

# S O N N A B E N D

## ANNE AND PATRICK POIRIER

Born: Anne, Marseille, France, 1942  
Patrick, Nantes, France, 1942

Live and work in Paris, France

## SOLO EXHIBITIONS

- 2011 "The Garden of Memory. Project for a Contemporary Necropolis," Museo d'Arte Contemporanea Donna Regina Napoli, Italy; April 2 – May 23
- 2010 Château de Chaumont, Chaumont-sur-Loire, France
- 2009 Maison René Char, l'Isle-sur-la-Sorgue, France  
Chapelle Saint-Charles, Avignon, France
- 2008 JGM. Galerie, Paris, France
- 2006 La fabbrica della memoria, La Limonaia di Ponente di Villa La Màgia, Italy  
Villa Medicea La Magia, Quarrata, Italy
- 2005 Centre d'art contemporain André Malraux, Colmar, France
- 2004 Centre d'art contemporain La Passerelle, Brest, France  
"La Verrière" Bruxelles, Belgium
- 2003 Exhibition, Kunstmuseum, Thun, Switzerland
- 2001 C.R.E.D.A.C, Ivry-sur-Seine, France
- 1999 Fragilité, Musée de l'Élysée Lausanne, Switzerland  
Photographs, Chac Mool Gallery Los Angeles, CA  
The Shadow of Gradiva, Getty Research Institute Los Angeles, CA
- 1997 Le Parvis, Centre d'art contemporain, Ibois, France
- 1996 "Ouranopolis," Galerie Thaddaeus Ropac, Paris, France  
"Quartos Duplos" Fondation Calouste Gulbenkian, Lisbon, Portugal
- 1995 "Ouranopolis", Sonnabend Gallery, NY
- 1994 Palais Liechtenstein, Vienna  
Museum Moderner Kunst Stiftung Ludwig, Vienna; Le Capitou, Centre d'Art Contemporain, Frejus

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- "Ex-voto", Eglise Saint-Nicolas, Caen, France
- 1993 Studio G7/Ginevra Grigolo, Bologna  
Galerie Dany Keller, Munich  
Galerie Isy Brachot, Brussels  
Obalne Galerije, Piran, Slovenia  
"Tinglado 2", Tarragona, Spain
- 1992 Studio G7/Ginevra Grigolo, Bologna  
Galerie Thaddaeus Ropac, Paris  
Galleria Massimo Valsecchi, Milan  
Bellas Artes, Santa Fe, NM
- 1991 Galerie de Francony-Yaoama, Tokyo  
Galerie Samuel Lallouz, Montreal, Canada  
"Mnemosyne", Sonnabend Gallery, NY  
"Les Archives de L'Archeologue", Galleria Studio G7/Ginevra Grigolo, Bologna, Italy  
Galleriea Zelig, Bari, Italy  
Galleria Massimo Valsecchi, Milan
- 1990 "Lambeaux de Memoire et d'Oubli", Galerie Reckermann, Cologne  
"Depot de Memoire et d'Oubli", Place de la Bastille, Paris  
Galleria Valentina Moncada, Rome  
Thaddaeus Ropac, Salzburg  
Galerie Ingrid Dacic, Tübingen, Germany
- 1989 "De la Fragilite du Pouvoir", Galerie Daniel Templon, Paris, France  
"Wandering into Memory", Storm King Art Center, Mountain, New York
- 1988 Sonnabend Gallery, New York  
Kunstforum Stadtische Galerie, Im Lenbachhaus, Munich  
Studio G7/Ginevra Grigolo, Bologna, Italy  
Galleria Meta, Bolzano, Italy  
Dany Keller, Munich
- 1987 Villa Merkel, Galerie der Stadt Esslingeng, Esslingeng, West Germany  
Area Gallery, Barcelona, Spain  
Ingrid Dacic Gallery, Tübingen, Germany
- 1986 Middendorf Gallery, Washington, D.C.  
"Promenade Classique", public artwork, Transpotomac Canal Center, Alexandria, VA  
Galerie Daniel Templon, Paris
- 1985 Studio G7/ Ginevra Grigolo, Bologna, Italy  
Arco d'Alibert, Roma  
New Port Museum of Art, Los Angeles

