

# S O N N A B E N D

## **BERND & HILLA BECHER**

Bernd Becher was born in the Siegen District in Germany, in 1931. He studied at the Academy of Art in Stuttgart and Dusseldorf. He began photographing industrial buildings in 1956. Hilla Becher was born in Berlin, Germany, in 1934. She studied at the Academy of Arts in Dusseldorf.

Began working together in 1959.

## **AWARDS AND PRIZES**

- 2004           Hasselblad Award, Göteborg, Sweden  
                  Preisträger Kultursalon Düsseldorf e.V. , Germany
- 2002           Erasmuspreis, Praemium Erasmianum, Amsterdam, Holland
- 1994           Goslarer Kaiserring, Germany
- 1990           Golden Lion of the Biennale in Venice, Italy

## **SOLO EXHIBITIONS**

- 2012           “Bernd and Hilla Becher,” Sonnabend Gallery, New York  
                  “Coal Mines, Steel Mills,” Galerie Rudolfinum, Prague
- 2011           “Bergwerke und Hütten – Industrielandschaften,” Fotomuseum  
                  Winterthur
- 2010           “Water Towers,” Sonnabend Gallery, New York  
                  Konrad Fischer Galerie, Düsseldorf, Germany  
                  “Bernd und Hilla Becher Bergwerke und Hütten,” Josef Albers Museum.  
                  Quadrat Bottrop  
                  Zeche Hannover - Photographien aus dem Ruhrgebiet  
                  Bernd und Hilla Becher. Bergwerke und Hütten, RUHR 2010, Essen
- 2009           Bernd & Hilla Becher Museo Morandi, Bologna  
                  Konrad Fischer Galerie, Berlin
- 2008           “Bernd and Hilla Becher: Landscape/Typology,” the Museum of Modern  
                  Art, New York

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- “Bernd and Hilla Becher: Basic Forms,” Getty Museum, Los Angeles
- 2007  
Sonnabend Gallery, New York  
"Getreidesilos", Schirmer/Mosel Showroom, Munich  
Bernd und Hilla Becher: Fachwerkhäuser Industrielandschaften  
Getreidesilos Schirmer/Mosel Showroom, München
- 2006  
"Typologies anciennes", Musée des Arts Contemporains, Hornu,  
Belgium  
"Bernd und Hilla Becher - Zeche Concordia", SK Stiftung Kultur,  
Cologne, Germany
- 2005  
"Bernd und Hilla Becher - Typologien industrieller Bauten", Museum für  
Fotografie im Hamburger Bahnhof, Berlin, Germany  
"Basic Forms of Industrial Buildings - Bernd & Hilla Becher",  
Kunsthallen Brandts Klædefabrik (Brandts Klædefabrik), Odense,  
Denmark  
"Bernd & Hilla Becher - The Basic Shapes of Industrial Building",  
Nasjonalgalleriet, Oslo, Norway
- 2004  
Centre Georges Pompidou, Paris  
"Bernd and Hilla Becher - 2004 Hasselblad Award Winner", Hasselblad  
Center, Göteborg, Schweden  
"Bernd & Hilla Becher - Typologien industrieller Bauten", HDK - Haus  
der Kunst – Munich, Germany  
“Early Works”, Andre Simoens Gallery, Knokke-Zoute, Belgium
- 2003  
"Bernd & Hilla Becher - Typologien industrieller Bauten", Photographic  
Collection/SK Stiftung Kultur  
Fraenkel Gallery, San Francisco  
K21 Kunstsammlung Nordrhein-Westfalen in the house of the estates,  
Dusseldorf
- 2002  
Sonnabend Gallery, New York  
“Industriële Structuren werk van Bernd & Hilla Becher”, Stedelijk  
Museum, Amsterdam, Huis Marseille, Amsterdam and Noordbrabants,  
Hertogenbosch
- 2001  
“Field Trips”, Museu de Arte Contemporânea de Serralves, Porto,  
Portugal (with Robert Smithson)
- 1999  
Sonnabend Gallery, New York, NY  
SK Stiftung Kultur, Cologne, Germany
- 1996  
Fraenkel Gallery, San Francisco, CA  
Daniel Weinberg Gallery, San Francisco, CA

