

S O N N A B E N D

BOYD WEBB

BORN 1947 Christchurch, New Zealand

EDUCATION

1968-71 Studied At Ilam School of Art

1972-75 Studied at Royal College of Art, London

Lives and works in London

ONE MAN EXHIBITIONS

- 2007 Sonnabend Gallery, New York
- 2004 Michael Hue-Williams Fine Art
Sue Crockford Gallery, Auckland
- 2003 Estorick Collection, London
Kunsthallen Brandts Klaedefabrik, Odense
- 2002 De La Warr Pavilion, Bexhill on Sea
Milton Keynes Gallery
- 2001 Brisbane City Art Gallery, Brisbane
- 2000 Galerie Windows, Brussels
- 1999 Auckland Art Gallery
Bernier/Eliades Gallery, Athens
- 1997 Auckland Art Gallery
Tanya Bonakdar Gallery, New York
- 1996 "Boyd Webb", VIII Indian Triennale, Lalit Kala Akademi, New Delhi,
India; Birla Academy of Art and Culture, Calcutta, India; Ravishankar
Raval Art Gallery, Ahmedabad, India; Cymroza Art Gallery, Bombay,
India; Harris Museum and Art Gallery, Market Square, Preston, United
Kingdom; Brighton Museum and Art Gallery, Church Street, Brighton,
United Kingdom; Centre for Contemporary Arts, Glasgow, Scotland; Ikon
Gallery, Birmingham, United Kingdom; Orchard Gallery, Derry, United
Kingdom; Ruth Bloom Gallery, Santa Monica, CA
- 1995 Sonnabend Gallery, New York, NY
"Boyd Webb", Museum van Hedendaagse Kunst Antwerpen, Belgium

S O N N A B E N D

- 1993 Ghislaine Hussenot, Paris
“Boyd Webb”, Centre d’Art Contemporain, Geneva
Enconstros de Fotografia, Coimbra, Portugal
- 1992 Meyers/Bloom Gallery, Santa Monica, CA
“Boyd Webb: Photographs 1988-89”, Johnson County Community
College, Gallery of Art, Overland Park, KS
- 1991 “Boyd Webb: 1973-1979”, OCO, Paris
- 1990 Meyers Bloom Gallery, Santa Monica, CA
Sue Crockford Gallery, Auckland
Jean Bernier, Athens
F.R.A.C. du Limousin, Chapelle Saint-Liberal, Brive, France
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1989 Anthony d’Offay Gallery, London
Cornerhouse, Manchester
Galerie Ghislaine Hussenot, Paris
Sonnabend Gallery, New York
Galerie Bernd Kluser, Munich
- 1988 Meyers Bloom Gallery, Santa Monica
- 1987-88 Whitechapel Art Gallery, London (travelled to Kestner-Gesellschaft,
Hannover, West Germany; The Fruitmarket Gallery, London; Museum of
Contemporary Art, Los Angeles
- 1987 Jean Bernier Gallery, Athens
Galeria Comicos, Lisbon
- 1986 Chapter Art Center, Cardiff, Wales
Adelaide Festival, Adelaide (travelled to Australian Center for
Contemporary Art, Melbourne; Center for the Arts, University of
Tasmania; Power Gallery for Contemporary Art, University of Sydney,
Australia), Auckland
Sue Crockford Gallery
- 1985 University of Northern Illinois, Chicago (travelled to University of
Massachusetts, Amherst; University of Tennessee, Knoxville; University
Art Museum, California St. University, Long Beach)
Sonnabend Gallery, New York
- 1984 Anthony d’Offay Gallery, London