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- Maison de la Culture, Grenoble, France  
Musée de Montelimar, France
- 1984 Galerie Daniel Templon, Paris,  
Sonnabend Gallery, New York  
"Thunderstruck Landscape", an Installation by Anne and Patrick Poirier, The  
Brooklyn Museum, Grand Lobby, New York, November 18  
Galerie d'Art Hotel de Ville de Villeurbanne, (November 12-December 1, 1984)
- 1983 "Anne et Patrick Poirier - Le temple aux cent colonnes", Musée d'Art Contemporain,  
Cité du Havre, Montreal Festival d'Automne, Chapelle Saint-Louis de la  
Salpetrière, Paris  
"Architettura e Mitologia", Chiesa di San Carpoforo, Milan,
- 1982 "Statements", Sonnabend Gallery, New York  
Studio G7 - Ginevra Grigolo, Bologna, Italy  
Gallery Massimo Valsecchi, Milan,
- 1981 "Falaises de Marbre - Fragments d'une Utopia", Daniel Templon Gallery, Paris,  
France  
Maison de la Culture, Chalon-sur-Saône, France  
Villa Romana, Florence, Italy  
"Frammenti di marmi e di parole", Arco d'Alibert Gallery, Rome, Italy  
Galerie de Ponchettes, Nice, France  
Breda Museum, Holland
- 1980 Gallery Massimo Valsecchi, Milan,  
Carpenter Center for the Visual Arts, Harvard University,  
Sonnabend Gallery, New York  
Studio G7 - Ginevra Grigolo, Bologna, Italy  
P.S. 1, New York
- 1979 Galerie Sonnabend, Paris,  
Philadelphia College of Art, Philadelphia, Pennsylvania  
Carpenter Center for the Visual  
Arts, Harvard University, Cambridge, MA  
Palazzo dei Diamanti, Ferrara, Italy  
Gallery Paul Maenz, Cologne, Germany
- 1978 Galerie Sonnabend, Paris,  
Centre Georges Pompidou, Paris,  
Bonner Kunstverein, Bonn, Germany  
Decor pour le Dom Juan De Molière, Düsseldorf  
Palais voor Schone Kunsten, Brussels, Belgium  
Mannheimer Kunstverein, Mannheim, Germany  
"Projects", Museum of Modern Art, New York  
Sonnabend Gallery, New York

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- 1977  
Galerie Sonnabend, Paris,  
Gallery Paul Maenz, Cologne, Germany  
Gallery Massimo Valsecchi, Milan, Italy  
CAPC, Musee d'Art Contemporain, Bordeaux, France  
Maison de la Culture, Rennes, France  
Neuer Berliner Kunstverein, Berlin
- 1975  
Galerie Sonnabend, New York  
Danner't Gallery, Copenhagen, Denmark  
Gallery Paul Maenz, Cologne, Germany
- 1974  
Sonnabend Gallery, New York  
Galerie Sonnabend, Geneva, Switzerland  
Galleria Forma, Genova, Italy  
Galerie Yellow Now, Liege
- 1973  
Gallery Paul Maenz, Cologne, Germany  
Neue Galerie (Collection Ludwig), Aachen, Germany  
Kunstverein, Rottweill, Germany  
Galerie Sonnabend, Paris,
- 1972  
Gallery Paul Maenz, Cologne, Germany
- 1970  
"Arco d'Alibert", Rome, Italy