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- Brazos Bookstore, Houston, TX  
Albright-Knox Art Gallery, Buffalo, NY
- 1995      Sonnabend Gallery, NY  
            Grimaldis Gallery, Baltimore, MD
- 1994      "Typologies", Ydessa Hendeles Foundation, Toronto, Canada  
            "Paul Strand, Bernd and Hilla Becher: Typologies", Gerald Peters  
            Gallery, Santa Fe, New Mexico  
            Olga Korper Gallery, Toronto, Canada  
            Centre d'Art Contemporain, Fribourg, Switzerland  
            Westfälisches Landesmuseum, Muenster, Germany
- 1993      Sonnabend Gallery, NY  
            Fraenkel Gallery, San Francisco
- 1992      Daniel Weinberg Gallery, Santa Monica, CA  
            Kamakura Gallery, Tokyo, Japan
- 1991      Galerie Max Hetzler, Cologne, Germany  
            Ascan Crone, Hamburg, Germany  
            Primo Piano, Rome, Italy  
            Fraenkel Gallery, San Francisco, CA  
            Galerie Pierre Huber, Geneva, Switzerland
- 1990      Sonnabend Gallery, New York  
            Achenbach, Frankfurt, West Germany  
            "Typologies", XLIV Venice Biennial, Venice; Kolnischer Kunstverein,  
            Cologne; Carpenter Center for the Visual Arts, Harvard University,  
            Cambridge, MA; Cleveland Center for Contemporary Art, Cleveland,  
            OH
- 1989      Palais des Beaux Arts, Brussels, Belgium  
            Daniel Weinberg Gallery, Los Angeles, CA  
            "American Buildings and Others", Urbi et Orbi Galerie, Paris, France  
            DIA Art Foundation, New York
- Galerie Vega, Luettich (Liege), Belgium
- 1988      Sonnabend Gallery, New York  
            "Hauser", Bei Konrad Fischer, Dusseldorf  
            "Watertowers", Kunstverein Munich, Munich, West Germany  
            Magasin, Centre National D'Art Contemporain, Grenoble, France,  
            Palais des Beaux Arts, Brussels
- 1986      Carnegie Mellon University Art Gallery, Pittsburgh, PA

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- Kamakura Gallery, Chuo-ku, Tokyo  
"Bernd und Hilla Becher - Bergwerke", Architekturmuseum in Basel
- 1985 Museum Folkwang Essen, Essen, Germany  
ARC/Musee d'Art Moderne, Paris  
Castello di Rivoli, Torino, Italy  
Musee d'Art Moderne, Liege, Belgium  
Sonnabend Gallery, New York
- 1983 Freedman Gallery, Reading, PA  
Sonnabend Gallery, New York
- 1982 Carol Taylor, Dallas, Texas
- 1981 Sonnabend Gallery, New York  
Kunstverein, Seigen, WG  
Retrospective Exhibition: Stedelijk Van Abbemuseum, Eindhoven
- 1980 Fa chhochschule und Hochschule fur Bildende Kanste, Hamburg,  
WG Galerie Konrad Fischer, Dusseldorf, Germany  
Galerie Vega, Liege, Belgium  
Westfalisches Landesmuseum, Muenster, Germany
- 1979 Galerie Sonnabend, Paris  
Kunstabibliothek Tranegarden, Kopenhagen  
Galleria Massimo Valsecchi, Milan, Italy  
Kunstraum, Munchen, Germany  
Galerie Schweinebraden, Berlin, DDR
- 1978 Sonnabend Gallery, New York  
Milwaukee Art Center, Milwaukee, Wisconsin  
Von Der Heidt Museum, Wuppertal
- 1977 Sonnabend Gallery, New York  
Ink, Crex Collection, Zurich, Switzerland  
Galerie Tanit, Munchen, Germany
- 1976 Kunsthalle Tubingen, Germany  
Galerie Konrad Fischer, Dusseldorf, Germany  
Galleria Massimo Valsecchi, Milano  
Galleria Forma, Genova, Italy  
Galerie Presig, Basel, Switzerland
- 1974-75 Arts Council of Great Britain, London, England

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- 1975 Daniel Weinberg Gallery, San Francisco, CA  
Galerie Sonnabend, Paris, France  
Galleria Alessandra Castelli, Milan, Italy  
Rheinisches Landesmuseum, Bonn, WG  
Museum of Modern Art, New York
- 1974 La Jolla Museum of Contemporary Art, CA; Contemporary Arts Center,  
Cincinnati, OH  
National Gallery of Canada, Ottawa  
Wadsworth Atheneum, Hartford, Connecticut  
Kabinett für aktuelle Kunst, Bremerhaven, WG  
Sonnabend Gallery, New York
- 1973 Galerie Sonnabend, Paris, France  
Gallery d, Brussels, Belgium  
Konrad Fischer Gallery, Dusseldorf, WG  
Galleria Forma, Genova, Italy  
Galleria Lucio Amelio, Naples, Italy
- 1972 Sonnabend Gallery, New York  
Bennington College, Bennington, Vermont  
International Museum of Photography, Rochester  
New York Nigel Greenwood Gallery, London, England
- 1971 Kabinett für aktuelle Kunst, Bremerhaven, WG; Gegenverkehr, Aachen,  
WG
- 1970 Städtisches Museum, Ulm, WG  
Moderna Museet, Stockholm, Sweden  
Galerie Konrad Fischer, Dusseldorf, WG
- 1969 Städtisches Kunsthalle, Dusseldorf, WG
- 1968 Institut Prof. K. Wachsman, Los Angeles; California Goethe Center,  
San Francisco, CA  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Galerie Ruth Nohl, Seigen, WG  
Städtisches Museum Abteiberg, Monchengladbach, Germany
- 1967 Die Neue Sammlung, Munich, West Germany; Staatliches Museum für  
angewandte Kunst, Munich, WG Technische Hochschule, Karlsruhe, WG  
Bergbaumuseum, Bochum, WG  
Kunstakademie, Copenhagen, Denmark