S O N N A B E N D

- 1983 Centre Georges Pompidou, Paris
Galeri Crousel-Hussenot, Paris
Stedelijk van Abbemuseum, Eindhoven (travelled to Kunsthalle, Bern; Le
Nouveau Musee, Villeurbanne, France; Leeds City Art Gallery, England;
Musee Municipale, La Roche-sur-Yon, France.)
- 1982 Badischer Kunstverein, Karlsruhe, West Germany (travelled to
Westfalischer Kunstverein, Munster, West Germany)
John and Karen Bernier Gallery, Athens
- 1981 Galerie Loyse Oppenheim, Geneva
Anthony d'Offay Gallery, London
John Hansard Gallery, Southampton
Auckland City Art Gallery, New Zealand (travelled to The National
Gallery, Wellington, New Zealand.)
Sonnabend Gallery, New York
- 1980 Galerie t'Vensler, Rotterdam
Museum Haus Lange, Krefeld, Germany
- 1979 New 57 Gallery, Edinburgh
Sonnabend Gallery, New York
Galerie Sonnabend, Paris
- 1978 Gray Art Gallery and Museum, Hartlepool, England
Konrad Fischer Gallery, Dusseldorf
Jean and Karen Bernier Gallery, Athens
Arnolfini Gallery, Bristol & Chapter Art Gallery, Cardiff
Whitechapel Art Gallery, London
- 1977 Graves Art Gallery, Sheffield, United Kingdom
Robert Self Gallery, Newcastle, United Kingdom
Graeme Murray Gallery, Edinburgh, Scotland
- 1976 Robert Self Gallery, London

S O N N A B E N D

GROUP EXHIBITIONS

- 2009 Julie Saul Gallery, Armory Show, New York, NY
- 2004 "Bloom: Mutation, Toxicity and the Sublime," Govett-Brewster Gallery, New Zealand
- 2003 "Crooked Light," Royal West of England Academy, Bristol
- 2002 "True Fictions," Touring Exhibition, Germany
- 1999 "Toi Toi Toi," Museum Friedericianum, Kassel
- 1996 "Spellbound," The Hayward Gallery, London
- 1995 "Blind Spot, DARE," The McKinney Avenue Contemporary, Dallas
"Wasser und Wein Die: Dinge des Lebens," Kunsthalle Krems, Austria
"Crossroads," Herbert Read Gallery, Christchurch Mansion, Ipswich;
Centre d'Art Contemporain, Brussels; FRAC Basse Normandie, Caen.
- 1994 "A Positive View", The Saatchi Gallery, London
"A Changing World; Fifty Years of Sculpture from the British Council Collection", The British Council, The Russian Museum, St. Petersburg; Pushkin Museum, Moscow
"Sculpture," Anthony d'Offay Gallery, London
"Humanism & Technology: The Human Figure in Industrial Society," Seoul International Art Festival, Korea
- 1993 "C'est pas la fin du monde", Centre d'Art Contemporain, Caen, France
- 1992 "Doubletake: Collective Memory and Current Art", Hayward Gallery, London; Kunsthalle, Vienna
- 1991 "Blind Navigator - The Heritage of Surrealism", Project Contemporary Art, Norway
"Andreas Gursky, Fischli & Weiss, Boyd Webb", Galerie Ghislaine Hussenot, Paris
"New Spaces of Photography", Museum of Architecture, Wroclaw, Poland
- 1990 "Eighth Sydney Biennale", Sydney
"To Be or Not to Be", Centre D'Art Contemporain Santa Monica, Barcelona
"Je est un Autre", Galeria Comicos, Lisbon
"Van der Natur in der Kunst", Vienna Festival
"U.K. - U.S.S.R.", The Showroom, (travelled to Kiev, Moscow)