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## GROUP EXHIBITIONS

- 2000 "Inner Eye: Contemporary Art from the Marc and Livia Straus Collection", Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- 1999 Fragilité, Musée de l'Élysée Lausanne, Switzerland  
Memoria Mundi, Foundation Mont Blanc New York, NY  
Mémoire avant dispersion, Les Champs de la Sculpture Paris, France
- 1998 Dérives Botaniques, Brussels, Belgium  
Ensemble Moderne, Galerie Ropac Salzburg, Paris  
Irresistible Decay, Getty Research Institute Los Angeles, CA  
L'Ombra degli Dei, Bagheria, Italy  
Hambourg War Game - Snooker, Pièce Unique Paris, France  
Les larmes de l'oubli, Centre d'Art Contemporain
- 1997 Biennale du Montenegro, Montenegro, Spain  
Made in France, Centre Georges Pompidou Paris, France
- 1994 "Irresistible Decay: Ruins in Modernity," J. Paul Getty Museum, Los Angeles, CA
- 1993 "The Frozen Leopard", Galerie Bernd Kluser, Munich  
"Force Sight II", Schloff Presteneck, Stuttgart  
Musée des Beaux-Arts, Belmonte  
Arboretum, Holland
- 1992 "The Frozen Leopard", Galerie Bernd Kluser, Munich, Germany  
"Force Sight I", Schloff Presteneck, Stuttgart
- 1991 "El Sueno de Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo)", Centro Cultural, Arte Contemporaneo, A.C., Mexico City, Mexico  
"Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's", Bellas Artes, Santa Fe, NM  
"Masterworks of Contemporary Sculpture, Painting and Sculpture", Bellas Artes, Santa Fe, NM  
"Jerry Kearns: Body and Soul", Meyers Bloom Gallery, Santa Monica, CA  
"Consorts", Pence Gallery, Santa Monica, CA  
"Sculpture from the Straus Collection", Steinman College Center, Franklin & Marshall College, Lancaster, PA  
"History as Fiction", Meyers-Bloom Gallery, Santa Monica, CA  
"So stel ich mir die Liebe vor", Dany Keller Gallery, Munich
- 1990 "Team Spirit", Neuberger Museum, SUNY at Purchase, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; Vancouver Art Gallery, Vancouver,

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British Columbia, Canada; The Art Museum of Florida,

- 1989 "Encore: Celebrating Fifty Years", The Contemporary Arts Center, Cincinnati, OH  
"Pyramiden", Galerie Jule Kewenig, Frenchen-Bachen, West Germany  
"Weiner Diwan: Sigmund Freud Heute", Museum des 20. Jahrhunderts, Vienna
- 1988 "Collection Sonnabend", Centro de Arte Reina Sofia, Madrid, Capc, Musee d'art Contemporain, Bordeaux; Art Cologne, Cologne; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent; Musee Rath, Geneva; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art; Kyoto  
"Classical Myth and Imagery in Contemporary Art", The Queens Museum, New York  
"Visions/Revisions"/ Marlborough Gallery Inc., New York, (exhibition catalogue)
- 1987 "Sacred Spaces", Everson Museum, Syracuse, NY  
"Romanticism & Classicism", Queensborough Community College, C.U.N.Y., Bayside, NY  
"Avant-Garde in th Eighties", Los Angeles County Museum of Art, Los Angeles, CA  
"Zauber Der Medusa", Kunstlerhaus, Vienna, Austria  
"Selections from X)1", Organized by Saul Ostrow, Damon Brandt Gallery  
"Nature Redefined, A Cultural Perspective", Piezo Electric, New York
- 1986 "Art from Two Continents", Bruce Helander Gallery, Palm Beach, Florida  
"Olympus Revisited", Summit Art Center, Summit, NJ  
Artsite Gallery, Exterior Sites, Bath, England
- 1985 "The Classic Tradition" In Recnt Painting and Sculpture", The Aldrich Museum of Contemporary Art, Connecticut (May - September 1)  
"Sculpture: The Language of Scale", The Bruce Museum, Greenwich, Connecticut (September 15 - December 1)  
"Artists + Architects - Challenges in Collaboration", curator Joyce Pomeroy Schwartz, Cleveland Center for Contemporary Art (October 4 - November 16)
- 1984 "Individualites", Turin, Galerie Nationale d'Art Moderne, Rome, Italy  
Museo di Viterbo, Viterbo, Italy  
"Biennale of Venice", Venice, Italy  
"Collaboration", Hirshhorn Museum, Smithsonian Institution, Washington  
"Voices-Contemporary Art and Artists", at The Brooklyn Museum, New York
- 1983 "Connections", Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
"Biennale de Sculpture de Middelheim", Anvers  
"Adamah, la terre", ELAC, Lyon, France
- 1982 "Twelve Contemporary French Artists", Albright-Knox Art Gallery