# S O N N A B E N D

- 1966 Staatliche Kunstakademie, Dusseldorf, West Germany
- 1965 Galerie Pro, Bad Godesberg, Germany
- 1963 Galerie Ruth Nohl, Seigen, West Germany

## GROUP EXHIBITIONS

- 2013 "Ileana Sonnabend: Ambassador for the New," Museum of Modern Art, NY
- 2011 "De-Natured: German Art from Joseph Beuys to Martin Kippenberger," Auckland Art Museum at the University of North Carolina , Chapel Hill, NC
- 2010 "Der Westen leuchtet," Kunstmuseum Bonn  
"New Topographics - Photographs of a Man-Altered Landscape", San Francisco Museum of Modern Art  
"Events of the Self: Portraiture and Social Identity", The Walther Collection, Neu-Ulm  
"Sidewalk Deli", Kunstverein Hamburg  
"La Revanche de L´archive Photographique", Centre de la Photographie, Genf  
"Haunted - Contemporary Photography/Video/Performance", Guggenheim Museum - New York  
"BRAVE NEW WORLD - From the perspective of Mudam Collection", Musée d´Art Moderne Grand-Duc Jean, Luxemburg  
"Realismus - das Abenteuer der Wirklichkeit. Courbet - Hopper - Gursky", Kunsthalle Emden
- 2009 "Art of Two Germanys / Cold War Cultures 1945-1989," Deutsches Historisches Museum, Berlin/Germanisches Nationalmuseum Nuremberg, Germany  
"1968: Die große Unschuld," Kunsthalle Bielefeld, Germany  
Bernd und Hilla Becher / Tobias Hantmann Konrad Fischer Galerie, Berlin  
Art of Two Germanys/Cold War Cultures Deutsches Historisches Museum, Berlin  
Kunst und Kalter Krieg – Deutsche Positionen 1945-1989 Germanisches Nationalmuseum, Nürnberg  
Objectivités - La photographie à Düsseldorf Musée d´Art Moderne de la Ville de Paris

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- 2008 "Second Thoughts," The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY  
"Die Hande der Kunst," MARTa Herford, Herford  
"Made in Munich," Haus der Kunst, Munich, Germany  
Sichtbarwerden - Fotografische Werke Hamburger Bahnhof, Berlin  
Carl Andre, Bernd & Hilla Becher, Sol Lewitt, Bridget Riley Karsten Schubert, London
- 2007 "20 ans du Musee d'Art Moderne - L'art apres 1960 dans les collections," Musee d'Art moderne de Saint-Etienne, Saint-Etienne  
"Die Kunst zu sammeln", Museum Kunst Palast, Düsseldorf  
German Photography Museum of Fine Arts, Boston  
Conceptual Photography 1964-1989 Zwirner & Wirth - New York  
Appearance / Disappearance Bunkier Stzuki, Krakau
- 2006 "Dusseldorf School of Photography and Contemporary Western Masters," Hannart TZ Gallery, Hong Kong, SAR  
"Más de lo que los ojos pueden ver", Museo de Arte Contemporáneo de Monterrey - MARCO, Monterrey, Mexiko  
"Shifting Terrain. Contemporary Landscape Photography", The Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
"Why Pictures Now - Fotografie, Film, Video heute", MUMOK, Vienna, Austria
- 2005 "Logical Conclusions: 40 Years of Rule-Based Art," PaceWildenstein, NY  
"Frontal 7, Düsseldorf Fotografie", 7th International Photographic Triennial in Tampere, Finland  
"Künstlerische Konzepte als Drucksache Katalog Künstlerbuch Objektbuch Postkarte Plakat", Galerie M + R Fricke, Berlin, Germany  
"Bernhard Fuchs", Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Österreich  
"German Contemporary Photography - Zwischen Wirklichkeit und Bild", The National Museum of Modern Art, Tokyo, Japan  
"Summer Exhibition 2005", Stedelijk Museum Amsterdam (Stedelijk Museum CS), Amsterdam, Niederlande  
"International Prints (Multiple Box Sydney)", Conny Dietzschold Gallery, Sydney, NSW, Australien  
"Sammlung 2005 - Neupräsentation der erweiterten Sammlung," K21 KUNSTSAMMLUNG NORDRHEIN-WESTFALEN - im Ständehaus, Düsseldorf, Deutschland  
"Bilanz in zwei Akten - Sammlung Niedersächsische Sparkassenstiftung", Kunstverein Hannover, Hannover, Deutschland