S O N N A B E N D

- "British Art now, Japan 1990-91", (travelled to: Setgaya Museum, Tokyo; Fukuoka Art Museum; Nagoya City Museum; Tochigi Prefectural Museum of Fine Art; Hyogo Prefectural Museum; Hiroshima City Museum)
- 1989 "The Globe", Impressions, York
"Constructed Realities", Kunstverein, Munich
"Seven Artists' 89, INFAS, Tokyo
"Through the Looking Glass", Barbican Art Center, London
"Artists Using Photography", BASF with the British Council; Ludwigshafen; (travelled to Tate Gallery, Liverpool)
- 1988 "Inside Outside", Nottingham Castle , Nottingham
"True Stories and Photofictions XIII", Posternate Gallery, Hull
"Britische Sicht! Fotografie aus England", Museum fur Gestaltung, Zurich
"Matter of Facts: Contemporary British Photography", Le Musee d'Art Moderne de Saint Etienne; (travelled to Le Musee de Nantes and Le Centre de Photographie de Metz
"Viewpoint: British Art of the 1980's", British Council, Belgium
Object and Image: Aspects of British Art of the 1980's", Stoke-on-Trent
- 1987 "About Sculpture" Anthony d'Offay Gallery, London
"Blow Up" Zeitgeschichte Wurttembergischer Kunstverein, Stuttgart; (travelled to Haus am Waldsee, Berlin; Kunstverein Hamburg; Frankfurter Kunstverein; Kunstmuseum, Luzern; Rheinisches Landesmuseum, Bonn
"Contemporary British Photography (British Council touring exhibition) Belgium, Luxembourg and Italy
"Mysterious Coincidences", London and Long Beach
- 1986 "Sculpture: 9 Artists from England" Louisiana Museum, Humlebaek, Denmark
"The Real Big Picture" Queens Museum, New York
Aperto, Venice Biennale, Venice
"Collection Souvenir", Le Nouveau Musee, Villerbaune
"Prospect 86", Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt
Contrariwise: Surrealism and Britain 1930-1986, Glynn Vivian Art Gallery, Swanson (travelled to Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle; Mostyn Art Gallery, Llandudno
"Signs of the Real", White Columns, New York
"True Stories and Photofictions", Photogallery, Cardiff
"Sculpture into Photography", Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago
- 1985 "L'Indifferent", John Hansard Gallery, Southampton

S O N N A B E N D

- "Biennale", Grand Halle de la Villette, Paris
"The Irresistible Object: Still Life 1600 - 1985", Leeds City Art Gallery, Leeds
"Atelier Polaroid", Centre Georges Pompidou, Paris
"Forty Years of Modern Art 1945-1985", Tate Gallery, London
- 1984 "Histoires des Sculptures", Chateau des Ducs d'Epéron, Cadillac, Gironde
"Anxious Interiors" Laguna Beach Museum of Art, CA
"The British Art Show", (Arts Council Touring Exhibition) City of Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
- 1983 "Works on Paper", Anthony d'Offay Gallery, London
"The Sculpture Show", Hayward Gallery, London
"Images Fabriquees", Centre Georges Pompidou, Paris
- 1982 "Fourth Biennale", Sydney, Australia
"Staged Photo Events", Lijnbaan Centrum, Rotterdam
"Documenta", Kassel
- 1981 "Fabricated to be Photographed", Wright State University, Dayton, Ohio; P.S.1, Long Island City, New York
"New Works of Contemporary Art and Music", Fruitmarket Gallery, Edinburgh
"New Directions", Sidney Janis Gallery, New York
"The New Color", Everson Museum of Art, Syracuse, New York
"Art and the Sea", Third Eye Centre, Glasgow (travelled to Mappin Art Gallery, Sheffield; Stoke City Art Gallery, Stoke; DLI Museum and Arts Centre, Durham; Cartwright Hall, Bradford
Sonnabend Gallery, New York
Anthony d'Offay Gallery, London
Galerie Chantel Crousel, Paris
"Erweiterte Fotografie", Neue Seession, Vienna
"Das Portrait in der Fotografie", Rheinisches Landesmuseum, Bonn
- 1980 "Artist and Camera", (Arts Council touring exhibition) Sunderland Art Center, Sunderland Bluecoat Gallery; Open Eye Gallery and School of Architecture, Liverpool; Mostyn Art Gallery, Llandudno; Southampton Art Gallery and John Hansard Gallery, Southampton; Arnolfini Gallery, Bristol; Institute of Contemporary Arts, London;
"About 70 Photographs", (Arts Council touring exhibition)
"Photography and the Medium", (British Council Touring Exhibition travelled to Norway, Poland, Yugoslavia, The Netherlands, Denmark and Spain)