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- "Stadt und Utopie", Kunsthalle, Berlin  
"Vergangenheit, Gegenwart, Zukunft", Stuttgart  
"In chartis", Museo Archeologico Pistoia, Fattoria di Celle, Spoleto, Italy  
"Museum Van Hedendaagse Kunst Gent", Palais dea Beaux-Arts, Brussels
- 1981 "Working Drawings", Hunter College Gallery, Hunter College, New York (travelling show)  
"Schemes", Elise Meyer Gallery, New York (travelling Show)  
"Imaginary Civilizations", Tyler Galleries of Art, Temple University, Philadelphia, PA  
Fran Franckricre, Stockholm  
"Autoportraits Photographiques", Centre Georges Pompidou, Paris, France  
"New Concepts for a New Art", Museum of Modern Art, Toyama  
"Mithos und Rituals", Kunsthaus, Zurich; Kunstverein, Hamburg
- 1980 "Architectural Sculpture", curated by Debra Burchett, Los Angeles Institute of Contemporary Art (September 30 - November 21)  
"Architectural References", Vancouver Art Gallery, Vancouver, Canada  
"Architectural References in the Seventies", Los Angeles Institute of Contemporary Art, Los Angeles, CA  
"Yesterday & After", Musee des Beaux Arts de Montreal, Canada International Sculpture Conference, Washington  
"Visual Diaries", Alex Rosenberg Gallery, New York  
"Esperienza a Bordeaux", XXXIX Venice Biennale, Italy  
"Tendances de l'art en France 1969-79, parti pris autres", ARC, Musee d'Art Moderne de la Ville de Paris  
"Years 70th", Gand Grey Art Gallery, New York University, NY  
"Cartes et Figures de la Terre", C.C.I., Centre Georges Pompidou, Paris,
- 1979 "Europe in the 70's: Aspects of Recent Art", The Contemporary Arts Center, Ohio (December 1-January 31, 1979)  
"Imaginary Worlds", Rosa Esman Gallery, New York  
"An European Dialogue", Sydney  
"French Art, an English Selection", Galerie Serpentine, London
- 1978 "The Fantasy Show", Thorpe Intermedia Gallery, Sparkhill, N.Y.  
"Kunstlehren", Kunstverein, Karlsruhe, Germany  
"Couples Show", P.S.1 Institute for Arts & Urban Resources, Lon Island City, New York  
"Europe in the 70's: Aspects of Recent Art", The Hirshhorn Museum and Sculpture Garden Smithsonian Insitute, Washington D.C. (march 16/May 7, 1978); The San Francisco Museum of Modern Art, San Francisco, California (June 23 - August 6, 1978)  
The Fort Worth Art Museum, Fort Worth, Texas (September 24 -October 29 , 1978)
- 1977 Documents, Kassel, Germany  
"Europe in the 70's: Aspects of Recent Art", Art Insitute of Chicago, Illinois

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- "Visual Daries - a personal use of words and images", Museum of Art, Sarasota, Florida  
"Time", Pennsylvania College of Art, Philadelphia, PA
- 1976 "Biennale Venice", Venice, Italy  
"Group Photography Show", The Jerusalem Museum, Jerusalem, Israel  
"Art et Photographie", Maison de la Culture, Rennes, France  
"06 Art 76", University Art Museum, Berkley, California  
Sarah Campbell Blaffer Gallery, University of Houston, Texas;  
Neuberger Museum, Purchase, New York  
"Photographic Process as Medium", Rutgers University, New Brunswick, NJ  
"Narrative in Contemporary Art", University of Guelph, Guelph, Ontario, Canada  
"Illusions of Reality", Australian National Gallery, Canberra, Australia  
"Identite, Identification", CAPC, Bordeaux, France
- 1975 "Pour Memoire", Musee des Beaux Arts, Charleroi, France Musee d'Arles, Arles, France  
"34th Exhibition", Society for Contemporary Art, Art Institute of Chicago
- 1974 Kunstmarkt, Cologne, Germany  
"Spurensicherung", Kunstverein, Hamburg, Germany  
"Spurensicherung", Kunstverein, Munich, Germany  
"Die Verloren Identitat", Städtisches Museum, Leverkusen, Germany  
"Project 74", Kunsthalle, Cologne, Germany  
"Tempo e Ricognizione", Gallery La Bertesca, Milan, Italy  
Studio Marconi Gallery, Milan, Italy  
"10 Artistes Contemporains", Galerie Paul Maenz, Cologne, Germany
- 1973 "Biennale des Jeunes", Musee d'Art Moderne, Paris, France  
"Octobre a Bordeaux", Musee des Beaux Arts, Bordeaux
- 1971 Grands et Jeunes d'Aujourd'hui, Paris, France
- 1970 Universal Exposition, Osaka-French Pavillion