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"The Last Picture Show - Artists using Photography 1960-1982",  
Miami Art Central, Miami, FL, USA

- 2004
- "Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York"; Sammlung Essl, Klosterneuberg, Vienna
  - "Attraversare Genova. Percorsi e linguaggi internazionali del "One on One - Installations from the collection (1968-1988)", Van Abbemuseum, Eindhoven, Niederlande contemporaneo.", Villa Croce Museo d'Arte Contemporanea, Genua, Italien
  - "L'Ombre du temps", Galerie Nationale du Jeu de Paume, Paris, Frankreich
  - "In Focus - Themes in Photography", Albright-Knox Art Gallery, Buffalo, NY, USA
  - "Friedrich Christian Flick Collection im Hamburger Bahnhof", Hamburger Bahnhof, Museum für Gegenwart, Berlin, Deutschland
  - "German Art - Deutsche Kunst aus amerikanischer Sicht", Städtisches Kunstinstitut und Städtische Galerie, Frankfurt/Main, Deutschland
  - "Fotografía alemana contemporánea - Distancia y Proximidad", MAMBA - Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentinien
  - "Paisaje y Memoria", Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spanien
  - "Beyond Geometry - Experiments in Form 1940s-70s", Los Angeles County Museum of Art - LACMA, Los Angeles, CA, USA
  - "Love / Hate. From Magritte to Cattelan.", Villa Manin. Centro d'arte contemporanea, Passariano (UD), Italien
  - "Thomas Struth - Stephen Shore", Pinakothek der Moderne (Kunstareal München), München, Deutschland
  - "Von Körpern und anderen Dingen... - Deutsche Fotografie im 20. Jahrhundert", Museum Bochum, Bochum, Deutschland
  - "Neue Editionen", Edition Schellmann, München, Deutschland
  - "Paysages photographiques", Guy Ledune, Brüssel, Belgien
  - "The Last Picture Show - Artists Using Photography, 1960-1982", UCLA Hammer Museum (UCLA Hammer Museum), Los Angeles, CA, USA
- 2003
- "Cruel and Tender", Tate Modern, London
  - Museum Ludwig, Cologne
  - "Affinities...Now and Then," Kansas City Art Institute, Kansas City, Missouri
  - "Objective Spaces: Photographers from Germany," Waddington Galleries, London
  - "Unreal Estate Opportunities," pkm gallery, Seoul, Korea
  - "ars photographica", Neues Museum Weserburg Bremen, Germany
  - "Photographs of the Twentieth Century", Tate Gallery of Modern Art,



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London, UK

"Looking in - Looking out", Kunstmuseum Basel, Switzerland

"JEDE FOTOGRAFIE EIN BILD. SIEMENS FOTOSAMMLUNG",  
Pinakothek der Moderne (Kunstareal München), München, Germany

"WINGS OF ART - MOTIV FLUGZEUG", Ludwig Forum für  
Internationale Kunst, Aachen, Germany

"Cruel and Tender. Zärtlich und Grausam. Fotografie und das  
Wirkliche", Museum Ludwig, Cologne, Germany

"AUFGESCHRAUBT & ABGESTAUBT III - DIE SAMMLUNGEN  
IM PROZESS DER NEUPRÄSENTATION", Ludwig Forum für  
Internationale Kunst, Aachen, Germany

"Mouvements de fonds - Acquisitions 2002 du Fonds national d'art  
contemporain", MAC - galeries contemporaines des Musées de  
Marseille, Marseille, France

"The Last Picture Show - Artists Using Photography - 1960-1982",  
Walker Art Center, Minneapolis, MN, USA

"Berlin-Moskau Moskau-Berlin 1950-2000", Martin-Gropius-Bau,  
Berlin, Germany

"PRIVATE/CORPORATE II - EIN DIALOG DER SAMMLUNGEN",  
DaimlerChrysler Contemporary, Berlin, Germany