S O N N A B E N D

Sonnabend Gallery, New York
Lisson Gallery, London
"Photographic Contrivances", University of California at Santa Barbara

- 1979 "Europa '79", Stuttgart
"With a Ceratin Smile"
- 1977 "Time, Words and the Camera", Kunstlerhaus, Graz (travelled to Galerie im Taxispalais, Innsbruck; Kunstlerhaus, Vienna; Museum Bochum, Bochum.
- 1976 "Pan Pacific Biennale", Auckland, New Zealand
- 1975 Robert Self Gallery, London

BIBLIOGRAPHY

- 1997 Auckland: Auckland Art Gallery. Boyd Webb (Essay, 'Unruly Truths' by Jenny Harper. 'True Griffins' by Lynne Cooke. Motives for Metaphor' by Ian Christie).
- 1994 London: British Council. Boyd Webb (Introduction by Andrea Rose; essay, 'A degree of unease' by Greg Hilty).
- 1992 Thorsen, Alice. "Variety makes for a lively season." The Kansas City Star, Sun. Sept. 13, pp. K-1+K-10
Thorson, Alice. "Stunning photos show environmental concern." The Kansas City Star, Sun. Oct. 18, p. J-4
- 1990 Paul, Frederic. "Un Object secondaire-Un Object desole/The Secondary Object-A Desolate Object," F.R.A.C. Limousin, (cat.)
- 1989 Taylor, Brandon. "Boyd Webb," Artnews, 150 years of Pbotography, Mar.
Hagen, Charles. "Photography as Art: Truth of Illusion," Popular Photography, Mar. pgs. 41-47
Heartney, Eleanor. "Boyd Webb," Artnews, Dec.
Hagen, Charles. "Boyd Webb," Artforum, Dec.
Decter, Joshua. "Boyd Webb," Arts Magazine, Dec., pg. 98
Taylor, Brandon. "B.W.: Forms and Nature," BASF and British Council, (cat.)
- 1988 "Boyd Webb", Building Design, Mar. 18

S O N N A B E N D

- Wilson, William. "Two MOCA Shows of Breezy Entertainment,"
L.A. Times, April 10
- Johnstone, Mark. "Theaters of the Mind," Artweek, May 28
- Reynolds, Patrick. "Beyond the Black Cloth: Boyd Webb at the
Whitechapel." Art New Zealand, May
- 1987 "Inanimations," project for Artforum, April
- Gleadell, Colin. "A Taste of Webb's Wonders," The Sunday Times, May 3
- Januszcak, Waldemar. "A View to a Death," The Guardian, May 14
- "Critics Forum", William Feaver, Marilyn Butler, Christopher Cook,
Anthony Thwaite, BBC Radio 3, May 16
- Feaver, William. "Toaster from Outer Space," The Observer, May 17
- Sewell, Brian. "Turning things upside down," The London Evening
Standard, May 21
- Morgan, Stuart. "Boyd Webb at Whitechapel," VOGUE, May
- Stathanos, John. Artscribe, Oct.
- Golding, Mel. "Boyd Webb at Whitechapel." Flash Art, October
- Feaver, William. "Boyd Webb." Artnews, November
- 1986 Sturtevant, Alfred. "Boyd Webb at Sonnabend, Arts Magazine, January
- Ellis, Stephen. "Boyd Webb at Sonnabend," Art in America, Jan.
- Morgan, Stuart. "Paper Moon," Parkett, No. 9
- Cork, Richard. "Boyd Webb," (cat.) Adelaide Festival of Arts
- Morgan, Stuart. "Boyd Webb," Prospekt 86, Frankfurter Kunstverein
- 1985 Kinmouth, Patrick. "Neo-Logic of Boyd Webb," VOGUE, Feb.
- Boonstra, Rommert. "Fotograaf Boyd webb en de Werkelijkheid van de
Schijn," Avenue, July
- Levin, Kim. "Boyd Webb Art Talk," Village Voice, Oct. 22
- Cooke, Lynne. "Boyd Webb," Nouvelle Biennale de Paris (cat.) Electa,
Moniteur, Paris
- Paltzer, Rolf. "Tauschung um der Wahrheit Willen," Art das
Kunstmagazin, No. 11, Nov.
- 1984 Morgan, Stuart. "Boyd Webb," Beaux Arts Magazine, May.
- Walker, Ian. "Boyd Webb, Creative Camera, Dec.
- Morgan, Stuart. "Boyd Webb, Interviewed," Creative Camera, Dec.
- Beaumont, M.R. "Review of William Coldstream and Boyd Webb at
Anthony D'Offay." Art Review, July 6
- Morgan, Stuart. "Scenes and Songs from Boyd Webb," Artforum, Nov.
- 1983 Blistene, Bernard. "Losing Your Bearings", (cat.) Stedelijk van
Abbemuseum, Eindhoven
- van der Kaap, Gerald, "Boyd Webb," Artforum, Nov.
- 1982 Schwarz, Michael. Boyd Webb (Catalogue), Badischer Kunstverein,