## **BIBLIOGRAPHY** **ARTICLES AND REVIEWS**



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- 1994 Nesweda, Peter. "Anne and Patrick Poirier: Museum Moderner Kunst." Artforum, Sept. Vol. XXXIII, No. 1, p. 115
- 1993 Cox, M. "Jardins des Artistes." Abrams, NY  
 Sans, J. "Naufragis, Tinglado 2, Tarragona  
 Clot, M. "Naufragis, Tinglado 2, Tarragona
- 1992 Protzman, Ferdinand. "Peter the Great." Artnews, Feb. pp. 74-79  
 Deggiovanni, Piero. "Anne e Patrick Poirier: Edizioni d'arte Renografica, Tema Celeste, Jan./Mar. p. 101  
 Bell, David. "Art Market." Albuquerque Journal, July 2, p. 4
- 1991 Turner, Jonathan. "Giuliano Gori: Skeletons, Stairways and Thunderbolts", Artnews, January, pp. 75-78  
 Dalesio, Gabriella. "Anne and Patrick Poirier," Contemporanea, Jan. pg. 108  
 Broude, Norma. "Report from Washington II: Alternative Monuments," Art in America, Feb. pgs. 73-81  
 "Team Spirit: Cleveland Center for Contemporary Art," Dialogue, Arts in the Midwest, Jan./Feb. pg. 34  
 Levin, Kim. "Collective Conscious: Contemporary Sculpture Collaborations," Sculpture Magazine, March/April, pp. 32-39  
 Perret, Catherine and Bonfand, Alain. "Anne & Patrick Poirier." Galleries Magazine, Apr./May, pp. 83-87, 141  
 Duncan, Ann. "Imitation ruins from an imaginary past." The Gazette, Sat. May 4  
 Dumont, Jean. "Dans l'epaisseur de la memoire." Le Devoir, Sat. June 1, p. C8  
 Castle, Frederick, Ted. "Anne & Patrick Poirier." Arts Magazine, Sept. p. 69  
 Heartney, Eleanor. "Anne and Patrick Poirier at Sonnabend Gallery." ArtNews, pp. 124 + 125  
 Cameron, Dan. "History as Fiction." Artspace, Fall, pp. 51-53  
 Kandel, Susan. "History as Fiction." Los Angeles Times, Aug. 29, p. F12  
 Schwendenwien, Jude. "Anne and Patrick Poirier, Sonnabend Gallery, New York." Sculpture, Nov./Dec. pp. 56-57
- 1990 Bann, Stephen. "Did the Greeks Believe in Their Myths: On Classic Ground at the Tate", Artnews, December, pp. 75-79
- 1989 Berko, Susan. "Anne and Patrick Poirier: Daniel Templon, Paris" Flash Art, Mar./Apr., pg.123  
 Kuspit, Donald. "Anne and Patrick Poirier at Sonnabend," Art in America, Mar. pgs.152 + 153  
 Abramo, Patricia Cambell. "Indoor, outdoor, sculptures abound at Storm King," Focus, May 31, pg. F1  
 Santos, William. "'Wit's End' finds a new home at Art Center." Southeast Orange News, June 1, pg. 12  
 Nieves, Evelyn. "Sun days are for art lovers," Go, The Times Herald Record/June 2  
 "At Storm King, Sculpture Amid Green Galleries." The New York Times, June 18,