"Journey to Now - John Kaldor Art Projects & Collection", Art Gallery  
of South Australia, Adelaide, SA, Australia

"AUFGESCHRAUBT UND ABGESTAUBT - DIE SAMMLUNG IM  
PROZESS DER NEUPRÄSENTATION",  
Ludwig Forum für Internationale Kunst, Aachen, Germany

"La Photographie Allemande", Art & Public, Geneva, Switzerland

"Imperfect Innocence - The Debra and Dennis Scholl Collection",  
The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth,  
FL, USA

"Categorically Speaking", Museum of Contemporary Art Chicago -  
MCA Chicago, Chicago, IL, USA

"Andre - Becher - Buren - Flavin - Lewitt - Schoonhoven - Serra -  
Zorio", Baronian\_Francey, Brussels, Belgium

2002

Documenta XI, Kassel, Germany

"From Pop to Now: Selections from the Sonnabend Collection," The  
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga  
Springs, NY

"ars photographica", Neues Museum Weserburg Bremen

"Fotografie", Galerie Springer & Winckler, Berlin

"In Szene gesetzt - Architektur in der Fotografie der Gegenwart",  
Kunsthaus Kaufbeuren

"Die Zweite Schöpfung - Bilder der industriellen Welt", Martin-Gropius-  
Bau, Berlin

"Schupmann Collection - Fotografie in Deutschland nach 1945",  
Stadtmuseum Münster

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- "The Russian Avant-Garde Book 1910-1934", Museum of Modern Art, New York  
"Augenblick - Foto/Kunst in der Sammlung Essl", Sammlung Essl - Kunst der Gegenwart, Klosterneuburg  
"Positionen der Fotografie", Galerie Fahnemann, Berlin / documenta 11, Kassel
- 2001 "Field Trips – Robert Smithson and Bernd and Hilla Becher," Fundação de Serralves, Porto, Portugal  
"Pathos der Sachlichkeit - Industrielandschaft in Meisterwerken der Fotografie", Ludwig Galerie Schloss Oberhausen  
"Erstpräsentation", Museum für Gegenwartskunst Siegen  
"Art Fashion", Kunstsammlungen zu Weimar, Schlossmuseum, Weimar
- 2000 "Fotografie," Kunstverein, Radolfzell  
"How you look at it," Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover  
"HausSchau. Das Haus in der Kunst", Deichtorhallen, Hamburg  
"Contemporary Art from Germany - German Festival in India 2000-2001", National Gallery of Modern Art, Mumbai; Birla Academy of Art & Culture, Calcutta u.a.O.
- 1999 "Views from the Edge of the World," Marlborough Gallery, New York  
"Bilder, Fotografien und Handschriften aus der Sammlung Volker Kahmen", Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
"Zwischen Abbildung und Experiment", Fotokunst 1950 - 1990 aus der Sammlung Garnatz, Karlsruhe
- 1998 "Art Today," Indianapolis Museum of Art, Indianapolis, Indiana  
"100 Years of Sculpture: From the Pedestal to the Pixel," Walker Art Center, Minneapolis, Minnesota  
"Comparative Concepts," International Center of Photography, New York, NY  
"Deep Storage," P.S. 1, Long Island City, New York; Henry Art Gallery, Seattle, WA.  
"Under Construction," Olga Korper Gallery, Toronto
- 1997 Gallery Ram, San Francisco, CA  
Sonnabend Gallery, New York, NY
- 1996 Kamakura Gallery, Tokyo, Japan  
"German Photographers", John Gibson Gallery, New York, NY  
"Sammlung Sonnabend" Deichtorhallen, Hamburg, Germany;

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Bayerische Staatsgemaldesammlungen, Munich, Germany