S O N N A B E N D

- Karlsruhe
Roberts, John. "A Twist in the Tail: Boyd Webb and the Directorial Tradition," catalogue insert, Badischer Kunstverein, Karlsruhe
Theil, H. "Boyd Webb Photoskulpturen." Kunstforum International, June
- 1981 Hamish, Keith. "Boyd Webb: Photographic Works 1976 - 1981" Auckland City Art Gallery, (catalogue)
"Boyd Webb: New Work at Anthony D'Offay." Connoisseur, May
- 1980 Stockebrand, Marianna. "Boyd Webb-Norbert Wolf" (catalogue) Museum Hans Lange, Krefeld
- 1978 Morgan, Stuart. Tableaux (catalogue)
Robert Self Gallery, London
Serota, Nicholas. "Contrary Illuminations Boyd Webb" (catalogue)
Whitechapel Art Gallery, London

FILMS

- 1984 Scenes and Songs from Boyd Webb: Directed by Philip Haas, colour, 20 minutes, 16 mm: Arts Council of Great Britain
- 1996 Love Story Colour 7 minutes Hayward Gallery/BFI
- 2002 Horse & Dog Colour 10 minutes FVU / Estoric Collection

PUBLIC COLLECTIONS

Victoria and Albert Museum, London
Chase Manhattan Bank, London
Leeds City Art Galleries, Leeds
Musee National d'Art Moderne, Paris
F.R.A.C. Aquitaine
F.R.A.C. Rhone-Alpes
F.R.A.C. Limousin
Museums Boymans - Van Beuningen, Rotterdam
Van Abbemuseum, Eindhoven
National Gallery of New Zealand, Wellington
Tate Gallery, London
Musee de la Roche-sur-Yon
Arts Council of Great Britain
British Council
Contemporary Arts Society
Fonds National d'Art Contemporain, Paris

S O N N A B E N D

Southampton Art Gallery, Southampton
National Gallery of Australia, Canberra
Auckland City Art Gallery
Musée d'Art Contemporain, Montreal
Salford Museum and Art Gallery
Art Gallery of New South Wales, Sydney
Williams College Museum of Art
Atantis Museum, Tenerife
Walker Arts Center, Minneapolis
Museum of Contemporary Art, LA
Queensland Art Gallery, Brisbane
Kunsthalle, Zurich
Kunsthalle, Dusseldorf
Museum of Contemporary Art, Sidney
Calouste Gulbenkian Foundation, Lisbon