "Clifford Ross." *Kunstforum International*
Jan – Feb 2003: p.378-379 (2 ill.)
- 2002 Wolf, Sylvia. "Visions from America: Photographs from the Whitney Museum of
American Art" (Summer 2002)(ill.).
- Yalkut, Jud. "Art Goes Pop." *The Impact Weekly (Dayton)*, November 14, 2002
- Raphael, Michael. "Natural Disasters: Hurricane." *Studio 360, WNYC*
- Tuchman, Phyllis. "A Bold Photographer Clicks with Hurricanes." *The New York
Daily News* October 22, 2002: p.46 (ill.)
- Newhall, Edith, ed. "Cue Art." *New York Magazine* October, 21 2002: p.69 (ill.)
- "Art Guide." *The New York Times* October 11, 2002: p.E 39
- Sundell, Margaret, ed. "*From Pop to Now: Selections from the Sonnabend
Collection.*" Skidmore College, p.158-159 (ill.)
- Weston, Alannah / Robert Rosenblum. "The Beach" Windsor 2002 p. 68-69 (ill.).
- Hofstadler, Sue, editor "Oceans", Rizzoli (ill.)
- "Da Penn a Clifford Ross, un mare di immagini", La Stampa (January 15, 2002)

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- “Wind Und Wellen, Brandung, Gischt”, Frankfurter Allgemeine Sonntagszeitung; (September 8, 2002) p.58-59 (ill.)
- 2001 “Hurricane”, Blind spot (Issue Nineteen) (8 ill.)
- 1999 Leffingwell, Edward. “Review of Exhibitions”, Art in America (September 1999) p.121. (ill.)
- Chase, Linda. “Water World-Photography of Clifford Ross”, Seasons (Summer 1999) p.42-51. (ill.)
- ”Goings on About Town”. The New Yorker (April 5, 1999) p.18 (ill.)
- 1998 Susan, Betsy. “Art on the Page: Clifford Ross”, BOMB (Fall) (ill.)
- 1995 Bryant, John “Clifford Ross on Melvill and Modern Art: An Interview”, Melville Society Extracts (September) (ill.)
- Long, Robert. “Perspectives”, The Southampton Press (September 21)
- Braff, Phyllis. “Casting a Spell, From Lasers and Video to Light and Shadows”, The New York Times (October 22)
- 1988 Beardsley, John. “Clifford Ross” (Washington DC: The Corcoran Gallery.) (ill.)
- Flam, Jack. “Reviews”. The Wall Street Journal (March 29), p.28
- Richard, Paul. “Two Roads in the Search for Abstract Meaning”, The Washington Post (January 21), p.B1
- Tuchman, Phyllis. “Big/Little Sculpture”, (Massachusetts: Williams College), exhibition catalogue (ill.)
- 1984 Russell, John. “Reviews”, The New York Times (April 13)
- Shapiro, Michael Edward. “Clifford Ross” (New York: Salander O’Reilly Galleries), exhibition catalogue (ill.)
- 1981 Pereault, John. “Good for the Figure”, The Soho News (December 1) p. 47.
- 1979 Goldberger, Paul. “Clifford Ross at Nagy”, Art in America (July/August), p.117 (ill.)
- Kay, Joan. “Speaking of People”, Courier Journal (Louisville, KY: May 30), p.C6
- Rogers, Connie. “Clifford Ross”, Arts Magazine (January), p.25. (ill.)

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1978 Frank, Peter. "To be Young, Gifted and Avant Garde III", The Village Voice (New York: July 10).

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2005 *Big, Bigger, Biggest: Inventing Systems for Immense Digital Images (and Beyond)*, (Big Picture Summit, 2005), Co-author with David Rogers, Carl Diegert, Michael Hawley, Bran Ferren and Eric Rosenthal

Wave Music, Introduction by Arthur C. Danto, Interview by A.M. Holmes, (Blind Spot/Aperture)

2003 *Wave Music*, (BOMB Magazine, Fall 2003)

2002 On September 11 (BOMB Magazine, Spring 2002)

1999 Laurie Anderson, Interview with Clifford Ross, (BOMB Magazine Fall Issue)

1996 *The World of Edward Gorey*, (Abrams), Co-Author

1990 *The Annals of Abstract Expressionism*, (Abrams), Editor.

1974 *Phantasmagorey: The Work of Edward Gorey*, (Yale University Press), Author.