- 1995 "Seeing Things: Fifteenth Anniversary Exhibition", Fraenkel Gallery, San Francisco, CA  
"From Icon to Irony; German and American Industrial Photography", Boston University Art Gallery, Boston, MA
- 1994 "1969", Jablonka Galerie, Cologne, Germany  
"The Epic and the Everyday: Contemporary Photographic Art", Hayward Gallery, London  
"In the Field: Landscape in Recent Photography", Margo Leavin Gallery, Los Angeles, CA  
Sonnabend Gallery, New York, NY
- 1993 "Systems of Vision", Ehlers Caudill Gallery Ltd., Chicago  
"Contemporary German Photographs", Hirschl & Adler Modern, NY  
"Out of Sight, Out of Mind", Lisson Gallery, London  
"Photoplay: Works from the Chase Manhattan Collection", Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paulo, Sao Paulo, Brasil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1992 "L'esprit de l'industrie", Collection du CAPC, CAPC, Musee d'art Contemporain de Bordeaux  
"Photography in Contemporary German Art: 1960 To The Present", Walker Art Centers, Minneapolis, MN; Dallas Museum of Art, Dallas, TX; Modern Art Museum of Fort Worth, Fort Worth, TX; Guggenheim Museum Soho, NY; Lannan Foundation, Los Angeles, CA; Museum Ludwig, Cologne, Germany  
"Becher, Mapplethorpe, Sherman", Museo de Monterrey, Mexico City, Mexico  
"Special Collections: The Photographic Order From Pop to Now", The International Center of Photography Midtown, NY  
"El Mundo Imaginado: Obras Sobre Papel del Arte Contemporaneo Aleman", Goethe-Institut, Madrid  
"New Jersey Collects: Photography", New Jersey Center for Visual Arts, Summit, New Jersey
- 1991 "Typologies: Nine Contemporary Photographers", Newport Harbor Art Museum, Newport Beach, CA  
"Contemporary Art from The Collection of Jason Rubell", Duke University Museum of Art, Durham, NC  
"Photography: 1980-1990", Ginny Williams Gallery, Denver, CO  
"Oikos", Galerie Gabrielle Maubrie, Paris

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- "Consorts", Pence Gallery, Santa Monica, CA  
"Fall & Winter: 1991-1992", Daniel Weinberg Gallery, Santa Monica, CA  
Stuart Regen Gallery, Los Angeles, CA  
"Departures: Photography 1923-1990", Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts; Denver Art Museum, Denver, Colorado; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for Arts, Pittsburgh, Pennsylvania; The Goldie Paley Gallery at Moore College at Art and Design, Philadelphia, Pennsylvania; Telfair Academy of Arts and Science, Inc., Savannah, Georgia
- 1990
- "Assembled: Works of Art using Photography as a Construction Element", University Art Galleries, Wright State University, Dayton, OH  
"Signs of Life: Process and Materials, 1960-1990", Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
"B. & H. Becher: Oeuvres Recentes", Art Cologne, Galerie Vega, Plainevaux (Liege), Switzerland  
"Art Conceptuel, Formes Conceptuelles", Galerie 1900-2000, Paris  
"The Past and The Present of Photography", The National Museum of Modern Art, Tokyo, The National Museum of Modern Art, Kyoto  
"German Photography: Documentation and Introspection", The Adlrich Museum of Contemporary Art, Ridgefield  
"Team Spirit", Neuberger Museum, SUNY Purchase; Cleveland Center for Contemporary Art, Cleveland; Vancouver Art Gallery, Vancouver, British Columbia; The Art Museum of Florida, International University, Miami; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI  
"Perspectives on Place: Attitudes Toward the Built Environment", University Art Gallery, San Diego State University
- 1989
- "Conspicuous Display", Stedman Art Gallery, Rutgers University, Camden, NJ (Exh. cat.)  
"Repetition", Hirschl & Adler Modern, New York, NY  
"Collecting/Organizing/Transposing", Maryland Art Place, Inc., Baltimore, MD  
"Artists of the '80s: Selected Works from the Maslow Collection", Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA  
"The Big Picture", Rena Bransten Gallery, New York "Bilderstreit: construction, unity and frangmentation in art since 1960", Ludwig Museum in the Rheinhallen, Cologne, West Germany, (exhb. cat.)  
"Invention and Continuity in Contemporary Photographs", Gioconda & Joseph H. King Gallery, The Metropolitan Museum of Art, New York  
"Un'altra obiettivita': fotografia, arte contemporanea", Museo d'Arte Contemporanea, Prato, Italy

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- "Sei Artisti Tedeschi", Costello di Rivara, Italy  
"New Work by Gallery Artists", Sonnabend Gallery, New York  
"Buena Vista"/ John Gibson Gallery, New York (curated by Collins & Milazzo)  
"Departures: Photography, 1924-1989", Hirschl & Adler Modern, NY
- 1988 "Collection Sonnabend", Centro de Arte Reina Sofia, Madrid; Capc, Musee d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, West Germany; Hamburger Bahnhof, Berlin, West Germany; Galleria Nazionale d'Arte Moderna, Roma; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Musee Rath, Geneva; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto  
"Another Objectivity", Institute of Contemporary Arts, London
- 1987 "This is Not a Photograph: 20 Years of Large-Scale Photography, 1966-1986", The John And Marble Ringling Museum of Art, Sarasota, FL, Akron Art Museum, Akron, OH  
"Beyond The Image", First Street Forum:/ St. Louis, MI  
"Selections From X71-11, Organized by Saul Ostrow, Damon Brandt Gallery, New York  
Wolff Gallery, New York  
"Typologies", Thomas Segal Gallery, Boston, MA
- 1986 "Bernd & Hilla Becher, Gunther Forg, Reinhard Mucha", Luhring, Augustine & Hodes Gallery, New York, NY
- 1985 "Ressemblances/Dissemblances", Musee d'Art Moderne de la Ville de Liege, Liege, Belgium
- 1984 "Artistic Collaboration in the Twentieth Century", Hirschhorn Museum, Washington  
"Summer Group Show", Sonnabend Gallery, New York
- 1983 "The Architectural Impulse", TWEED-The Gallery, Plainfield, New Jersey  
"Radical Space/Rational Time", Henry Art Gallery, University of Washington/ D.C., Seattle, WA  
"Contemporary Photographers", Academy of Art-Cranbrook Museum, Bloomfield Hills, MI  
"Big Pictures", Museum of Modern Art, New York, NY  
"Recent European Painting", Solomon R. Guggenheim Museum, New York  
"A R S 83", Helsinki