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 Pucci, Bob. "Towering monoliths on acres of manicured lawn." Hudson Valley Life, Sunday, June 18, pg. 1C  
 Macleod, Pamela, J. "Sculpture: on the Lawn of the Mountain King," The Wall Street Journal, June 6, pg.A26  
 Wallach, Amei. "Sculpted Summer." New York Newsday, Friday, July 21  
 Peake, Lauren. "Artistic Playground." Orange, July/August, pgs.14-25  
 Calnek, Anthony. "A Scientist Collects," (Collection of Marc Straus), Contemporanea, July/August, pp. 48-53  
 Kimmelman, Michael. "Poiriers and Vuillard, in Upstate New York and Westchester." The New York Times, Friday, August 4, pg. C23  
 Lempka, Wayne. "Sculptors' Storm King show is stunning." Poughkeepsie Journal, Sunday, August 6, pg. 3F  
 Zimmer, William. "Architecture and Mythology Combine at Storm King Center." The New York Times, August 27, pg. 22  
 Larson, Kay. "Loose Marbles," New York Magazine, August 28, pg.64  
 Gibson, Eric. "Anne and Patrick Poirier at Storm King Art Center, Mountainville," Sculpture, Oct.  
 Berman, Eleanor. "Storm King sets man's creations in nature's gallery." New York Post, Tuesday, Oct. 10, pgs. 13 + 34  
 Phillips, Patricia, C. "Anne and Patrick Poirier, Storm King Art Center," Artforum, Nov. pg. 155
- 1988 Raven, Arlene. "Queens," The Village Voice, May 10, pg.100
- 1987 Criton, sonia. "Review at Daniel Templon," Flash Art, Feb./Mar., pg.128  
 Sergeant, Georgia. "Promenade Classique," International Sculpture , Jan./Feb. pgs.22-25 (repros.) Freed, Stacey. "Review: TransPotomac Canal Center," Jan./Feb. pg.23  
 Selz, Peter. "Alternative Aesthetics: Quests for Spiritual Quintessence," Arts Magazine, Oct. pgs-46-49
- 1986 Watkins, Eileen, "Greek myths retain hold on contemporary" The Sunday Star-Ledger, June 1, 1986, N.J.  
 Lemos, Peter, "Love and Sculpture Among the Ruins", Review, Elle, December 1986.  
 Ggib-el, Victoria. "Artist + Architect + Corporation", Art & Auction, November 1986, PP. 190-195.  
 Forgey, Benjamin. "The Winning Waterfront", The Washington Post, Saturday, October 18, 1986.
- 1985 Eleanor Heartney, ArtNews, (Review) Anne and Patrick Poirier at Sonnabend and Brooklyn Museum, January Kathie Beals, Gannet Westchester Newspapers, (Lifestyles), Wednesday, June 12  
 Philip Eliasoph, Southern Connecticut Newspapers, Inc., Contemporary classics, Sunday, June 23

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- 1984 Borel, F. Arte Factum, Anne et Patrick Poirier - La Genese du temps, no. 3, April-May, pp.44 - 47  
Michael Brenson, The New York Times, Friday, October 5  
Kim Levin, Voice, October 9
- 1983-84 Parachute, December-january-February 83-84
- 1983 A. B. Oliva, Art Press, Paris, January  
G.Metken, Beaux-Arts Magazine, October  
D.Renard, Canal, October  
D.Roche, Art Press, Paris, September
- 1982 P. Bloch, L. Pesenti, Artistes, September  
G. Durozoi, Canal, January  
X Girard, Art Press, Paris, February  
M.Huth, Connaissance des Arts, January  
Ida Panicelli, Artforum, New York  
E. Vedrenne, Decoration Internationale, September
- 1981 C. Millet, Art Press, Paris, February Victoria Donohoe, Philadelphia Inquirer, Imaginary Civilizations is Rife with Imagination, Sunday, November 15  
M. Bouisset, Le Matin, Paris December 28 J.M. Tasset, Le Figaro, Paris, December 16
- 1980 Hilton Kramer, The New York Times, "Today's Avant-Garde Artists Have Lost the Power to Shock", Sunday, November 16  
Kenneth Baker, Artforum, Anne and Patrick Poirier at The Carpenter Center for the Visual Arts, Harvard University, Cambridge, September, pp. 75-76  
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G. Lascault, Cornets d'artistes, Galerie Le Dessin, Paris  
A and P. Poirier, Artforum, February  
Barbara Cavaliere, Arts Magazine, (Review) Anne and Patrick Poirier at Sonnabend, vol. 55, no.4, December, p. 55
- 1979 C.Pezzoni, Gran Bazar, Ttaly, September-October
- 1978 M. Bouisset, Encyclopedia Universalis  
P.Cabanne, Le Matin, Paris, January 23  
B.Catoir, Frankfurter Allgemeine, Germany, April 28  
B.Catoir, Kunstwerk, Germany, June  
G.Cortenova, La Creazione volgeva alla fine, Genova, Italy  
J.L. Henning, Liberation, January 13  
F.Huser, Le Nouvel Observateur, January 23-29  
G.Lascault, La Quinzaine Litteraire, February 1-15

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- G.Lascault, B. Piens, Les Musees Personnels, Paris  
G.Metken, Spurensicherung, Cologne, Germany  
G.Metken, Kunstmagazin, no. 3, Germany  
J.Michel, Le Monde, Paris, January 18  
A.Pohlen, Flash Art, Milan, Italy  
H.Reuther, Frankfurter Allgemeine, Germany, June 27  
K.Ruhrberg, Kunstmagazin, no. 3, Germany  
A.Tronche, Opus International, no. 65  
B.Urdgang, Art in America, New York, May-June
- 1977 G. Brerette, Le Monde, Paris, March 24  
L.Carluccio, Panorama, Italy, February 22  
J.Clarence Lambert, Preface a A. et P. Poirier, Domus Aurea, Archeologie-fiction, Paris-Bruxelles  
G.Durozoi, Canal, no. 5  
O.Hahn, L'Express, January 17
- 1975 Renato Barilli, La Ripetizione differente, Milan
- 1974 D. Helms, Frankfurter Allgemeine, Germany, May 3 Effie Stefano, Art and Artists, London, September Robert Pincus-Witten, Artforum, New York, April Sylvia Dupuis, Art Press, Paris  
Gerrit Henry, Art News, March
- 1973 J. Darriulat, Combat, October 18  
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Gilbert Lascault, Vingtieme Siecle, Paris, XL  
Werner Lippert, Extra, Cologne, Germany
- 1972 J. Clair, Art en France, une nouvelle generation, Paris  
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G.Metken, Frankfurter Allgemeine, August 10, Germany

## BOOKS, CATALOGUES AND PERSONAL PUBLICATIONS

- 1997 "Fagility," Sonnabend Gallery, Galerie Thaddaeus Ropac, Massimo Martino Fina Arts & Projects, published in Italy by Skira
- 1994 "Anne and Patrick Poirier", Museum Moderner Kunst Stiftung Ludwig, Vienna, Electa
- 1993 "Mnemosyne", Galerie Isy Brachot, Bruxelles
- 1992 "Mnemosyne", Galerie Thaddaeus Ropac, Paris
- 1991 "Art Since Mid-Century: 1945 to the Present", by Daniel Wheeler, The Vendome

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"Anima mundi", Galerie Samuel Lallouz, Montreal
- 1985 "The Classic Tradition - In Recent Painting and Sculpture", Essay by Robert Metzger (Director),  
The Aldrich Museum of Contemporary Art, Connecticut  
"Sculpture: The Language of Scale", The Bruce Museum, Greenwich, Connecticut  
"Artists + Architects - Challenges in Collaboration", curator Joyce Pomeroy Schwartz, Cleveland Center for Contemporary Art
- 1984 "Anne et Patrick Poirier "Exhibition at the Chapelle Saint-Louis de la Salpetriere and at the Galerie  
Daniel Templon, Galerie Daniel Templon Editions, Paris  
"Anne et Patrick Poirier", Service Culturel de Villeurbanne, November
- 1983 "Connections", by Janet Hardon, Institute of Contemporary Art University of Pennsylvania  
"Anne et Patrick Poirier - Voyages etc ... 1969 - 1983", Electa Editions, Milan, Italy
- 1982 "Mondo Perdido", Art Press, Paris, October
- 1981 "Fragmetns d'un Journal Anonyme", Bicephale  
"Anne and Patrick Poirier - Fragments d'un Journal Anonyme", Maison de la Culture Chalon-sur-Saone
- 1980 "A G.D. Neumitz", Taxis, October  
"Architectural Sculpture", Los Angeles Institute of Contemporary Art, California, p. 80  
"Architectural References", The Vancouver Art Gallery, Canada
- 1979 "140 Notes Around a Round Utopia", Paris
- 1978 "Anne and Patrick Poirier-Fascination des Ruines", Domus Aurea, by Gilbert Lescault, Centre Georges Pompidou, Paris, France  
"Ann and Patrick Poirier" at Le Palais des Beaux-Arts de Bruxelles and at Le Palais Voor Schone Kunsten, Bruxelles, "Petit Guide a l'Usage des Voyageurs", Bruxelles  
"A G.D. Neumitz", Kunstforum, no. 28, April
- 1977 "Time", Philadelphia College of Art, Pennsylvania  
"Europe in the 70's: Aspects of Recent Art", curator A.James Speyer, The Art Insitute of Chicago, Illinois
- 1975 "Les Paysages Revolus", Sonnabend Editions, Paris "Les Realites Incompatibles", Martin Berg Editions, Copenhagen, Denmark
- 1974 "A la Memoire de Romulus", Yellow Now Editions, Liege