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- "Photography in Contemporary Art", Tokyo and Kyoto
- 1982 "British Mining in Art", Science Museum, London  
"Visual Cataloguing & Mapping: Photographs, Installations & Artist's Books", Visual Studies Workshop, Rochester, N.Y.  
"Counterparts: Form and Emotion in Photography", Metropolitan Museum of Art and Traveling Exhibition  
"Documenta (7)", Kassel, West Germany
- 1981 "Land/Urban Scapes", Islip Twon Arts Center & Gallery, Islip, L.I.
- 1980 "Europe 1980", Lyon, France  
Ruhrfestspiele, Recklinghausen  
"Die Photographic", Salzburger Kunstverein, Salzburg  
"Hier and Apres", Montreal Museum of Fine Arts, Montreal  
"Exploration in the 70's", Plan for Pittsburgh, Pittsburgh, Pa.  
"Artist and Camera", Arts Council Great Britain  
"The Photograph Transformed", Touchstone Gallery, New York  
"Situation Imagery", Fine Arts Gallery, University of California, Irvine
- 1979 "Photographies", Sonnabend Gallery, Paris, France  
"Industrial Sights", Whitney Museum of American Art, Downtown Branch, New York  
"Views Over America", Museum of Modern Art, Penthouse Gallery, New York  
"The Third Biennale of Sydney", Sydney, Australia  
"5 mal 30", Städtisches Kunsthalle, Dusseldorf, WG  
"Concept-Narrative-Document", Museum of Contemporary Art of Chicago, Chicago, Illinois  
"Deutsche Fotografie nach 1945", Kessler Kunstverein, Kassel, West Germany
- 1978 "Grids", The Pace Gallery, New York; Akron Art Institute, Ohio  
"Ink Zurich Documentation 1", Zurich, Switzerland  
"Work from the Crex Collection in Louisiana Museum Stedelijk van Abbemuseum, Lenbach Haus, Munich, WG  
Kunstleren, Badischer Kunstverein, Karlsruhe  
"Summer Group Show", Sonnabend Gallery, New York
- 1977-78 "Europe in the Seventies: Aspects of Recent Art", Hirshorn Museum and Sculpture Gallery, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA
- 1977 "Documenta (6)", Kassel, West Germany  
"XIV Internationale Biennale Sao Paulo, Sao Paulo, Brazil  
"Europe in the Seventies", Art Institute of Chicago, Chicago

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- "Kunst und Architektur", Magers Gallery, Bonn  
"Tendenzen der Kunst in der Bundesrepublik Deutschland nach 45",  
Budapest  
Giuli Gallery, Lecco, Italy  
Civica Gallery, Modena, Italy  
"Sonderschau Deutschland", Art 8, Basel, Switzerland  
"Vogel Collection", University of Michigan, Museum of Art  
"New York/New York", Light Gallery, New York  
"Summer Drawing Show", The Art Association Of Newport, Rhode Island  
University of Rhode Island, Kingston, R.I.  
"Photography as an Art Form", John and Marble Ringling Museum of Art,  
Sarasota, Florida  
"Sequential '77", Harkness House, New York  
Visual Art Museum, School of Visual Arts, New York
- 1976 "Identite", Centre d'Arts Plastiques Contemporains, Bordeaux, France  
Rennes Museum, France  
Jerusalem Museum, Jerusalem, Israel  
"Illusions of Reality", National Gallery, Canberra, Australia  
Suzanne Hilberry Gallery, Birmingham, Michigan
- 1975 "New Media", Malmo Kunsthalle, Malmo, Sweden  
"Modern Typologies", Eastman House, Rochester, New York  
"Sequenced Photographs", University of Maryland Art Gallery, Baltimore,  
Maryland  
"Locate/Order/Measure", University of Colorado, Boulder  
Johnson Gallery, Middlebury College, Middlebury, Vermont
- 1974 "Idea and Image", Art Insitute Chicago, Chicago  
"Image and Idea in Recent Art", Photokins, Cologne, WG  
Kunstverein, Heidelberg, West Germany
- 1973 "Contemporanea", Rome, Italy  
"Festival d'Automme a Paris", Paris, France  
"Incontri Internazionali d'Arte", Rome, Italy  
Gallery D, Brussels, Belgium  
Yale University School of Art, New Haven, Connecticut
- 1972 "Documenta (5)", Kassel, West Germany  
"13 Artists Chosen for Documents", Sonnabend Gallery, New York  
George Eastman House, Rochester, New York  
"Paris-Amsterdam-Dusseldorf", Solomon R. Guggenheim Museum, New  
York  
"Spoleto Festival", Spoleto, Italy

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- 1971 "Prospect '71", Kunsthalle Dusseldorf, West Germany  
"2nd Biennale", Nurnberg, West Germany
- 1970 "Information", Museum of Modern Art, New York  
"Strategy Gets Art", International Festival, Edinburgh, Scotland
- 1969 "Prospect '69", Stadtische Kunsthalle, Dusseldorf, WG  
"Concept", Stadtische Museum Schloss, Morsbroich  
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- 2002 Ziegler, Ulf Erdmann Ziegler. "The Bechers' Industrial Lexicon." Art in America, June, pp. 93-101, 140-142  
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- 2001 Boudier, Laurent. "Le droit d'inventaire de Bernd et Hilla Becher." Le Journal des Arts, no. 121, May 24
- 1996 Baker, Kenneth. "Bechers' Monuments to Industry." San Francisco Chronicle, May 10
- 1995 Calhoun, Catherine. "The Getty Bombshell." American Photo, March/April, pp. 20-22.  
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- Kimmelman, Michael. "Dismantling Artistic Barriers." *The New York Times*, Fri., 12 February 1993, pp. C1 + C24.
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- 1986 Sturman, John. "Bernd & Hilla Becher at Sonnabend." *ArtNews*, March. "Bernd & Hilla Becher at Sonnabend." *Artforum* (March) p. 114.  
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- 1980 Morris, Linda. "Artist and Camera." *Arts Council of Great Britain*, Vogel, Carol. "Bernd und Hilla Becher." *Ingenieur-Architektur*.
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- 1974 Polak, Clark. Los Angeles Free Press (June 21).
- 1972 "The Uneven Texture of City Life." (2 reviews), Village Voice, March 9  
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La Jolla Museum of Contemporary Art, La Jolla, California  
Broxton Gallery, Los Angeles, California  
Carol and Arthur Goldberg, New York  
Massimi Valsecchi, Milan, Italy  
Mr. & Mrs. Charles Gilman, New York  
Guggenheim Museum, New York  
Art Gallery of Ontario, Canada  
Denver Art Museum, Colorado  
Dallas Museum of Fine Arts, Dallas, Texas

## CATALOGUES AND BOOKS

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Grain Elevators, Cambridge, Mass: The MIT Press  
Lange, Susanne. (translated by Jeremy Gaines). Bernd and Hilla Becher:  
Life and Work, Cambridge, Mass: The MIT Press
- 2004 Grundformen industrieller Bauten, foreward by Gunilla Knape, text by  
Susanne Lange, Munich: Schirmer/Mosel Verlag  
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- 2000 Zeche Hannibal, forward by Susanne Lange and Els Barents, text by Rudi Fuchs, Munich: Schirmer/Mosel Verlag  
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- 1999 Thierry de Duve: Basic Forms, Schirmer/Mosel, München
- 1997 Fördertürme, Munich, Paris and London: Schirmer/Mosel Verlag (English edition: Mineheads; Cambridge, Mass: The MIT Press)  
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Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pa  
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- 1989 Departures: Photography 1924-1989, Hirschl & Adler Modern, New York  
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- 1986 Bernd und Hilla Becher, Kamakura Gallery, Chuo-ku, Tokyo
- 1985 Fordertume Chevalements Mineheads, Museum Folkwang Essen, ARC/Musee d'Art Moderne de la Ville de Paris, Musee d'Art Moderne de la Ville de Liege, essays by Zdenek Felix (Museum Folkwang Essen) & Suzanne Page (Musee d'Art Moderne de la Ville de Paris, Paris)
- 1980 Explorations in the 70's, Pittsburg Plan for Art, essay by Robert Rosenblum
- 1977 Frachwerkhauser Des Siegener Industriegebietes, Schirmer/Mosel, Munich
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