# S O N N A B E N D

1973 "Anne Poirier-Patrick Poirier-Romische Antike", by Alten Kurhaus, Neue Galerie

## **PUBLIC COLLECTIONS**

Ludwig Museum, Vienna  
Ludwig Museum, Cologne  
Ludwig Museum, Aachen, Germany  
Israel Museum, Jerusalem  
Musée des Beaux Arts, Montreal  
Musée d'Art Moderne de la Ville de Paris  
National Gallery, Berlin  
Centre National d'Art Contemporain, Paris,  
Musée National, Jerusalem, Israel  
Neue Galerie, Aachen, Germany (Collection Dr. Peter Ludwig)  
Museum of Modern Art, Krefeld, Germany  
Museum of Modern Art, Sydney, Australia  
Smithsonian Collection of Fine Arts, Washington, D.C.  
Montreal Museum of Fine Arts, Montreal, Canada  
Australian National Gallery, Canberra, Australia  
The Tate Gallery, London, England  
Musée d'art Contemporain, Montreal, Canada  
Guggenheim Museum, New York  
Musée Cantini, Marseille  
Musée de Mantes, France  
Frac, Bretagne, France  
Frac, Midi-Pyrennes, France  
Frac, Provence, Cote d'Azur, France

## **LITHOGRAPHIC EDITIONS**

Rome, de Dominicis Editions  
Cologne, Paul Maenz Editions  
Rottweil, Kunstverein Editions  
France, Manufacture de Sevres  
Paris, Galerie Eolia  
Paris, Artcurial

## **PERMANENT INSTALLATIONS**

# S O N N A B E N D

- 1990 "Exegi Monumentum", Pierre Ferrenbach Collection, Colmar, France  
"Oculus Memoriae", Staadt Archiv Platz, Munich  
"Exegi Momentum", Private Collection, Boccaraton, Fla  
"New Archetyes", Washington Tower, Seattle
- 1989/90 "Un giardino a Torino", Private Collection, Torino
- 1989 "Hommage a Claude-Nicolas Ledoux", Le Ponant, Paris  
"The Fall of the Giant", Joel and Sherry Malin Collection, Poundridge, NY
- 1988 "Exegi Monumentum Aere Perennius", Museo Pecci, Prato, Italy
- 1986 "Petite mise en scene au bord de l'eau", Private Collection, Washington  
"L'ame du voyageur endormi", La Mas Saint-Anne, Lourmarin, France  
"Petite mise en scene au bord de l'eau", Giardino di Villa Demidoff, Pratolino, Italy
- 1985/86 "Promenade Classique", Alexandria, Virginia
- 1985/85 "La Fontaine des Geants", Place du Tonkin, Villeurbanne, France  
"La grande colonne noire de Sucheres", Auto-route Clermont-Ferrand, Saint-Etienne, France
- 1983 "Mimas", Jardin du Musee d'Epinal, France  
"Encelade", Jardin du Musee Picasso, Antibes, France
- 1982 "La morte di Efiarte", Fattoria di Celle, Pistoia, Italy

## **THEATRE SCENE PAINTINGS**

- 1990 "Depot de Memoire et d'Oubli", Anfitheatre de l'Opera Bastille, Paris
- 1989 "Ella", by Artenbush, Anfiteatro del Museo Pecci, Prato Italy
- 1985 "Julius Cesar", by Handel, Teatro dell'Opera, Rome
- 1978 "Don Juan", by Moliere, Dusseldorf